Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, FEBRUARY 8, 1890.

VOLUME XXXVII.-No.48.

THE NEW HOTEL.

WRITTEN FOR THE NEW YORK CLIPPER, BY EARLE REMINGTON.

"We've got a bran new tavern, boss !" Said the man at Hopkinsville; 'An' if you'll bring your troupe down than We'll suit you, sartin we will. The old one was purty tough, you say Well, this 're un ain't so slow; I'm the man that done the fixin' up, An' I reckon I ought to know.

See, thar 'tis, over yonder; Sho! you needn't make a face, It's the same old house, of course But, land! you'd never know the place Me, an' my wife and daughter, An' a dozen niggers, I'll bet, Have worked a month on the old shebang. An' I'm durned if we've finished her yet.

But come right in-you might as well, Long as your here; and, say! I told that man that travels ahead I'd feed you for a dollar a day; An' I'll do it. You, Eph! fetch that book Put the name thar on the fust page; It's a kind of a send off to start with a troupe That can act out real good on the stage.

'I'll show you the rooms; you'll find two beds In each; in some there's three;
'Git a plenty while you're gittin', John; My old woman, she says to me. There's the sittin' room or parlor, Which ever you like to say, An' there's the organ-just pitch in If any of you want to play.

"To make it a little more cheerful, I'll give you all a fire, 'Cause the wall paper's new, an' so is the paint 'Twouldn't hurt 'em if they was dryer.'' Ah, new, also, were the towels, When we went to dry our hands;

All marked with their maker's brands. But the landlord was so willing, So cheerful and so bland, We couldn't find the heart to "kick," In this merry one night stand. Good luck, then, to the tavern! May the troupes ne'er pass it by,

In Hopkinsville, Ky.

And new the sheets and comforters

IN THE COILS OF A SEA SERPENT THE YANKEE SKIPPER'S YARN.

WRITTEN FOR THE NEW YORK CLIPPER.

Yes, I know there's sea sarpints, for the good 'n difficient reason that I onct had some dealin's with a prob'le full grown member of the tribe-dealin's well nigh to the sorrow of yours trooly and the Al copper fastened, fast sailin' schooner Mary Jane of Nantucket, an' sailin' 'twixt that port an' the port o' Boston weekly.

I s'pose ye've heerd of a waterin' place called Nahant, popular years afore the present day resorts were known as Summer high links localitiesafore Long Branch, Bar Harbor and other sea cities were born, I mout say. It were situated, an' is to-day, tho' it ain't heerd of much in these times, close on the outskeerts' o' Boston, on the north shore o' Massachusetts Bay, an' wer a very high toned place, bein' nuth'n' nigh as democratic as your Coney Island, or, fur that matter, Long Branch. Wal, sir, it wer to Nahant that the sea sarpint, which the Mary Jane had some onpleasant an' indeed, thrillin' dealins' with, wer headin' when we ran afoul of it, or it of us, the critter havin' rounded Cape Cod an' p'inted right up fur the then famous beach, in order to be regularly reported, ye know sea sarpints is skeersly ever reported, 'cept off'n

The Mary Jane, bound fur Nantuck, was heading long 'bout east-sou-east, some fifteen mile to sea-ward o' Minot's Ledge Light, with jest wind enuff to knock out three knot, mebbe; not enuff to call it wer moderate weather, an' the Mary Jane, fur the best o' reasons, wer makin' moderate use on't, tho doin' as well as any craft of her size could a done sir. At a moment when I wer down below, lookin o' ladin', etc., my boy Sam at the stick I wer suddinly startled by a cry f'm the lad, who

S

"Jehossafat, Pop! Je-rus'lem crickets! here's pound eel! Gosh t' goos'b'ries, pop, tumble up here, quick !"

The boy seemed so much in earnest that I imme which was to seaward, saw-wal, if it wern't a sea sarpint, then it wer, as Sam said, on'y a harf pound eel! But it wer a sea sarpint, an' showed it then as well 's I know it now. He wer bout harf a mile away, head an' tail up, as tho regardin' the Mary Jane as an objeck of interest. which she shouldn't a be'n, as he must a be'n familyer with all sorts o' crafts, in his journeyin' here an' ther' an' elswher' by sea, durin' a prob'ble ong life. I judged the critter to be bout a hundred foot long, an' as big round as a well proporshand sarpint ought to be, an' war gazin' at him in silent nder an' amazement, an' not the slightest fea when my boy Sam said: 'I hollered jest as h popped his head up, pop, with 'bout ten foot o' neck, an' when I hollered he swung his face this way, an' then up come his tail, same 's our dog Jack's does, when he's interested, ye know. It's sure, Pop, the sea sarpint, ain't it, Pop?' "

critter be a sea sarpint, the waters holdin' many if

Ye've noticed, I s'pose, sir, that folks allus speak of the sea sarpint as tho' there wer on'y one, when ther' must be thousands, ol' Nep on'y knowin' jist

how many, an' he, mebbe, not keepin' a stock book.
"Yes," says Sam, "ther' must be a lot of 'em in the hull ocean, in course—but, see! the critter's comin' fur us, not a bit afeard, Pop!"

The boy wer kerreck. The critter yawed off, as it

"Judgin' f'm what I've seen an' haven't seen o' the sea's wonders countin' in what I've read, Sam," let ev'rything go, wearin' ship an' standin' off on says I: 'I hain't no hesi'ation in sayin' that that air the starb'ud tack, an' bringin' the great snaik right astarn; an' sarvin' him jest right, I think, to show him our heels. They say, sir, that a starn chase ar a long one, an' it ar', ev'rything ekul, but with a fore an' aft makin' four knot, an' a critter of forty thousand hoss power, mebbe, doin' the chasin', the sayin' doesn't hold.

It weren't no chase, fur afore the Mary Jane had sailed two lengths, the critter wer right along side, close aboard, with his horrible head a weevin' in the air, jest off the mainmast on the weather side, wer, an' wer headin' straight's a string fur the Mary Jane, an' now wern't more'n three-eighths of mouth wer still open, his red hot tongue still shoot-

monster whose body, wher' it laid on the rail, wer as big as a cider bar'l, to beel a craft o' seventy tons with all her rags on, over to wind'ard, an' as good as bring her to anchor? Tons, sir; scores on 'em!

I shouted for Sam to come on deck, not knowin what mout happen, ye know, an' he come, right quick. At the very same it stant up riz, on the port side, a flashin' yaller, scaly, taperin' thing, which curved right over the Mary Jane, the end fallin' in the water on the starb'ud side. This wer the after part of the sea sarpint, an' disposin' itself thus, it restored the Mary Jane's equilibrium, bringin' her to an even keel, but in the awful coils of the monster

fire reached his lips, when, fur the fust time he showed his teeth, terrible lookin' fangs, four inches long, an' that broad at the gums, an' which wer like crosscut saw teeth. That fust time wer the last time he ever showed them teeth to us, or any body or anything else, I gess! Jack Robinson, arter the string war a fire at his lips, ther' come a bust o'-wal, now, I can't say "thunder sound," 'cos it wern't. It wer a sound o' volyum, but o' pecoolyer volyum. Imagine a tremenjus plum puddin', bilin' in a cloth, explodin,' an, ye'll git some idee of the sound o' theat explo-

Wal, we heerd that big but squshy sound, seen a tremenjus flash o' fire, a flyin' o' watter to port an' starb'ud, ficerd a loud splash an' then a louder one then heerd an' saw no more' 'cept a leetle blood, a section o' jaw with five teeth, a few scales-teeth an' scales kept as trophies-an' some mangled debry I'm the sarpint's throat, scattered 'bout the deck! Ye see, that sea sarpint went out o' commission as suddenly as a flash-light, leavin' but little sign behind him fur the monster that he wer. Yes, he paid dear fur that freak o' his'n, of incirclin' the st o' the Mary Jane; but, my gracious! don't I shudder to think o' the crushin' squeeze she'd a got, on'y fur my boy Sam, who saved her bacon by an act of original genius-original genius, sir! Not withstandin' that takin' off wer a success. I don't think Sam ever wanted any more sea sarpint in his'n. I know I never did.

Yes, sir, thanks, I'll have the same. Wal, here's to fair winds an' plain sailin', with never a sea sarpint trailin'! MAYNE BRAYCE.

HARRY BRAHAM. The original of the portrait we present this week

was born of theatrical parents at London, Eng., in Mr. Braham commenced his professional career when quite young, playing small parts on the York and Lincoln circuits with a traveling company. When only fifteen he visited Australia playing Melbourne, Sydney, Adelaide and Brisbane, and traveling all through the interior. He also visited New Zealand, and had a most successful tour of New Caledonia, where he met Mr. Rochfort and Oliver Pain. Mr. Braham's last appearance a t Sydney, N. S. W., was in conjunction with the late Chas. Young and Johnny Hydes. He next visited China, Japan, India and Ceylon, giving the entertainment alone, with the aid of a planist and agent. Mr. Braham, with his monologue, entitled "The Heads of Peculiar People We Meet," is still well known in those Eastern countries. From India he visited Aden, Suez and Port Said, and then made a pleasant trip through the Holy Land, spending a week in Jerusalem. The next points of interest were the Pyramids, Alexandria and Cairo. Then taking boat, he sailed down the Mediterranean Sea o Malta, Gibraltar and once again to London. He next played all the provincial towns of England, Ireland and Scotland. In Birmingham he played at the Theatre Royal, in one of the most gorgeous pantomines of modern times, "The Fair One With the Golden Locks," Mr. Braham appearing as Count Pieniposo, and as Bob Bartlemy in the drama of 'The Old Toll House." The next season he played for J. B. Howard, of the Theatre Royal, Edinburgh, Scot., appearing in the paniomime of "Aiaddin," Mr. Braham was Clawrinda (one of the sisters). His successful burlesque of "Pygmalion and His Gal-a-dear" (he playing Gal-a-dear) had a great run, dur-ing which Paris, Berlin, Brussels, St. Peter burg. Turkey, Madrid, Lisbon and many European cities were visited. Mr. Braham next visited, California, Australia and South Africa, going up to the dia mend fields of Kimberly, and purchasing many gems of the first water. The trip from California to New York he has accomplished on many occasions playing in all the cities of note in the Union. Mr. Braham has been shipwrecked on four occasions. First, on the Queen of the Thames, which ran ashore on the African coast. He lost all he possessed, but got ashore safe and sound. Cevion. Mr. Braham was more fortunate this time saving a trunk. The next was the Tartar going from Auckland, N. Z., to 'Frisco. She ran on a coral rest in the night, and all the passengers worked for their lives, and threw overboard the cargo. They were all delighted to arrive at Honoulu, H. L. and stayed there some time, giving per formances three times a week. King Kaiakau patronized the Hawaiian Theatre all the time. The last disaster was the Gottenberg. She was wrecked Torris Straits Northern, Aus. Five hundred souls perished. Mr. Braham being one of the few that got ashore safely. Mr. Braham has played in the United States, being specially engaged for the part of Ben Chibles in "Hoodman Blind." The next season he played Dodolphe Polin in Paul Kau var." The present season he is with W. H. Crane. He has appeared in that gentleman's repertory, as David, the Doctor's Boy, in "The Balloon;" Isadore, in "Papa Perrichon;" Benjamin Cocks, in "On Probation," and last, but not least, creating the character of the Chinaman, Baron Ling Ching, in 'The after Mr. Crane's company appeared in Washing-Dec. 31, 1889 .- The Chinaman entrusted to Mr. Braham was a decided success. His quaint but philosophical reflections upon American customs and manners, uttered with the drollest voice, and with a countenance as impassive as his mandarin prototype of the average tea chest, were always received with bursts of laughter and applause. Braham has circled the world five times and crossed the Atlantic twenty-three times. His home is America, he having bought property, in 1876, at Babylon, L. I. His intention is to build a country home and



a mile to wind'ard an' away. got my glass an' took a look at the critter at short range, as it wer He were a frightful lookin' beast, sir! The scales on his neck wer as big as the biggest dinner plates an' looked like mother o' pearl. His head wer as big as a m'lasses hogshead, squar' in the snoot as bulldog's, with horns bout eight inches long, eyes big as coffee cups, whiskers like a cat, the' not so long in proporshen, an' a mouth, which, f'm its cut must a be'n frightful to look into, when he opened

Wal, the critter come on, head an' tail up, with about as much o' one as the other out o' water, say 'bout twenty-five foot o' both, with 'bout seventy-'twixt the two, of which portion o his body a small section wer on'y hen visible; come on until he weren't more 'i half a cable's length away, when he kinder slowed lown, an' suddinly opened his big mouth, which wer, I tell ye, sir, a frightful chasm to look into, an' fr'm which shot out eight foot o' red hot tongue-it wer red as fire, an' I don't doubt it wer not—which curved up over his snoot, the end then curvin' forard, thus formin' a purty fair letter S, ye see. an' out o' that black an' frightful chasm went that red hot, sharp p'inted tongue, an' the way the crit-ter hissed wer like an injine blowin' off high pressure steam-considerin' the source, sir, it wer quite

"Great Snaix!" exclained my boy Sam, "who's goin' ter stay 't the stick if that critter comes up an' sends his head aboard, nosin' round?" "Nobody 'll wanter, I gess," says I, and then

trimmed ship to run right fur that chasm in the critter's head, keepin' her up, as the critter sheered off to starb'ud, evidently not likin' the looks o' the Mary Jane head on, until we couldn't eat our way

in' in an' out, an' he wer still doin' the blowin' off steam act, but wuss 'n all these wer the critter's breath. Holy smoke! but it wer horrible, sir! Enuff to asfixiate a hull congregashen indoors-whew "Sha'n't I give the critter a double dose o' buck

shot, Pop?" ast my boy Sam, holdin' his nose tight as I wer doin' with mine. "I kin send it plum down into his hold, his main hatch bein' wide open "Don't think on't, Sam," says I. "He's a neigh-

bor to concilyate, an' not exasperate, an' I'd con-cilyate him 'ith a greased pig, if I had one, rether 'n harrer up his feelin's 'ith buckshot.'

"Ye would, eh? Wal, I wonder how a bladder o' camphene would 'cilvate the critter's stummick I've got the bladder an' the ship's got the camphene, an' if the critter 'd keep his head ould chuck the pill clean down his gullet! Cam

phene done fur the tortle, why —"
"Sam," says I, breakin' in. "sea sarpints ain't long chalk—they has more brains an' sense. Don't monkey with sea sarpints. Le's wait an' see what the critter -" but Sam had vamosed below, leavin' the stick in the bight of the tiller rope, bout as good a helmsman, in that moderat weather, as either him or me. He hadn't much more'n disappeared when our frightful neighbo with the horrible breath swung his head in board, jist for'ard the main mast, an' 'bout ten foot 'bove the deck, his body restin' on the gunnel, an' causin the Mary Jane to actooally heel over to st rb'ud which werthe weather side! an' heelin' till, by thunder! I tho't she'd go over n her beam ends! I tell ye, sir, that wer a mo thrillin' anxiety, not to say fear an' tremblin'. Great Snaix! what must a be'n the heft o' that scaly

paralyzin' hiss a goin', his red hot tongue a dartin' an' his deadly breath a blowin'! I fell ye, sir, th sitooation wer dreadful enuff to turn black half rhite in a single night, an' white hair black, for all

Says I to Sam, who had bro't up a loaded bladder with a lot o' cotton twine hitched to it: "Sam, i that critter's got the sqeezin' power in proporshen that a bo-contractor has, an' he gives one squeeze fur harf what he's wuth, the Mary Jane's goose at cooked in the twinklin' of a b'layin' pin—her side 'il c'lapse like a egg shell, an' that 'll be the end o her an' us, too, p'r'aps! The critter's pullin' hisself together now fur the fatal squeeze, I kin tell by the movin' of his scales, so le's take the boat at the starp davits an' row round an' take the others off for'ard, they'd never dare to pass over that critter;

Wait a minute, Pop. an' p'r'aps ye'll see se fun," said Sam, kinder slidin' to the port bulwarks an' back agin in a minit, with a twenty foot pole that we sometimes used fur a light gaff, to one end o' which he fixed the bladder so it would come off easy, an' then quickly corkscrewin' the tw.ne which was wet. I noticed, round the pole to near the the bladder wer loaded with camphene-he stepped or'ard an' held the bladder up to ketch the critter's eyes, which it did, the monster holdin' his head still or a second, which wer enuff fur Sam, who, firiu the string, rammed the bladder chock into the cri ter's gullet, 'parently, pullin' out the gaff, leavin' consekences to a sartin denizan of the deep

When he felt the temptin' capsule in his throat, the sarpint anapped his jaws to, with the sound of a steel trap o' four hundred hoss power! In a jiff the I reside there during the Summer.

FEBI

CLIP.

Brainard,
Bliss, Lou
Brown, Ha
Braut, Mr
12c.
Beverly, M
Belton, Cli
Bardell, D
Barretta, J

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

THE CLIPPER'S NEW VOLUME.

With its issue of March 15 next THE NEW YORK CLIPPER will enter its thirty-eighth publication year. Few careful readers of this newspaper can have failed to notice, at almost any time during the past two or three years, that the pressure upon its columns, from both news and advertising sources, has sought to relieve at frequent intervals by printing and inserting extra pages; but, while this measure was a partial relief, it had its mechanical disadvantages-which were not easily remedied-and it had As we near the close of our thirty-seventh volume there are still numerous gratifying and significant patronage has not yet reached high water mark: indeed, its steady and almost remarkable growth fully warrants us in carrying out a step that has been carefully prepared for, and that will, we are been carefully prepared for, and that will we are quite sure, meet the cordial approval alike of our readers and our advertisers.

THE CLIPIES, therefore, beginning with its issue dated March 15 next (Vol. 38, No. 1), will be en-

larged nearly six columns-an entire page and a good fraction thereof. This will be accomplished without a radical change in the present form, however, for the gain will be made simply by lengtheneach. The total gain of over ninety inches for 1,280 lines) will be of special value to us because it will befter enable us to give our reading public the fullest measure of news, both theatrical and sport-

This brief announcement, then tell its own story. It is the best possible evidence of the firm hold THE CLIPPER retains upon the affections of its hosts of increasing army of advertisers.

THEATRICAL RECORD.

phies of the Dramatic, Musical, Minstrel. Variety and Circus Professions.

NEW YORK, FÉBRUARY 4, 1890.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

FRISCO WIRINGS.

"Shenandoah" a Great Success - The Grand Opera House Dark. [Special Dispatch to The New York Clipper.]

Francisco, Cal., Feb. 4.— "Shenandoah" has made ounced success at the Baldwin.— The advance sale s extremely large for the entire engagement. Sol Smith New California -Roland Reed commenced his se-

ond and final week here last evening. F. B. Warde follows 10.

NEW BUSH STREET.—"A Possible Case" closed a

JOSEPH HAWORTH'S RECEPTION.

Bostonians Go Wild Over "Paul Kau-

var"-Big Business the Rule. [Special Dispatch to The New York Clipper.] Boston, Mass., Feb. 4.—Joseph. Haworth was lionized Fostonians, who filed the Opera House and gave him a blisteringly warm reception. "Faul Kauvar" was played excellently. Floral tributes were passed over the foothights, Mr. Haworth receiving an immensate floral star, with a big cluster of violets. Lizzie Rechelle also was layored. Curtain calls abounded, and Mr. Haworth made a speech in response to the vociterous demands. The boom was en incered mighty well. Herrmann's Vaude ville. Co. drew a grand house at the Boston, and Trewey and Gus Williams made big hits. Openings at the Tremont and the Globe Museum were good. The Kendais bad a handsome and lence at the Holis Street, and the Howard, Bijou and dime shows all prospect.

FROM OTHER POINTS.

Wirings from Here, There and Everywhere Regarding Business, Etc. [Special Dispatches to The New York Clipper.]

Cixcixnart, O., Feb. 4.—The Roston Ideals were greeted by a splendid audience at Heuck's, and "Ill Trovatore" was delightfully presented. The quarrel between W. H. blisteringly warm reception. "Faul Kauvar" was-syed excellently. Fioral tributes were passed over the

was delightfully presented. The quarrel between W. H. Foster and his discharged agent, R. B. Davenport, has gone beyond the limits of a mere exchange of words. Mr Foster has sworn out a warrant for Mr. Davenport's ar

gone beyond the limits of a mere exchange of words. Mr. Foster has sworn out a warrant for Mr. Davenport's arrest, enarging him with criminal libel. As the latter has gone to New York. It remains in the officer's hands, in addition to a suit for \$25,000 damages, died in the Common Pleas Court Monday morning. Mr. Foster ciains that the stories Mr. Davenport circulated about the Ideals did him that amount of harm. Mr. Davenport retorts very warmly that he would be glad to meet Col. Footer in court or any where else. Heleue You Doenhoff, with the Ideals of the College of t

good business.

ATLANYA, Ga., Feb. 4.—J. K. Emmet has had another of his "attacks." and his son, who is also his manager, has canceled all his Southern dates. A telegram an nouncing the lilness of his wife, it is said, unnerved him for the first time in due years. Mr. Emmet took in the town Jan. 31, creating a good deal of amusement, but no particular harm except to himself. The company is so its way to New York.

Sr. Louis, Mo., Feb. 4.—The Howard Athenseum Co. gave two entertainments Sunday at the Oil mpic to packed houses, and promises to do well all week. "A Ray Baby" drew two crowded and ences to Pope's, and the house was packed last night for Manager Oille Hagan's benefit. "Growded house greefed "E. Verber at the People's, and "Shamus O'Brien's active with the Manager Oille Hagan's benefit. "Growded house greefed "E. Verber at the People's, and "Shamus O'Brien's set Them wild." "The Standard was crowded twice to see "After Seven Years." David A Kelly and Henriette Seriour did some credit able work. "The Akersto in drew two fair credit and the Carlotte was the Common of the Carlotte Series and the Standard of Standard Series and Carlotte Series and the Carlotte Series and the Exposition was nearly filled is to night to ree "The Water Queen." The acenery was grand and the Carlotte Series and the Holm Station when Bolo sy Kirsify's special train came in at 12:10 o'clock yesterday afternoon. Constable Doinn, with two deputies, were at the station whiting for the train with a bundle of ominous looking documents. As the train steamed up it was boarded by Constable Doinn, with two deputies, were at the station whiting for the train with a bundle of ominous looking documents. As the train steamed up it was boarded by Constable Doinn, with two deputies, were at the station waiting for the train with a bundle of ominous looking documents. As the train steamed up it was boarded by Constable Doinn, with two deputies, were at the station waiting for the train with a bundle of ominous looking documents. As the train steamed up it was to accept for the production of "The Water Queen." These were levied uping the apposition of the Standard Station of the Carlotte Standard Station of the Carlotte Station of the Standard Station of the Carlotte Station of the Carlotte Station of the Carlotte Station of the Station of the Carlotte Station of the Carlotte Station of the Carlotte Station of the Station of the Station of the Carlotte St

PHILADELPHIA, Pa. Feb. 4.—The local production of "An Arrant Knave" drew a great audience and scored a positive hit at the Chestnut Street Theatre last night.

A brilliant audience crowded the Park at the opening of Marie Wainwright's brief season... Cleveland's Minstreis filled the Grand Opera House with a pleased audience... "Alter Dark" drew a great house to the Arch... The Central was crowded in every jart, and and the standard the Kensington. At Forepaugh's the revival of "Youth" attracted a large crowd, and at the standard "Incle Tom's Cabin" fixed as well... "Pert" met with favor at the Continental, and "The Shanty Queen," at the Lyceum, proved a drawing card. At the other theatres hold over attractions continued to unusually good houses. MILWAUKEE, Wis., Feb. 4 - "Siberia" was witnessed

Mitwateke, Wis, Feb. 4.—"Siberia" was witnessed Sunday by two large audiences at the Grand. E. H. Sothern comes 17, 18; 2. Gibbert 4. Dickson's "She' proved a good attraction at the Standard Sunday, and caught two large houses. Some of the characters were sustained by new people, appearing in their roles for the first time at the matinee. Among them were Albert Dickson as Horace Holly, Lloyd Melville as Leo Vincey, Gro. Scott as Job, Jac. Morris as Mahomed, Harry Riple as Bilaire and Amelia Melville as She... At the Biou, "A Tim Soldier" amused a large audience last 'mght, Louis Wesley, Paul Dresser and St. George Hussey receiving the bulk of the applause. ... At the People's, a clever performance en'ertained a good sized audience. Kansas City, Mo., Feb. 4.—At the Coates last night, Sol Smith Russell opened to a weii filies house... "Capt. Switt' was well received at the Guils Sunday. The Howard Athenaum Co., Saturday, attracted the largest crowd seen here this season... At the Warder Grand, Helen Lamont's Opera Co. opened a week's engagement, Sunday to a fair attendance. "The Blue and the Gray" filled every seat in the house at the Midiand Sunday... The case in the Circuit Court brought against Manager Judah, by a colored man for being expelled from the house, in which five thousand dollars damage was claimed, was decided yesterday in favor of Manager Judah, the court taking the stand that the theatre was private property, and subject to Manager Judah's control.

ROCHESTER, N. 'Y., Feb. 4.—At the Lyceum, Cora Tanner, in "Fascination," opened a three nights' engagement to a large audience. This was the first presentation of the play in this city, and it caucht on in good style. It was supply staged, and presented in good form, style in the same of the present of the good form, and the week to a packed house. It was one of the largest first night houses of the season. "Held by the Enemy" at Jacobs' Academy, its first presentation here, drew a large house and was well received.

WORCESTER, Mass, Feb. 4.—Rich & Harris, or Roston, Mass, have leased for five years, with the privilege of renewal, the new Worcester Theatre. They expect to open on May 1. They will secure for the new house the same grade of attractions as is presented at their Hollis Street Theatre in Boston. F. F. Protect has, therefore, lost a good opening here, after a great deal of negotiation.

tion.

Pritshurg, Pa., Feb. 4.—Aronson's Opera Co. sang "Nadiy" at the drand Opera House last ingut, to a large audience ... "The Fakir" turned people away from the Bijou an hour before the curtain west up. ... The Vaidis Sisters had a like history at Williams' Academy of Music. ... N. 8. Wood played to a good house at Harris' Theatre. ... The Casino and World's Museums had great houses!

Richmond .- At the Academy of Music Jan. 29

Norfolk.—At the Academy of Music Hanlons' "Fantasma" comes Feb. 3, 4, "Larking" 5, 6, Marie Wainwright's "Twelfth Night" Jan. 27 28, was a great

SMITTER BLIOU THEATRE.—Openings Feb. 3: Nelson Sin-clair, Annie Adams, Nellie Carlisle, Annie Graef and Bob Barron. Remaining. Rose Galletti, Intogene Schoolel, Pansy La Rue. Fanny Warren. Madge Thornton, Frank Mitchell, Whallen and Thothyson, and Wu. H. Gienn.

Mitchell, Whallen and Thompson, as Business is good.

NOVELTY THEATER—Opening 3: Maud Pinkham, Nellie Ryan, Annie Hyde, Mamie Curton, Lizette and Maynard, Vernie Vaders, Annie Gray, Beile Thomas, Charley Kentz, Carroit and Coakley, George Lane and John Mack. Business is big.

TENNESSEE.

Memphis .- At the Memphis Theatre, "Little Lord Fauntleroy" comes Feb. 3-5, "The Suspect" 6-Baby" 10-12, Jefferson and Florence 14, 15. will be dark 13. So! Smith Russell opened Jan 23 to a magnificent house, and did an excellent business during his stay. "Naturat tas" had good patronage 27-29. Ohnray's Trikarns. "Feb. 3-8 will be a gala week at this house. Editot's Abou 3-28 will be a gala week at this house. Editot's Abou 3-28 will be a gala week at this house.

McCass A Young's Minstrials opened at the Nata-torium Jan 27 for the week. Business was moderate.

Nashville.—At the Theatre Vendome the Boston Symphony Club, Jan. 27, had a good house. Charles Johnson's benefit, 29 was well attended. "Natural Gas." 33, 31, Feb. 1, had good business. Coming: Rose Coglian 3 and week, Primrose & West's Minstrels 14, 15. The Grand drew largely week Jan. 27, with "My Fartner" and "Our Bachetora." Week of Feb. 3, "Divorce." The Pearl Meiville Co. began a two week's engagement at the Masonic Theatre 3. They advertise a change of bill nightly, at popular prices.

BOUTH CAROLINA.

Charleston .- At Owens' Academy of Music. Patti Rosa, Jan. 29, 30, drew good houses. "The Fairies' Well" had three good houses Jan. 31, Feb. 1. GRAND OPERA HORSE. The Royce A Lausing Co. played to poor business Jan. 29 33.

ON THE ROAD.

Routes ahead of all requiarity organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC

Amburg's, Gustav-N. Y. City Feb. 3, indefinite.
Akerstrom's, Ullie-St. Louis, Mo., Feb. 3-8, Toledo O., 10-15.
Andrews', Fred G.—Butte, Mon., Feb. 3-8, Helena 10-15.
Adams' Stock—Mariboro, Mass., Feb. 3-8.
Anderson's, Carrier—Junction City, Kas., Feb. 3-8, Concords 10-15.
Arden's, Edwin—Cleveland, O., Feb. 3-8, Chicago, Ill., 10-15.

5. na Joe—Indianapolis, Ind., Feb. 3-8, Baltimore, Md.,

10-15.

**Alone in London' - Tole to, O., Feb. 3-8.

**Alone Dark, 'W. A., Brady's - Philadeldhia, Pa., Feb. 3-8.

**Boston, Mass, 10-15.

**Barrett's, Wilson-Chicago, Ill., Feb. 3-8. St. Louis, Me., 10-15.

Barrett's, Wilson-Chicago, III., Feb. 3-8, Nr. Louis, M.S., 10-15.
Burgess', Neil-N. Y. City Feb. 3-May 31.
Byron's, Oliver-Hobokeu, N. J., Feb. 3-8, Williamsburg, N. Y., 16-15.
Baird's, R. H.-Bedford, Can., Feb. 3-8.
Benedict's, Aiden-Palestine, Tex., Feb. 6. Marshall 7.
Shreveport, La., S. Mineola, Tex., 10. Terrell 11, Corsican 12, Temple 13, Waco 14, 15.
Beston Theatre, Geo. W. Lowe's-Poplar Grove, III., Feb. 6-8, Footville 10-12, Milton Junction 13-15.
Barry & Pay's-Brockton Mass. Feb. 6. Fall River 7.
Springfield 8, Holyoke 10, Pittsfield 11, Poughkeepsie, N. Y., 12, Kingston 13, Hudson 14, Elizabeth, N. J. 15.
Baker's, P. F.-Newark, N. J., Feb. 3-8, Brooklyn, N. Y., 10-15.

Baker's, P. F., Newark, N. J., Feb. 3-8, Brooklyn, N. J., 10-15.

"Bluebeard Jr."—N, Y. City Feb. 3-15.

"Brass Monkey"—Washington, D. C., Feb. 3-8, Newburg, N. Y., 14.

"Burglar"—Montreal, Can., Feb. 3-8, Boston, Mass., 10-15.

"Blue and Gray"—Kansas City, Mo., Feb. 3-8, St. Joseph 10-12, Racine, Wis., 13-15.

"Black Diamondas"—Somerville, N. J., Feb. 6, Flemington 7, Dover, Del., 8.

"Bootles" Baby." Gabrielle, Du Sauld's—Hot Springs, Ark, Feb. 6, Little Rock, 7, Helena S, Memphis, Tenn., 10-12.

"Bootles" Baby." Kate Clayton — Raltimore, M. J. es' Baby," Kate Claxton's-Baltimore, Md., Feb.

Hootes Baby, Kate Claxton S-Baitimore, Md., Feb. 10-15.
Base Hit'—Grand Rapids, Mich., Feb. 6-8, Milwaukee, Wis., 13-15. Wis. 13-15.

"Bunch of Keys." Bothner's-Buffalo, N. Y., Feb. 3-8, Cheveland, O., 10-15.

(layton's, Estelle-Albion, N. Y., Feb 6, Holley 7, Lyons 5, Penn Yan 10, Seneca Falls, 11, Auburn 12, Geneva 13, Canadaigua 14, thaca 15.

Castleton's Kate-Davenport, Ia., Feb. 6, Rock Island, Tarane's, W. H. S. N. City Feb. 3, Indednite, Coghian's, Rose-Nashville, Tenn., Feb. 3-8, Louisville, Ky. 10-12, Frankfort 13, Lexington 14, Springfield, O., 15.

Crowell's, Floy-Elmira, N. Y., Feb. 3-8, Oswego 10-15. Keys." Bothner's-Buffalo, N. Y., Feb. 3-8,

O., 15.
Crowell's, Ploy-Elmira, N. Y., Feb. 3-8, Oswego 10-15.
Carlton Todd-Liberty Centre, O., Feb. 3-8.
Crow Comedy-Rising Sun, Ill., Feb. 6-8.
Chapfrau's, H. T.-Succook, N. H., Feb. 10. Franklin II,
Lebanon 12, Hanover 13, Bradlord, Vt., 14, Plymouth,
N. H., 15. N. H., 15.

N. H., 15.

South Bethlehem, Pa., Feb. 6, Easton 7, Allentown 8, Pottaville 10, Wilmington, Del., II, 12, Harrisburg, Pa., 13, Shenandoah 14, Williamsport, 15.

Cold Day "—Indiana. Pa., Feb. 6, Greensburg, 7, Scott-dale 8, Mount Pleasant 10, Connell'sville II, Uniontown 12, Dawson 13, Cumberland, Md., 14, Haggerstown 15, Capt. Swill. "Kanasa City, Mo., Feb. 3-8, Lincoln, Neb., 10, Atchison, Kas., 15.

Casey, Translage, "Latter."

12. Dawson 13 Cumberland, Md., 14, Hazerstown 15

"apt. Switt"—Kansas City, Mo., Feb. 3-8, Lincoln, Neb.,
10. Atchison Kas., 15.

"assy's Troubles," Lillian Kennedy, leading—Houston,
Tex., Feb. 12.

"Chip o' the Old Block"—Vicksburg, Miss., Feb. 6, Nat
chez 7, Baton Rouge, La., 8.

City Directory"—Boston, Mass., Feb. 3-8, N. Y. City 10,
indefinite. Daly's, Aug.—N. Y. City Feb. 3, indefinite.

Daniel's, Frank—Harlem, N. Y., Feb. 3-8, Newburg

 Davenport's, Fanny—Baltimore, Md., Feb. 3-8, Richmond, Va., 10, Norfolk 11, Lynchburg 12, Knoxville, Tenn., 13, Chattanooga 14. Va., 10, Norfolk II, Lynchburg 12, Knoxville, Tenn., 13, Chattanooga 14.

Downing's, R. L.—Buffalo, N. Y., Feb. 6-8, Auburn 10.

Duraud's, Maude—Marion, Ind. Feb. 6-8.

Dowling's, J. J.—Lynn, Mass., Feb. 6-8, Providence, R. I., 10-15.

"Dark Secret"—Duluth Mice.

10-15. Dark Secret''—Duluth, Minn., Feb. 6, 7, La Crosse, Wis. S. Chicago, Ill., 10-22. Fear Irish Boy''—Elmira, N. Y., Feb. 7, 8, Bradford, Pa., , 10-22. --Elmira, N. Y., Feb. 7, 8, Bradford, Pa., 11. Daniel Boone," Peck & Fursman's—Detroit, Mich., Feb. 6-8. Dot., Emma Frank's—Reading, Pa, Feb. 6-8, Philadelphia 10-15.

Evans & Hoey's—N. Y. City Feb. 3-8. Williamsburg K.-Washington, D. C., Feb. 10-15.
 Charles T.-Zanesville, O., Feb. 6, Wheeling, W.

15. Eagle's Nest"—Philadelphia, Pa., Feb. 3-8. "Exiles"—Cleveland, O., Feb. 3-8, Chicago, III., 10-15. Frost's Adele—Winston, N. C., Feb. 6-8, Charlotte 10-15. Fuller's Theatre—Newton, III., Feb. 6, Effingham, 7. 8.

Probman's, Marie Hubert—Lowell, Mass., Feb. 11. "Ferncliff"—Brooklyn, N. Y., Feb. 3-8, Boston, Mass., 10-Fakir''-Pittsburg, Pa., Feb. 3-8, East Liverpool, O., 10, McKeesport, Pa., 11, Connellsville 12, Rochester 13, Al-

McKessport, Pa., II, Councils State Coopa 14.

Fantasma, "Hanlons', A-Richmond, Va., Feb. 6-8, Knoxville, Tenn., 19. II, Chattanooga 12, Anniston., Ala., 13, Mobile 14, 15.

Pantasma, "Hanlons', B-Evansville, Ind., Feb. 7-8, St. Louis Mo., 10-15.

Ala., 13, Mobile 14, 15.

"Pantasma," Hanlons', B-Evansville, Ind., Feb. 7-8, St. Louis, Mo., 10-15.

"Faust," Lewis Morrison's-Evansville, Ind., Feb. 6, Paducah, Ky., 7, Cairo, Ill., 8, Pine Bluff, Ark., 10, Little Rock 11, Hot Springs 12, Marshall 13, Shrevepo-t, La., 14, Tyler, Tex., 15.

"Facination," C. ra. Tanner's-Buffalo, N. Y., Feb. 6-8, Indianapolis, Ind., 10-12, Louisville, Ky., 13-15.

"Fairles' Well!"—"Jolunbus, Ga., Feb. 6, Montgomery, Ala., 7, Birmingham 8, New Orleans, La., 1-15.

"Fait Men's Club"—Richmond, Va., Feb. 14, 15.

"Fogitive"—Hoboken, N. J., Feb., 10-12.

"Fat Men's Club"—Richmond, Va., Feb. 3-8, Logaus-Gordher's, Eunice-Lafsyette, Ind., Feb. 3-8, Lexington, Ky., 14.

Goodwin's, N. C.—Baltimore, Md., Feb. 3-8, Washington, D. C., 10-18, Goodwin's, Nyra—New Orleans, La., Feb. 3-8.

ls., Myra-New Orleans, La., Feb. 3-8.
a-Minneapolis, Minn., Feb. 3-8.
ephens'-Syracuse, N. V., Feb. 3-8, Rocheste

D. C. 10-15.
Goodwin's, Myra-New Orleans, La., Feb. 3-8.
Gray's Ada-Minoapolis, Minn., Feb. 3-8.
Gray's Ads-Minoapolis, Minn., Feb. 3-8.
Gray & Suphen's-Syracuse, N. Y., Feb. 3-8. Rochester
19-15.
"Great Metropolis" Jersey City, N. J., Feb. 3-8. Newark
10-15.
"Creat Metropolis," Maguire & Co.'s-Sacramento, Cal.,
Feb. 6, Virginia City, Nev., 7, Reno 8, Salt Lake City,
U. 10, 11.
"Guilty Without Crime," Davidson-Austin-Ashtabula,
G. Feb. 6, Bradford, Pa., 10, Elmira, N. Y., 12.
10-16. Slave'—Chicago, Ili., Feb. 3-8, Detroit, Mich.,
11-10-ner'ls, Gus-Carlisle, Pa. Feb. x-s.

O., Feb. 6, Bradford, Pa. D. Elmira, N. Y., 12.

"Galley Slave"—Chicago, III., Feb. 3-8, Detroit, Mich., 10-13.

"Galley Slave"—Chicago, III., Feb. 3-8, Detroit, Mich., 10-13.

"Hamilin's, Georgie—Alexis, III., Feb. 7, 8, Little York, 10, 11, Keith-shurg, 12, 13.

Harrigan's, Edward—Hartford, C., Feb. 6-8, Holden's Comedy—Elkhart, Ind., Feb. 10-15.

Hamilton's, Florence—Sterling, III., Feb. 3-8, Dixon 10-15.

Hardie A Von Leer's—Toronto, Can., Feb. 3-8, Dixon 10-15.

Hardie A Von Leer's—Toronto, Can., Feb. 3-8, Dixon 10-15.

Harligan's, Agnes—Chicago, III., Feb. 10-15.

"Hilarity"—Litchfield, III., Feb. 6, Pana 7, Shelbyville 8, Charleston 10, Shelbyville, Ind., 12, Madison 18, Aurora 14, Middletown, O., 15

"Hans the Bootman"—Los Angeles, Cal., Feb. 3-8, Pittsburg, Tan., 10-15.

"Heid by the Enemy," No. 2—Rochester, N. Y., Feb. 3-8, Strucuse (0-15, 18).

"Heid Strucuse (0-15, 18).

"Heid in the Ground"—Pueblo, Col., Feb. 6, 7, Denver 10-15.

"Humpty Dumpty," N. D. Roberts'—Cincinnati, O., Feb. 3-8, St. Lon's, Mo., 10-15.

"Heid in Slavery," Martin Hayden's—Baltimore, Md., Feb. 3-8.

Feb. 3-8.
In the Ranks' —Milwaukee, Wis., Feb. 7, 8.
I'vy Lear' —Paterson, N. J., Feb. 6-8, Boston, Mass. 10-15.
Janauschek's—Lawrence, Mass., Feb. 6, Troy, N. Y., 10-12.

20 12. Jefferson Florence-Denver, Col., Feb. 3-8, Omaha, Neb. 10; Kansas City, Mo., 1, Memphis, Tenn. 14, 15. James', Louis-Des Moines, Ia, Feb. 6, Chicago, III, 16, 22. Jarbeau's, Vernona-Seattle, W., Feb. 6-8, Fortland, Ore., 16, 15.

10-15 Jones, Frankie-Richmond, Ind. Feb. 6-8, Perfland, Ore. Jones, Frankie-Richmond, Ind. Feb. 6-8, User Feb. 6-8, Levington in Dayton, O., 11, Zanesville 12, Steutlentille 13, Wheeling, W. Va., 14, 15, Kendal's, Mr. and Mrs.—Boston, Mass., Feb. 5-8, Harlem, N. Va., 10-15. N. N. 10-15 Kelly s. Daniel A. -St. Louis, Mo., Feb. 3-8, Chicago, Ill., 10-15, Keene's, T. W.—Williamsburg, N. Y., Feb. 10-15, Kirally's, Botossy—St. Louis, Mo., Feb. 3-8, Cleveland, O., 16-15

Kirally's, Belossy—St. Louis, Mo., Feb. 3-8, Cleveland, O., 19-15.

Keep Jt Dark' —Moline, Ill., Feb. 6, La Salle 7, Englewood S. Fond du Lac, Wis., 14.

"Kajanka," Miller Bros. "Newark, N. J., Feb. 3-8, Philadelphia, Pa., 10-15.

J yeeum Theatre—N. Y. City Feb. 3, Indefinite.

Lewis, Lillian—Louisrille, Ky, Feb. 3-8, London Ganety Burlesque—Fhiladelphia, Pa., Feb. 3-8, London Ganety Burlesque—Fhiladelphia, Pa., Feb. 3-8, London Ganety Burlesque—Fhiladelphia, Pa., Feb. 3-8, Landery, Harry—Painteel Post, N. L., Feb. 6, Addison 7, Westfield, Pa., S. Eikland 10, Knoaville 11, Canisteo, N. Lisle's, Ress—Columbia City, Ind., Feb. 3-8.

"Lights and Shadows"—Newburg, N. Y., Feb. 6, Yonkers 7, Williamsburg 10-15.

"Later On," Hallen & Hart's-Troy, N. Y., Feb. 6, Buffalo 13-15.
"Larking"-Norloik, Va., Feb. 6.
"Little Nugget"-Clevelend, O., Feb. 3-3, Akrop 30.
"Little Frine"-Presend.

Later on, maintena har.

Larking'—Nortolk, Va. Feb. 6.

Larking'—Nortolk, Va. Feb. 6.

Little Lord Singer!"—Clevelend, O., Feb. 3-8. Akron 10.

Little Lord Fauntleroy, Mch. Feb. 6. Marshall 7. Battle

Little Lord Fauntleroy, Central—Philadelphia, Pa.,

Feb. 3-24.

Little Lord Fauntleroy, Southern—Knoxville, Tenn.,

Feb. 6. Clarksville 7. Bowling Green, Ky. 8. Owens
boro 10. Henderson, 11. Terre Haute, Ind., 13.

"Legal Wreck"—Chicago, Ill., Feb. 3-8, Louisville, Ky.,

10-15.

10-15.

"Legal Document"—Manoa, Ill., Feb. 6-8, Mount Pulaski
10-12, Mason City 13, Greenvisw H
10-14, Mason City 13, Greenvisw H
11-14st Days of Pompeli"—Oil City, Pa., Feb. 10, Erie 11,
Titusville 12, Bradford 13, Olean, N. Y., 14, Hornellsville 15. Madison Square, A. M. Palmer's-N. Y. City Feb. 3, in-definite. Madison Square. R. A. Johnson's—Dawson, Pa., Feb. 3-8, Irwin 10-15.

Madison Square, R. A. Johnson's—Dawson, Pa., Feb. 3-8, Irwin 10-15.

Morris', Clara—St. Paul, Minn., Feb. 6-8.

Morris', Clara—St. Paul, Minn., Feb. 6-8.

Murphy's, John S.—Port Townsend, W., Feb. 6, Tacoma, 7, 8, Port Huron 10, Bay City 11, East Saginaw 12, Flint 13, Ann Arbor 14, Battle Greek 15.

Murphy's, Joseph—Detroit, Minn., Feb. 10-15.

Murray & Murphy's—Duluth, Minn., Feb. 10, 11.

Mayo's Frank—St. Paul, Minn., Feb. 10-15.

McLean & Prescott's—Pittston, Pa., Feb. 6, Scranton 7, 8, N. Y. City 10-15.

McDowell's, E.—Quebec, Can., Feb. 3-8.

Marlowe's, Julia—N. Y. City Feb. 3-8.

Marlowe's, Julia—N. Y. City Feb. 3-8.

Marlowe's, Watter—Sherman, Fex., Feb. 6.

Maddern's, Minnie—Toronto Can., Feb. 3-8. Buffalo, N. Y., City Feb. 3-8. Buffalo, N. Y., City Feb. 3-8. Suffalo, N. Y., City Feb. 3-8. Suffalo, N. Y., Matthews's, Matter—Sherman, Fex., Feb. 3-8.

Mather's, Margaret—Oil City, Peb. 3-8. Buffalo, N. Y., 10-15.

Mathet's, Margaret—Oil City, Pa., Feb. 7, Cleveland, O., 10-15.

Mohawk's, Gowongo—Worcester, Mass., Feb. 10-15.

10-15. Mohawk's, Gowongo-Worcester, Mass., Feb. 10-15. Monroe & Rice's-Philadelphia, Pa., Feb. 3-8, Harris

Monroe & Rice's-Philadelphia, Fa., Feb. 3-8, fraitis-burg 12.

Model Comedy, Eagan & Wall's-North Baltimore, O., Feb. 6-8.

New York Sters'-Akron, O., Feb. 3-15.

Miville Sisters'-Akron, O., Feb. 3-8.

"McCarthy's Mishaps"-Beaumont, Tex., Feb. 6, Orange 7, Lake Charles, La., 8, New Orleans 10-15.

"Mr. Barnes of New York''n-Y, Y. (City Feb. 3-15.

"My Partner"-N, Y. City Feb. 3-8, Washington, D. C., 10-15.

My Partner"—N. I. City Feb. 3-8, nashinged:
Main Line"—Harrisburg, Pa., Feb. 12, 13.
Main Line"—W. Y. City Feb. 3-15.
Monte Cristo; "James O'Neill's—Montgomery, Ala., Feb. 6, Mobile S. New Orleans, La., 10-15.
"Monte Cristo," McCallum's—Garrett, Ind., Feb. 6-8, Ancola 10-12. Auburn 13-15.
Nolles', Milton—Boston, Mass., Feb. 3-8.
Negrotto's, J. B.—Iowa Falls, Ia., Feb. 3-8, Eldora 10-15.

York Theatre, Chas. R. Hunt's—Staunton, Va., Feb. Annapolis, Md. 10-15. Indianapolis, Ind., Feb. 6-8, Rochester, I., 10-12, Syracuse 13-15. It Off "Los Angeles, Cal., Feb. 3-8. It in Jersey"—Steubenville, O., Feb. 13, East Liver-"Night in Jersey"—Steubenville, O., Feb. 13, East Liver-pool 14, Beaver Falls, Pa., 15. Ogarita's—Lewi-town, III, Feb. 3-8, Petersburg 10-15, "One of the Finest"—Baltimore, Md., Feb. 3-8, N. Y.

City 10-15. One of the Bravest"-Lancaster, Pa., Feb. 6-8, Harrisburg 10
One of the Old Stock"-Williamsburg, N. Y., Feb. 3-8.
Old Homestead"-Scranton, Pa., Feb. 6. Buffalo, N. Y., 10-15
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Feb. 6.
Our German Ward''—Miamisburg, O., Feb. 6. Xenia 7.
Jamestown, 8. Washington C. H., 10. Mount Vernon 11.
Man-field 12.
Ole Oleson —St. Paul, Minn, Feb. 3-8.
Our Flat"—Columbus, O., Feb. 6-8. Vincionati 10-5.
Dolk's, J. B.—Syracuse, N. Y., Feb. 6-8. Toronto, Can.,
10-15

Dolk J. B.—Syracuse, N. Y., Feb. 6-8, Toronto, Can., 10-16
Payton's, Isaac—Joplin, Mo., Feb. 3-8, Webb City 10-15
Plytey's, Annie—Wilmington, Del., Feb. 7, 8, Philadelphis, Pa. 10-16.
G. A. Hill's—Bloomsburg, Pa., Feb. 3-8, Grardville 10-15.
"Paul Kauvar"—Boston, Mass., Feb. 3-15.
"Paul Kauvar"—Boston, Mass., Feb. 3-8, Springfield 10, Holyoke 11, Mariboro 12, Fitchburg 13, Gardner 14, Lowell 15.
"Prince and Pauper"—N. Y. City Feb. 3-March 15.
"Psymaster"—Omaha, Neb., Feb. 6-8, Des Moines, 1a., 12, 13.

12, 13. Pert''—Philadelphia, Pa., Feb. 3-8, Reading 10-12. Peck's Bad Boy,'' Geo. W. Heath's—Cincinnati, O., Feb.

3-5, Steubenville 15.

"Private Secretary"—Paterson, N. J., Feb. 10-12, Hoboken 13-15. Redmund Barry-Newton, Kas., Feb. 6, St. Louis, Mo., Stuart-Philadelphia, Pa., Feb. 3-8, Pitts-

Robson s, strain, bg 10-15, Bhea's—Albany, N. Y., Feb. 6-8.
Rhea's—Albany, N. Y., Feb. 6-8.
Rmagall's, Sol Smith—Kansas City, Mo., Feb. 3-8, St. Jo-

Rhea's—Albany, N. Y., Feb. 6-8.
Russell's, 801 Smith—Kansas City, Mo., Feb. 3-8, St. Josaph 10, Lincoin, Neb 11, Feb. 12, Keokuk, Ia., 14.
Read's, Roland—San Francisco, Cal., Feb. 3-8.
Roeney's, Pat—Decatur, Ili., Feb. 12, Keokuk, Ia., 14.
Royce & Lansing's—Durham, N. C., Feb. 6, Greensboro 7, Dauville, Va. 8.
Rosa's, Patt—Jacksonville, Fla., Feb. 6, 7. St. Augustine 8. Macon, Ga., 10, Columbus 11, Birmingham, Ala., 12, 13, Selma 14, Montgomery 15.
Rehan's, Arthur—New Orleans, La., Feb. 3-8.
"Royal Hasas"—Washington, D. C., Feb. 3-8.
"Rayal Baby"—St. Louis, Mo., Feb. 3-8, Cincinnati, O., 10-15.
"Raining Passion"—McKeesport, Pa., Feb. 15.
"Ranch 10"—Chicago, Ill., Feb. 3-8, St. Paul, Minn. 10-12, Minneapolis 13-15.
"Cothern's, E. H.—Chicago, Ill., Feb. 3-8, St. Paul, Minn. 10-10, Minneapolis 13-15.
Salvini's—Rochester, N. Y., Feb. 6, 7, Albany 8, Philadelphia, Pa., 10-15.
Seanlan's, W. J.—N. Y. City Feb. 3-8, Boston, Mass. 10-15.

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Dallas of the property of the stream is, not springs, alk., 14, 15.

Ni Portings—Aurora, Ill., Fels. 6, Ottawa 7, Streator 8, 15.

Ni Portings—Aurora, Ill., Fels. 6, Ottawa 7, Streator 8, 15.

Ni Portings—Bound 11, Bushnell 12, Galeeburg 13, 15.

Ni Portings—Survey Col., Fels. 3-8, Kansas City, Mo., 10-15.

Ni Freets of New York—Philadelphia, Pa., Fels. 10-15.

Nishe's a Daisy—Pana, Ill., Fels. 6, Mattoon 7, Paris 8, Shadows of a Great City—Detroit, Mich., Fels. 10-15.

Nislar King—Sherman, Tex., Fels. 13.

Nislar King—Sherman, Tex., Fels. 13.

Nislar King—Sherman, Tex., Fels. 13.

Shin Alarm —Boston, Mass., Feb. 3-5, Peb 3-15.

Shanty Queen"—Philadelphia, Pa., Feb. 3-15.

Shanty Queen"—Philadelphia, Pa., Feb. 5, St. Louis, Mo., 10-15.

Shanty Queen"—Stidgeport, Ct., Feb. 6, New Haven 7, 8, Boston, Mass., 10-15.

She, "Webster Brady—Dubuque, Ia., Feb. 7, Danville, Ill., 11, Indianapolis, Ind., 13-15.

She, "Gilbert & Dixon's—Madison, Ind., Feb. 11.

She, "Gilbert & Dixon's—Madison, Ind., Feb. 13-15.

Shen, Ages," Rice & Dixey's—N. Y. City Feb. 3-15.

Successi"—Paterson, N. J., Feb. 13-15.

Successi"—Paterson, N. J., Feb. 3-5.

Su

Ill., 12. Cedar Rapids, Ia. 13. Des Moines I4. Council Bluffs 15.

"Under the Lash"—Providence, R. I., Feb. 3-8. Baltimore, Md., I0-15.

"Under the Mission, N. Y., Feb. 6.
"Under Tom's Cabin, "Setson Washburn—Danville, Ill., Feb. 13. Decatur 15.
"Inde Fom's Cabin," Setson Washburn—Danville, Ill., Feb. 13. Decatur 15.
"Inde Fom's Cabin," Setson Washburn—Danville, Ill., Feb. 6. North Adams 7, Hillsdale S, Hudson 10, Adrian II. 4-enesyille 12. Reading 13. Quincy 14. Coldwater 15.

"Inde Fom's Cabin, "Sutton's—Ferre Haute, Ind., Feb. 5, Voices, No. Marke, Novidence, R. I., Feb. 6-8, Boston, Washs, No. Marke, No. an Cortiand's, Ida-Springfield, O., Feb. 3-8, Mansfield 10-15.
erner's, C. E.-St. Louis, Mo., Feb. 3-8, Kansas City 10-15

Walnwright's, Marie - Philadelphia, Pa., Feb. 3-8, Walnwright's, Marie - Philadelphia, Pa., Feb. 3-8, Wyndham's, Charles-Washington, D. C., Feb. 3-8, Philadelphia, Fa., 10-15. Warde's, F. B., San Prancisco, Cal., Feb. 10-22. Wood-St. John-Bay City, Mich., Feb. 3-8. Wren's, Oliver W.-Darlington, Wis., Feb. 6, Mineral Fotut'?, Flattsville S, Lancaster 10, Fennimore 11, Boscotel 12, Mazomanie 13, Stoughton 14, Egerton 15. Wood's, N. S.-Pittsburg, Ma., Feb. 3-8, Cincinnati, O., 18-19.

Walte's Comedy—Monongahela City, Pa., Feb. 3-8 Wallick's, J. H.,—Troy, N. Y., Feb. 3-8, Montreal, Can. 10-15 Wayne Comedy—Columbus, Ind., Feb. 3-8, Symour 10-15 "Wife"—Baltimore, Md., Feb. 3-8, N. Y. City 10-15, "Woman Against Woman"—Albary, N. Y., Feb. 6-8 "White Slave"—Brooklyn, N. Y., Feb. 3-8, Newark, N. J. 10-15, "Waifs of New York"—St. Joseph, Mo., Feb. 6-8, Kadsas City 10-15

City 10-15.

Wages of Sin"—Richmond. Va., Feb. 7, 8, Lynchburg is Winston, N. C., 11, Columbia, S. C., 12, Charleston 15.

(Vouth"—Philadelphia, Pa., Feb. 3-8.

"Zozo"—Houston, Tex., Feb. 10, 11.
"Zigzag"—Chicago, 111., Feb. 3-8, Cleveland, O., 1012, Canton I3, Akron I4, Youngstown I5.

MUSICAL.

Abbott's, Emma-Charleston, S. C., Feb. 6, Augusta, Ga,

ADOUG S, EIRMA—CHAFIESTON, S. C., Feb. 6, Augusta, Ga, 7, 8.

Boatonians—Peorla, Ill., Feb. 6, Eigin 7, Recktord S, Chicago 10-15.

Boaton Ideals—Cincinnati, O., Feb. 3-8, Evausville, Ind. 10, Ill., Louisville, Kv., 12, Lexington 13, Knoxxille, Tenn., 14, Chattanooga 15.

Boston Stars—Richmond, Va., Feb. 6, Tarboro, N. C. 7, Fayetteville S, Raleigh 10, Henderson 11, Oxford 12, Durham 13, Winston 14, 13.

Bennett-Moulton Opera—Indianapolis, Ind., Feb. 10-15.

Blind Boone Concert—Roone, Ia., Feb. 14.

Corinne's—St. Joseph, Mo, Feb. 3-8.

Carleton Opera—Cleveland, O., Feb. 3-8. Detroit, Mich., 10-15.

Casino Opera, Helen Lamont's—Kansas City, Mo, Feb.

Carleton Opera—Cleveland, O., Feb. 3-8, Detroit, Mich. 10-15.
Casino Opera, Helen Lamont's—Kansas City, Mo., Feb. 3-8, Atchison, Kas., 13, St. Joseph. Mo., 14, 15.
Conreid Opera—Philadelphia, Pa., Feb. 3-8.
Duff Opera—Chicago, Ill., Feb. 10, indefinite.
"Drum Major." etc., Aronson's—Pittsburg, Pa., Feb. 3-8.
Cincinnati O., 10-15.
French Opera, Mauge's—New Orleans, La., Feb. 3. indefinite.
Grau Opera—Minneapolis, Minn., Feb. 6-8, Dubuque, Ia., 10, Rockisland, Ill., 11.
Gaiety Opera—Philadelphia, Pa., Feb. 3. indefinite.
Grau Opera—V. City Feb. 3. indefinite.
Higgins' (Chas. F.) Concert—Connersville, Ind., Feb. 6,
Knightstown 7, Greenfield S. Covinston 10, Champaign, Ill., 11, Peoria 12, Febin 13, Washington 14, Eureka 15.
Harvard Quartet—Covington, Ky., Feb. 6, New Albany, Jucto Opera—Portland, Ore., Feb. 3-8, Tacoma, W., 10-15.
McCauli Opera—Cincinnati, O., Feb. 3-8, Baltimore, Md., 10-10.
McGibeny Family—Marietta, Ga., Feb. 6, Atlanta 7, 8.

10-15.

McGibeny Family-Marietta, Ga., Feb. 6, Atlanta 7, 8.

Nashville Students, Thearle's-Bloomingburg, O., Feb. 6,

Lexington 7, McConnellaville 8.

Nashville Students, P. T. Wrightt's-Stanberry, Mo., Feb. 6,

Maryville 7, Savannah 8, Stewartsville 10, Hamilton
11, Kingston 12, Breckenridge 13, Chillicothe 14, La
clede 15.

 Kingston 12, Breckenridge 13, Chillicothe 14, Laclede 15.
 Noss Family—Osceola, Ia., Feb. 6, Albia 7, Knoxville 8, Ottumwa 10, Oskaloosa 11, Washington 12, Fairfield II., Mt. Pleasant 14, Fort Madison 15.
 Ovide Musin Goncert—Little Rock, Ark., Feb. 6.
 Rinehart Opera—Kingston, N. Y., Feb. 3-8.
 Standard Opera—Brooklyn, N. Y., Feb. 3, Indefinite.
 Swedish Ladies Quartet—Lebanon, Pa., Feb. 7, Newburg N. Y., 10, Kingston 14.
 Thompson Opera—Logansport, Ind., Feb. 6, Fort Wayne 7, 8, Grand Rapids, Mich., 10, 11, Bay City 12, East Saginaw 13, Chatham, Can., 14, Brautford 15.
 "The Oolah," Francis Wilson's—Chicago, Ill., Feb. 3-22.
 "The Brigands." Aronson's—N. Y. City Feb. 3, Indefinite—The Gondollers," Palmer's—V. V. City Feb. 3, Indefinite—The Gondollers, "Stetson's—Williamsburg, N. Y., Feb. 3-8, Brookly in 10-15.
 S. Brookly in 10-15.
 S. Brookly in 10-15. The Gondoliers, "Stetson's-Williamsburg, S. J., The Gondoliers," Stetson's-Williamsburg, S. J., 3-8, Brooklyn 10-15.
The Gondoliers, "Henderson's-Chicago, Ill., Feb. 3, in the Gondoliers," Henderson's-Chicago, Ill., Feb. 3, in the Gondoliers, "Henderson's-Chicago, Ill., Feb. 3, in the Gondoliers," Henderson's-Chicago, Ill., Feb. 3, in the Gondoliers, "Henderson's-Chicago, Ill., Feb. 3, in the Gondoliers," Henderson's-Chicago, Ill., Feb. 3, in the Gondoliers, "Henderson's-Chicago, Ill., Feb. 3, in the Gondoliers," Henderson's-Chicago, Ill., Feb. 3, in the Gondoliers, "Henderson's-Chicago, Ill., Feb. 3, in the Gondoliers," Henderson's-Chicago, Ill., Feb. 3, in the Gondoliers, "Henderson's-Chicago, Ill., Feb. 3, in the Gondoliers," Henderson's-Chicago, Ill., Feb. 3, in the Gondoliers, "Henderson's-Chicago, Ill., Feb. 3, in the Gondoliers," Henderson's-Chicago, Ill., Feb. 3, in the Gondoliers, "Henderson's-Chicago, Ill., Feb. 3, in the Gondoliers," Henderson's-Chicago, Ill., Feb. 3, in the Gondoliers, "Henderson's-Chicago, Ill., Feb. 3, in the Gondoliers," Henderson's-Chicago, Ill., Feb. 3, in the Gondoliers, "Henderson's-Chicago, Ill., Feb. 3, in the Gondoliers," Henderson's-Chicago, Ill., Feb. 3, in the Gondoliers, "Henderson's-Chicago, Ill., The Gondoliers, "Henderson's-Chicago, Ill., The Gondoliers, "Henderson's-Chicago, Ill., The Gondoliers, "Henderson's-Chicago,

definite. Wilbur Opera-Detroit, Mich., Feb. 3-8, Pittsburg, Pa., 10-15. VARIETY.

VARIETY.

Austin's Australians—N. Y. City Feb. 3-15.
Bennett Bros. "Harlem, N. Y., Feb. 3-8, N. Y. City 10-15.
Boston All Star—Oscoola, Neb., Feb. 6, Stromsburg 7, York S.
Forrester's Burlesque—Paterson, N. J., Feb. 3-8.
Lynn ID, Waltham II, Salem I3, Haverhill I4, Portland, Me., 15.

Me., 15. Howard Athenaum—St. Louis, Mo., Feb. 3-8. Howard Burlesque—Brooklyn, N. Y., Feb. 3-8, N. Y. Cits 10-15

Howard Athenaeum—St. Louis, Mo., Feb. 3-8.
Howard Burlesque—Brooklyn, N. Y., Feb. 3-8, N. Y. City Id-15.
Hill's, Gus—Buflalo, N. Y., Feb. 3-8, Rochester 10-15.
Hill's, Gus—Buflalo, N. Y., Feb. 3-8, Rochester 10-15.
Hill's, Rose—St. Paul, Minn., Feb. 3-8, Davenport, Ia., Il.
Modine, Ill., 12, Rock Island 13.
Hyde's—Washington, D. C., Feb. 3-8, Pittsburg, Pa., 10-16.
Irwin Brook.—Rochester, N. Y., Feb. 3-8, Pittsburg, Pa., 10-16.
Irwin Brook.—Rochester, N. Y., Feb. 3-8, Statien Relis,
Kernell's, Harry—N. Y. City Feb. 3-8, Pittsburg, Pa., 10-16.
Tonto 10-16.
London Specialty, Lester & Williams'—Newark, N. J.,
Feb. 3-8, Brooklyn, N. Y., 10-15.
Nisht Owls:—Philadelphia, Pa., Feb. 3-8, Washington,
D. C., 10-15.
Pastor's, Tony—N. Y. City Feb. 10, indefinite,
Rentz Santley—Baltimore, Md., Feb. 3-8. Wilmington,
Del., 10, Lancaster, Pa., Il., York 12, Reading 13, Elmira
14, Corning, N. Y., 15.
Reilly & Woods —Boston, Mass., Feb. 3-8, Philadelphila.
Randolf, Freemond's—Falls City, Neb., Feb. 8, Has
watha, Kas., 10, Horton 11, Sabatha 12, Pawnee City,
Neb., 13
Two Macs'—Chicago, Ill., Feb. 3-8, Paterson, N. J.,
10-15.
Walters', Lew and Lottle—Forest City, Ia., Feb. 6, Ruthven 7, S. Sanborn 10-12, Spencer 13-15.

MINSTRELS. Cleveland's Consoldated-Philadelphia, Pa., Feb. 3-8, Norristown 10, Lancaster 14. Collier & Gould's-Audubon, Ia., Feb. 7, Boone 10, Des Norristown 10, Lancaster 14.
Collier & Gould's—Audubon, Ia., Feb. 7, Boone 10, Des
Moines 13-15.
Field's. Al. G.—Danville, Va., Feb. 6, Lynchburg 7,
Roanoke & Staunton 10, Charlottesville 11, Richmond 12,
13, Washington, D. C., 14, 15.
Gorman Bros.'—Canton, O., Feb. 6, Akron 11, Marshall-Gorman Bros. "Canton, O., Feb. 6, Akron II, Marshall-town, Ia, 14.
Gorton's Hopkinsville, Ky., Feb. 6, Madisonville 7, Henderson 3, Mount Vernon, Ind., Id.
McCabe & Young's "Pensacola, Fla., Feb. 6, 7, Mobile, Ala., S, New Orleans, La., 10-15.
Primrose & West's "Chicago, III., Feb. 3-8, Louisville, Ky., Id. II. Evansville, Ind., 12, Owensboro, Ky., IS, Nashville, Fenn., I4, IS.
Rusco & Swift's "Occonomowoe, Wis., Feb. 6, Fort Akin. 500 f., White Water S, Monroe IO, Darlington II, Mineral Point I2, Platteville I3, Dodgeville 14, Lancaster I5

GIRCUSES. Andress', Charles—New Orleans, La., Feb. 3-22
Barnum Bailey—Loudon, Eng., Feb. 3-15
Donovan 3—South America, Feb. 3, Indefinite,
Gardiner's, Frank A.—South America, Feb. 3, Indefinite,
McFlinn's, Sam—Little Rock, Ark., Feb. 3, Indefinite,
Orrin Bros.'—Mexico, Feb. 3, Indefinite,
Publiones'—Cuba, Feb. 3, Indefinite,
Publiones'—Cuba, Feb. 3, Indefinite,
Shield's, J. H.—Key West, Fla., Feb. 3-15.
Trevino's Mexican—Marlin, Tex., Feb. 6, Waco S-14.

MISCELLANEOUS.

Buffalo Bill's "Wild West"-Naples, Italy, Feb. 3, indef nite.

Bartholomew's Equine Paradox—Lowell, Mass., Feb. 3-8,
Albany, N. Y., Feb. 10-15.

Bell: Ellis—Houston, Tex., Feb. 6, 7, Ilion 8, 10, Frankfort Bell-Ellis—Houston, Tex., Feb. 6, 7, Ilion 8, 10, Frankforl 11, 12.

Dayton, W. W.—Utica, N. Y., Feb. 8, 10.

Liliott's Voyagers—Memphis, Tenn., Feb. 3-8, Sherman, Tex., 10.

Griffin & Co.'s Glassblowers—Franklin, Pa., Feb. 3-8, Meadville, 10-15.

Gleason, O. R.—Brooklyn, N. Y., Feb. 3-22.

Howorth's Hibernica—McKeesport, Pa., Feb. 8, Scottdde 13, Mount Pleasant 14, Connellsville 15.

Hurlburt's Equines—Ada, O., Feb. 6-8, Van Wert 10-12, Paulding 13-15.

Hillyer's—Crystal Springs, Miss., Feb. 6-8, Hazleburskib.

Paulding 13-15.
Hillyer's—Crystal Springs, Miss., Feb. 6-8, Hazlehurskid, Il, Brookhaven 12, 13.
Herrmann-Brooklyn, N. Y., Feb. 3-8, Bridgeport, Ct., 10.
Kellar—Marshalltown, Ia., Feb. 6, Des Moines 7, 8, Mune apolis, Minn., 10-12.
Montford's Museum—En route through Canada.
Smith, G. Paul—Springfield, Mass., Feb. 6, 7, Schiedell Bros. —Louisville, Ky., Feb. 3, indefinite.

Portland.—The dedication of the Maiquall Grand Opera House took place Feb. 3, when the Emma Juch Opera Co. began a week's engagement. Georgine Von Januschowsky is a member of the company. Vernona Jarbeau appears li for one week.

NEW PARK —F. B. Warde appeared week of Jun. 27. Richard & Pringle's Georgia Minstrels played 23, 24, 25. Cont's STANDARD.—New attractions: The Dervile Family. Campbell and Dempsey. May Adams. Walde Whipple, Bailey and Reynolds, Carrie Delmar and John Dirlons. Businessis good.

CORDRAY'S MISKE AND THEATRE—Business continues excellent. The stock in "The Shauchran" is the bill.

CLINTON'S THEATRE ROYAL—Bookings: The Levinos and the stock in the Levino's "Sapho."

CALIFORNIA.

Los Angeles .- At the Grand Opera House, Ro-Los Angeles.—At the Grand Opera House, Roland Reed played to moderate business week of Jan. 20. The house remains dark until 22, when the Emma Juch Opera Co. comes for three nights. The advance sale was large. Coming: "Hans the Boatman" Feb. 3. The Los Angeles Thearthe was well patronized with "A Bunch of Keys" the first half of the week, and "A Social Session" Jan. 2-25. "The Pearl of Pekin" came week of 27. "A Night Off" Feb. 3.

The Patti season is off. The management wanted an \$18,000 surety, by subscription sale, for three performances of the company, Fatti to appear once, which the Los Angeles people couldn't see.

CLIPPER POST OFFICE.

SF A STANFED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, ness followed by the party addressed should be given, ness followed by the party addressed should be given, ness followed by the party addressed should be given, the property of the party of the property of the property of the party of the property of the property of the party of the property of

Arnold, Grace
Arden, Kittle
Helmort, Kittle
Helmort, Francis, Ella
Horon, Jane
Histon, Manel
Histon, LADIES' LIST.

Goodwin, Bonne Goodwin, Bonne Goodwin, Bonne Goodwin, Bonne Gray, Bessie Gray, Bess

Trish, Amie F.

Lackson, Anna L.

Jackson, Marie
Knyvett, Miss H.
King, Rose,
Kasten, Rose
Kaye, Minnie
Kendall, Lizzie
Lewis, Lilian
Lorraine, Calvolta
Lewis, Lilian
Lorraine, Claudia
Lead, Bianche
Lead, Bianche
Lead, Bianche
Lead, Bianche
Lead, Mamie
Lead, Lidae
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Miller, Clara
Miller, Cla Dude dia, Mme. dy, Agnes shing, Bella nlan, Maggie fton, Bessie ulson, Neltie GENTLEMEN'S LIST.

De Ormond, Frank Hail, Geo. F.

De Ormond, Frank Hail, Geo. F.

"Devil's Mine" Co. Delmonta, Sig. De Co. Delmonta, Sig. Devaney, Clifford Bank, Devere, Sam. Deve Arizona Joe Austin, R. G. Adams, Virgil amann, Andy trthur, Jos. Itkins, Geo. E. Idams, Tom iburtus, Young dams, A. C. nd & Raymond Duclos, L.
Darcy, A. F.
Donaldson, L.
Darrow, E. B.
Du Frane, Frank
Dotan, W. H.
Dowling, J. J.
Duffy, Ed. S.

Hartley, C.
Henriques, Al.
Hilliard, Chas.
Hilliard, II. S.
Hurst, Frank
Harland, Paul
Irwin Bros.
Irwin, Jas.
Jobson, E. C.
Joyce, Ed. M.
Jacobinson, H.
"J. S."

Jacobinson, H.

J. S. J.

Johnson, Henry E.

Johnson, Henry E.

Jones & Edwards

Josep & Sloan

Johnson, W. M.

James, C. E.

Kelly, Jos. A.

Kingsley, H. S.

King, Frank G.

Kelly, Frank

Kelly, Fr

Kingsbury, G. A. Ki Ki Kimball, Bert Keer, Geor Knapp, John Kenny, J. M. Kelly, Jas. T. Kenzie, V. H.

Kenzie, V. H.
Kempshail, W. F.
Kempshail, W. F.
Kersands, Wn.
Jong, T. B.
Llewis, Dick
Linton, J. D.
Leavitt, Abe
Leonard, P. F.
La Rue, Eugene
Leavitt, Dan
Lang, P. M.
Lamorn J. J.
Leo, B. F.
Lawrence, Atkins
Lee, Gus M.
Lewis, Bill
Lewis, Bill
Lewis, E. W.
Loretta, Otis

Loretta. Otis Lick, Carl Loewenstein, L. Lowe, G. W. Langstaff, C.

Legal Wright''Co Leonzo, V. La Rose, Harry La Court, Arthur Leech Bros.

Duffy, Ed. S.
Eversoie, W.
Edwards, R.
Eberie, R. M. (tel.)
Emerson, Frank
Edward, E. C.
Enos & Landfair
Eiting, Harry
Enos, Wilson
Ettinger B. ber. Geo. W. dey, Joe lboll, H. C. Ettinger, H. J. Elliott's Voyagers Earl, C. M. Earl, C. M.
Emerson & Byers
Foster, W. H.
Florence, Neil
Ford, L. R.
Farron, S. W.
Fitzgerald, Harry
Farnam, M.
Froreman, C. E.
Franklyn, Nat
Faweett, Owen
Flynn, Joe
Ferris, Wiley
Forrester, Frank
Fleury, F. Flynn, Joe
Ferris, Wiley
Forrester, Frank
Fleury, F.
Fox, Eddie
Fostelle, A. E.
Fay, Hugh
Franklyn, Nat.
Fulton, J. Ed.
Ferguson, Dud.
Franklyn, Nat.
Farnworth, Dud.
Farnworth, Dud.
Faser & Foy
Forster, Win.
Garrison, W. J.
Garffin, C. E.
Gorman, Billy
Gregory, Geo. L.
Genroy Bros.
Gagnier, J. B.
George, Hugh
Glibson, J. E.
Garland, Jos.
Gardand, Fros. dbury, J. H.

Boron, C. W.
Bell, Ralph.
Baker A West Sc.
Brown, M. P.
Brown, M. P.
Brown, M. W.
Brown, M. W.
Breibert A Woulton
Beimont, Harry
Bennett A Moulton
Beimont, Harry
Bryant, W. F.
Booker, John
Bitte, Geo. W.
Calse, Gray, Ohn
Bries, John
Clase, Gray, Thos.
Gray,

Mitchell & Lorraine
McDonald, Chas.
Morgan, Nick
McEvoy, Larry
Marco, Jas.
Martin, J. B.
McMahon, J. S.
Manchester, R.
Moore, Wm.
McCoy, W. S.
Mac, Mike
Montgomery, W. S.
Marzele, Mar McCoy, W. S.
Mac. Mise
Montgomery, W. S.
Marzelo, W.
McClellan, W.
McCle

Nelson, (manager, Nelson, (manager, Nelson, d. B. Nelson, d. D. Newhall, I. E. O'Malley, T. F. O'Malley, T. F. O'Walley, T. F. O'Connor, Edw. O'Tton, John Onofri, O. Parte, H. M. Peyser, David Perry, C. E. Physter & Marceau Portez, G. V. Primrose & West

Righty, A. C. Redway, Eddie Royer, Archie Rolfea, A. B. Rooss, Chas. Rogers Bros. Ransom, Elmer Russell, W. J. Wilella, Vie. Van Ostan, T. D. Valle, W. H. Williams, Griff, Weitzmann, Jean Williams, C. & Woods, F. E. Winter, C. A. Stevenon, C. C. Stowe, J. F. Schoele, C. P. Stowe, J. F. Schwei, J. S. Skinner, Dall Skinner, Dall Sheridan, P. B. Skinner, Dall Sheridan, Portez, G. V.
Primrose & West.
Pascoe, Ed.
Powers, H.,
Percy, Ed.
Porter, D. F.
Peters, Phil
Poston, Joe
Pfaff, Conrad
Peyser, David
Peirson, A. Y.
Phoites, Jos.
Powers Family Phoites, Jos. Powers Family Pickett, Sam Pharaoh, Prince Prather, F. N. Pate, H. W. Purvis, J.

St. Louis .- Business was particularly good at

St. Louis.—Business was particularly good at two of the theatres last week and fair at all the rest. At the Grand Opera House, Ulie Akerstrom commenced a week's engagement Sunday night, this being her drist appearance in St. Louis. "Jim the Penman" drew fairly last week. Redmund and Barry Feb. 9.

OLYMPIC THEATRE.—The Bostonians did an immense business last week, and standing room only was the rule down stairs after Monday night. The Howard Athenaeum Co. opened Feb. 2. Wilson Barrett 10-15.

PROPLE'S THEATRE.—The Paymaster" was presented to standing room only the first part of the week, but let downed as well-and the first part of the week, but let downed as well-and the first part of the week, but let downed as well-and the first part of the supper downed as well-and the first part of the supper downed as well-and the first part of the supper downed to standing room only at every set and instrels appeared to standing room only at every set of the supper downed to standing room only at every set of the supper downed to standing room only at every set of the supper downed to standing room only at every set of the supper downed to standing room only at every set of the supper downed to standing room only at every set of the supper downed to standing room only at every set of the supper downed to standing room only at every set of the supper downed to standing room only at every set of the supper downed to standing room on the supper set of the supper downed to standing room on the supper set of the set of the supper set of the supper set of the supper set of the set of the supper set of the supper set of the supper set of th

and Lottle Thorne this week. Business is good.
Winyer Garden. Almee Van Dam, Lillian Ashton, Jennie St. Clair and Beckmann's Orchestra this week. Business is good.
Minyers Garden. Almee Van Dam, Lillian Ashton, Jennie St. Clair and Beckmann's Orchestra this week. Business is good.
McGinley's Muskum.—Victoria Mechonio, Elife Deen, Marque Family, James Webster, Alla Hassan, Ricardo, Guszie Elmore, Neil Matthews, C. L. Odell, Miss Farking stone, Brothers Benman and John Ruth this week. Businessen, Brothers Bonnan and John Ruth this week. Businessen, Brothers Barden and Standard Charles Barden and Standard Standard Lebarden and Lebar

Kansas City.—The Coates Opera House was dark Jan. 27, 28, as the Howard Athenacum Co. did not arrive until 29, on account of a snow blockade. They opened 29, to a crowded house. They give a matines and evening performance at the Gillis Feb. 1. Salvini, Jan 3), 31, Feb. 1, had crowded houses, with seats selling at \$1.50. This week, Sol Smith Russell. Jefferson and Florence II.

GILLIS OPERA HOUSE.—"Capt. Swift" appears for a week Feb. 2. Kellar gave clever performances, to a light

ence II. GILLS OPERA HOUSE.—"Capt. Swift" appears for a week Feb. 2. Kellar gave clever performances, to a light attendance, Jan. 26-31. Howard Athenaeum Co. gave two performances Feb. 1. to well filled house.

WARDER GRAN OPERA HOUSE.—Feb. 3-8. Helen Latendance.

WARDER GRAND OPERA HOUSE.—Feb. 3-8. Helen Latendance.

THEATRE.—This week. —The Helen Latendance.

THEATRE.—This week. "The Blue and the Gray." Last week. O. P. ISISSON S'WIId Oats' was appreciated by well filled houses. Coming 10: "The Walfs of New York."

NINTI STREET THEATRE.—Lizie Evans begins a week 3. Last week was the second and closing week of Cornne. Business was as flattering as the first week. People were turned away at most every performance. C. E. Verner II.

NEW MARKET THEATRE.—Opening 3: Walter Bray. Markley and Oberley, and Castellotta and Pickard. Remaining: Dutch Fox and Barron and Walling. Business is fair.

THE THEATRE.—New faces 3: Sig. Zanos, J. C. Currer and Millard Fillmore. Remaining: Lizzie Half Basco and Roberts, Nora Williams, Dolan Bros. and John D. Henlehan. Business is good.

WAINUT STREET THATRE.—Nora Williams, Dolan Bros. and John D. Henlehan. Business is good.

WAINUT STREET THATRE Sarrel Arrivals 3: Donald, Gammon and Milton, Mable Gray, Jones and Doyle, and the Fagans. Remaining: Barrett Bros., Wesley Bros., G. K. Warren, Alice Adams, Ada Clifton and Chas. Reese. Business is large.

Levoy, Ace
Lesile, Harry
La Mondue, Frank
Leech, B. C.
London, W. D.
Lee, Prof. M.
Lester & Hardman
Lee, Jas. P.
Loughney, J. P.
La Grange, Chas.
La Strange, Chas.
La Strange, H.
Loorry, J. Water
M. Marco, Jas.
McCarthy, Dan
Mackley, A. J.
Moore, Lon
Mackley, A. J.
Moore, Lon
Mauvelle, Daniel
Melville, Frank D.
McLeod, Andy
McMillan, John
Mack, Chas. A.
Mantell, Harry
Mario, Frank J.
Murphy, W. A.
Mathews, J. S.
Maswell, Geo, H.
McEedham, A. G.
MaeFilm, Sam
Marble, Billy
Martine, Geo.
Moore, Wm.
Murphy & Lenora
McLaughlin, T. J.
Maucell, De Witt C.
Nelvin, Ed.
McIntosh, Tom
"Muggs' Landing
"Co.

St. Joseph.—At Tootles' Opera Honse. Kate Castleton opened a two nights' engagement Jan. 2s. to tair business. Commer. St. lois in the Ground' 31 Feb. 1. Corning 3 and week, Sol Smith Russell 10. Evangeline' 1. Corning 4 and 13. Helen Lamont's Opera Co. 14. 15. C. E. Verner 17.

GRAND OPERA HOUSE.—Loder's "Hillarity" closed a four nights' engagement Jan. 28. Business was fair. The house was dark until 30, when "The Lady of Lyons" was given for two nights and a matinee by home talent. "Wild Oats" comes Feb. 2, "The Waits of New York" 6-8.

EDEN MIXEE.—Business continues big. Week of Jan. 27: Curio hail—Roha and Texas Bill the cowboy plan. ist. In Blyon Theatre—Dot and Valentine, and Markley and Oberly. In Grand Theatorium—Lee, Flora Mitchell, Ritchie and Hall, Annie Sylvester, Tom McIntosh and his son Freddie.

COLORADO.

Scovel, Ed. Tyner, F. H. Trice, T. C.

Trice, T. C.
Thompson, Chas.
Thomas, Ned
Taylor, C. W.
Turnour, Thos,
Turner, R. L.
Tyrrell, Inigoil
Taylor, Prof.
Thompson, John
Tenney, E. E.
Thompson, W. A.
Tot, Major

Thompson, W. A. Tot, Major Tremaine, Willard Testo, Geo.

Testo, Geo.
Texas Lou
Thompson, Will
Titus, F. B.
Thomas, C. G.
Travers, Floyd
Taylor, C. T.

tench a Editors, Jas Rankin, Andy Rouclere, Harry

louclere, Harr Rigby, A. C. Redway, Eduie Royer, Archie

Royer, Arolie
Royer, Arolie
Roife, Ag
Roife, Ag
Ross, Chas,
Ross, Chas,
Rogers Bros,
Rankin, McKee,
Ray, Frank L.
Rawson, S. J.
Ranson, Elmer
Russell, W. J.
Ringfing Bros,
Royer, Joe
Richmond, Jas,
J. Russell, Fred A.
Rockwell, J. C.
Ray, Phil
Rushby, Horace
Reeves, Al.
Ramus, C. C.
Stetson, E. T.
Slavin, Robt,
Schmick, C. H.
Stowe, J. F.
Stewpus, G. Op. Co.
Sinclair, Nelson
Smith, W.J.
Slater, Geo. A.
Stevins, Wm.
Somers, Frank
Smith, W. H.
Scovel, C. P.
Stowe, J. P.
Schanty Queen'
Co.

Denver .- At the Tabor Grand Opera House Jefferson and Florence come week of Feb. 3, "A Hole in the Ground" 10. Cleveland's Minstrels played to crowded houses, the past week. "S. R. O." was hung out each night.

Jenerson and riotence could be considered and the Ground' 10. Cleveland's Minstrels played to crowded houses, the past week. "S. R. O." was hung out each night.

METROPOLITAN.—"Spider and Fly" comes 3 and week. The Helen Lamont Opera Co. 17 and week!

WONDERLAND—This place could use in draw large crowds. Every Friday handsome southurs in draw large crowds. Every Friday handsome southurs are given to the ladies. Feb. 3 and week; Curio hall—Jeathan Rass (ossided man), Morris and Le Mar (second agith Symonds, Hughes and Rastus. Theatre—Goodyser, Cook & Dillons' Minstrels.

HAYMAKKET—Oscar and Sallie Kherns, Shannon and Hart, Mollie Lavake and Jennie Haywood open 3 Remaining. Lillie Baron, Nellie Thompson, Charlie Morehand, Charles, Cook and Lewis, Young Sisters and Nellie Leads of Cooking C

ARKANSAS.

Hot Springs .- At the Opera House, Jan. 24, 25, "Evangeline" played to fine houses. Sol Smith Russell 27 packed the house. At the close of the first act, after being recalled for the second time, Mr. Russell made a brief talk to the audience, stating that Dion Boucicault brief talk to the audience, stating that Dion Boucicault was at work on a new play for him, which he hoped to produce next season. "Lost in New York" 28, 28, drew good audiences, especially the second night, a large excursion party coming over from Mahern. Booked: 30, "We, Us & Co.", Feb. 1, "Chip o' the Old Block." The CASINO YARISTY TIKATER was opened Jan. 27, and, notwithstanding the fact that a fancy dress ball at one of the leading hotels and Sol Smith Russell at the Opera House kept many away, the cosy little theatre was packed. The company introduced Lew Walters and F. Hayres, Frank Rijey and W. McDonald, Ada Mortimer, Irvine, Lou Durand, McDonald and La Rose, Lew and Delia Walters, Adelphi and Natford, Mullelly, Riley and Mullelly, and All, Dorian. The house is officered as follows: Henkson Bros., proprietors, Phil. Henkson, business manager and treasurer, Barney Mullelly, stage and assistant business manager; C. B. Storkey, leader of orchestra, and F. N. Dempsey, machinist.

Little Rock .- Coming: "Chip o' the Old Block" Jan. 30, "We, Us & Co." 31, Feb. 1, Ovide Musin Concert Co. 6. "Zozo." Jan. 22, drew a medium house but tailed to please "Lost in New York," 21, 25, 25, also drew me dium sized houses. Sol Smith Russell 28 and "Evange-line" 29 drew magnificent audiences.

DISTRICT OF COLUMBIA.

Washington .- At the New National Theatre,

Minneapolis.-At the Grand Opera House, Clara Minneapolis.—At the Grand Opera House, Clara Morris remains Feb. 3, 4, 5; the Gran Opera Co. comes 6, 7, 8, Kellar 10, 11, 12. "The Suspect" did a fair business Jan. 27, 28, 29. Clara Morris played to somewhat larger 30, 31, Feb. 1.

HARKIS' THEATRE—Ada Gray week of 3. Nothing is settled for week of 10. "Keep It Dark" drew fair patronage week of Jan. 27.

BIJOU THEATRE—MCKEE RANKIn's second week began Feb. 3, when he did "The Canuck." Mr. Rankin had good business last week.

PALACK MUSSEUN (KOHL, MIDDLETON & CO.)—Week of 3: Curio hall—Lasso Mac, Webrile, Cako and Nelson. Theatre No. 1—The Elite Connedy Co. Theatre No. 2—Parish and Conrath, John B. Wright, Nestor Bros., II. P. Clifford and the Selwyns. Business is good.

PKNCK OPERA HOUSE. "HOUSE HILL'S CO. drew fair houses last week. House will be dark this week.

NOTES.—James Harrison grands "The Canuck" at the Bight of the Control of the Con

St. Paul.—Emotional plays and players seem o have captured the town, ludging from the increased tolume of business week of Jan 27.

St. Warker Theatre,—Grau's Opera Co comes Feb.

C. Clara Morris G. 7. Clara Morris Jan. 27, 28, 29, to sig business. Henry Lee in "The Suspect" 30, 31, Feb. 1, constant will

New MARKET THATEK—Israel's Opera Co comes Peb. 3-5. Clara Morris 6.7. Clara Morris 3an. 27, 28, 29, to big business. Henry Lee in "The Suspect" 30, 31, Feb. 1, promises well.

HARRIS' THEATEK—Gus J. Heege's Comedy Co. in "Ole Olsen" week of 3, Frank Mayo week of 10. Lillian Lewis opened for a week Jan. 27. Business was good.

New OLYMPIC THEATEK—Feb. 3. Rose Hill's English Folly Co.; week of 10, De Forrest & Carroll's "Cinderella" Co. Meanness was good.

KOHL, MIDDLETON & Co.—Week of 3. Chris Hall—English Folly Co.; week of 10, De Forrest & Carroll's "Cinderella" Co. Meanness was good.

KOHL, MIDDLETON & Co.—Week of 3. Chris Hall—English Folly Co.; week of 10, De Forrest & Carroll's "Cinderella" Co.—Week of 3. Chris Hall—English Roberts and Holder Stage No. 2—The Gubins, Frank carr, Johnson and Rome, Mabel Frances, and Kosure and Chaplain. Business is good.

NOTES—T. N. Scott, Lessee and manager of the New market, and whie have gone to the Fancisc Coast on a pleasure trip for a month. George Simons, of the box office, will manage the Newmarket during his absence. Mr. Simons has been connected with the show business in this city for years, and is an efficient and courteous gentleman. —Harry and Maude Dickson who had been controlled to the short of the San and will join the Olympic stock here Peb. 10

J. D. Smith, who has been "on the door" at Harris' this season, joined the "Keep It Dark" Co. at Minneapolis Jan. 27 as business manager. W. H. Norris will take his place ——A. J. Bruno joined the "Zigoza" Co. here Science and Palastin — At the Temple "Zigoza" Co. here Science and Palastin — At the Temple "Zigoza" Co. here Science and Palastin — At the Temple "Zigoza" Co. here Science and Palastin — At the Temple "Zigoza" Co. here Science and Palastin — At the Temple "Zigoza" Co. here Science and Palastin — At the Temple "Zigoza" Co. here Science and Control of the Palastin — The Pala

New Orleans,-The theatre going public turned out in large numbers the past week to witness the vari-ous attractions, which were exceptionally strong. The Grand Opera, with "Lagraders," had an unusually fine run. "The Fairies' Well?" Feb. 9.

Springfield,—At the Perkins' Grand, "Evangeline' comes Feb. 3. Coup's Horses Show had poor business Jan. 27, 28. Sol Smith Russell 33, to standing room only..... The Olympic Theatre was slightly damaged by dire 27, and was dark inst week.

NEW MEXICO.

Albuquerque.—Grant's Opera House was filled to overflowing Jan. 29, with "Spider and Fig."."

Albuquerque.—Williams Opera House was filled to overflowing Jan. 29, with "Spider and Fig."."

The Pairies' Well'' Feb. 9.

Achdemy.—Annie Pixley pleased large audiences rightly James O'Nell comes 9.

No. Charles.—Marlande Clarke's "Sliver King" Co. Proved a drawing card Manager of the St. Charles way, severed his connection as manager of the St. Charles way, severed his connection as manager of the St. Charles way, severed his connection as manager of the St. Charles way, severed his connection as manager of the St. Charles way, severed his connection as manager of the St. Charles was not been also be a subject of the strength of the St. Charles way, severed his connection as manager of the St. Charles was not been also been as manager of the St. Charles way, severed his connection as manager of the St. Charles was not been subject to the St. Charles way, severed his connection as manager of the St. Charles way, severed his connection as manager of the St. Charles way, severed his connection as manager of the St. Charles way, severed his connection as manager of the St. Charles way, severed his connection as manager of the St. Charles way, severed his connection as manager of the St. Charles way, severed his connection as manager of the St. Charles way, severed his connection as manager of the St. Charles way, severed his connection as manager of the St. Charles way, severed his connection as manager of the St. Charles way, severed his connection as manager of the St. Charles way, severed his connection as manager of the St. Charles way, severed his connection as manager of the St. Charles way, severed his connection as manager of the St. Charles way, severed his connec

AVENUE — "Daniel Boone" (Peck & Fursman's Co.) crowded this house. "Chip o' the Old Block" 9. ROBINSON'S MUSEKUSE—Attractions draw well. The canon ball catcher opens a return engagement 6. ANDRESS CIRCUS opens here with strong attractions 4, for a run.

RHODE ISLAND.

Providence.-The past week witnessed a nota-

ble failing off in attendance at nearly every place of automoment, as compared with that of the pravious was a dense of pear. House, Gimmer's "Twelve Temptations" met with a fair measure of success. At Keith's Gaisty, 1977 and 1978 and 1

Houston.—Booked at Gray's: Bell's Marionettes 'eb. 3 and week, "Zozo" 10, 11, "Casey's Troubles" 12.

Feb. 3 and week, "Zozo" 10, 11, "Casey's Troubles" 12, "Lagrafers" closed Jan. 22, with two performances to crowded houses. Ezra Kendall's "A Pair of Kids," 23, 24, 25, had good business. "Sweet Lavender" followed 29, 30, Arthur Rehan 31-Feb. 10 Pride Musin Concert Co. came Jan. 27, o excellent business. 18 good. Newcomers. Lin wood and Raymond, Jeannes 18 good. Newcomers. Lin wood and Raymond, Jeannes 18 good. Newcomers. Lin wood and Raymond, Jeannes Lee Adams and Joe Crotty. Retained: Ranche Lea Nelles Cook, Emma Mack, Dick Colter, Billy Poullain, Frankle Cook, Emma Mack, Dick Cook, Emma Mack, Dick

San Antonio.—At the Grand Opera House "McCarthy's Mishaps" Jan 3), "Sweet Lavender" 31, Feb 1, 2, Lilian Kennedy 3, 4, "Zozo" 5, 6, Aiden Benedict did lairly Jan 21, 22. "Bootles" Baby "showed inprovement 23, 24, 25. Arthur Behan drew a big house 36, 27. Ovide Musin Concert Co. drew lightly 2, 25.

Washington Theaters—Open Feb 3, Adams Bros, Jessie Forrester, Dave and Lottle Zimmer, Manning Bros, Lottle Miranda, For Brothers, Win. Gaylord, Lee McCullough, Minnie Lee, Vic Atkinson, Fred G. Speneer, Elsie Moore and Marion Deliporte.

Waco.— We, Us & Co." drew a good house at Gariand's Jan 22 On 23. "Clases a Trustee on the ball room and reception rooms. The ball room and reception rooms the ball room and reception rooms the ball room will be fitted with a removable stage, so that it can be converted into a miniature theatre. It has been the ball room and reception rooms, the ball room will be fitted with a removable stage, so that it can be converted into a miniature theatre. It has been auccessively used by the old Histrionic Club, Irving Dramatic Club and the old Turn Verin.

Hirming ham —At O'Brien's Opera House, concluded to go to Chicago, and the money sould be relunded to purchasers of tickets. Many removes their tickets. Later Miss Vickers received a televant that her coming would be useless, as the obsequent that her coming would be useless, as the obsequent with the complex of the conducted to play, and did so to a large and delighted adulence. Much sympathy was felt and expressed for the lady, and her determination to play even under the circumstances, rather than

disappoint her audience, was thoroughly appreciated. K. A. Phelps is acting manager of the company during the absence of Mr. Genung. ... Coming: Lower and Annie Murton 31, "2020" Feb. 3...... Online: Davis and Annie Murton 31, "2020" Feb. 3.... Online: Davis and Annie Murton 31, "2020" Feb. 3.... Online: Co. are taking at the company and the lack of desirable open dates in the company and the lack of desirable open dates in the company and the lack of desirable open dates in the company and the lack of desirable open dates in the company and the lack of desirable open dates in the company and the lack of desirable open dates in the company and the lack of desirable open dates in the company and the lack of the lack o

OperaOs.

Sherman.—"Zozo" entertained a good sized and lence at the Sherman Opera House Jan. 28. Coming: "The Silver King" 18. Elliott's Voyagers io, "The Silver King" 18.

Galveston.—At the Tremont Opera Ho "Bootles" Haby" did fair business Jan. 21, 22, "La dere" delighted 'three large audiences 23, 24, "S Lavender" had three large audiences 27, 28.

Des Moines .- At Foster's Opera House, Web-Des Molnes.—At Foster's Opera House, Webster & Brady's "She" has Jan. 31-Feb. 1, Kate Castleton 3, Louis James 5, 6, Kellar 7, 8, Gerberich's Orchestra 11, "The Paymaster" 12, 13, "A Tin Soldier" [14, "Siberia" came Jan. 23 to a fair house. The Mendelssohn Quintet Club came to a good business 25. Gran's Opera Co. Jrew a packed house 27. GRANO OFERA HOUSE.—Duff's Opera Co. bas Feb. 5, 6, Corinne 17, 18, C. K. Verner 24, Dan Mason 25. The house has been dark since my last letter. CAPITAL CITY OFERA HOUSE.—Gollier & Gould's Minstrels 13, 14, 15. Barrett's Comedy Co. opened the week Jan. 27 to a good audience.

Council Bluffs.—At Dohaney's Opera House, Murray and Murphy come Feb. 3, Hailen and Hart 6 Grais Opera Co. Jan. 26 had a fair biome. Webster a Braily 8 New 27 did a fair biomes. Kate Castleton came 30, the Noss Family 31, Feb. 1. The Helen Lamont Opera Co. sang Jan. 21 to a medium house. "Nadly" (its first performance here) 25 drew a large house. The Daily Town of the State of th Council Bluffs .- At Dobaney's Opera House

season.

Marshalltown, --Underlined at the Odeon:
Grau's Opera Co. Feb. I, Ciara Morris S, "She" (Webster
& Brady's) 4, Keilar 6, Gormans' Minstrels 14, Corinne
19, 20. There is a fair advance sale for the Grau Opera
C). The Odeon has been dark since my last letter ... The
Queen City Minstrels (local), headed by Ike Speers, Freal
Way and Ed Staat, are meeting with success in surrounding towns.

Keokuk.--At the Keokuk Opera House, the
Iome Opera Co. (local), and not the Thorne Opera Co.

of a severe sprain to his ankie.

Dubuque.—At Duncan & Waller's Opera House.

"Capt. Switt" drew a fair house Jan. 28. Coming. "The Snapect" Feb. 4, "She" 7, Grau Opera Co. 10. Canceled. Rose Hill II, "The Paymaster" 15.

Boone.—At Phipps' Theatre, the Noss Family gave satisfaction to a large audience Jan. 28. Coller & Gould's Minstrels are booked for Feb. 10. At Sherman's Hall. Harry E. Mitchell, assisted by local talent, presents "Ferrett" 6.

Milwankee .- At the Bijou Opera House, "A

Milwaukee.—At the Bijou Opera House, "A Tin Soldier" will be seen Feb. 3-8. "A Dark Secret' was revealed to large audiences last week. MoKee Rankin plays a return engagement 10-15.

RYANDARD FIREATEK.—Gilbert & Dickson's "She" 2, "In the Ranks" 7, 8, 9. "The Lightning Agent," by amateurs, entertained fair audiences Jan. 3), 31. "A Base Hit's comes Feb. 13-16.

GRAND GERRA HOUSE.—"Siberia" comes 2. "Leon-the Comes Feb. 13-16. "Biberia" comes 2. "Biberia"

ALCAZAR.—Week of 3: Ella Neville and Belle Lawson.
MANAGERS MILLER & NICOLAL of the Mandard, have
secured a new musical councy, which they will probably
tour for a short Nummer season. They are now organ-ring a company to that effect.

Appleton.—The Drummer Boy of Gettysburg's was presented to good houses at Turner Hail Jan. 22, 23, 24, by broad talent, assisted by D. F. McClintock and wife, of Chicago. Mrs. Vernie McClintock made a hir in the title role. "The Koon Kiub" made a hir in the control of the Chicago occupied the Opera House 2s. The '8, R. O. sings was displayed before sight o'clock. Booked. "The Mikado" (local) Feb. 15, 14, "A Possible Case" 15.

(local) Feb. 13, 14, "A Possible Case" 15.

Fond du Lac."—Apparently everything coming this way is being canceled. "La Grippe" is given out as the original of the property of the following the second of the Case of the Cas

ALABAMA.

Mobile .- At the Mobile Theatre, the largest audiences seen in some time crowded the house Jan. 21, 25, when Annie Fixley appeared. "Little Lord Fauntieroy" 27, 28, was appreciated by large audiences. ANDIFFRATER Andress Circus, Museum, Menagerie and Frained Animal Exposition, 25 Feb. 1, did an impresse business.

and frained Animal repositions means business.

Teneric Hall, one of the oldest places of amusement in Mobile, is being remodelled. The first floor will be the club room, meeting room, etc., while the second floor will contain the ball room and reception rooms. The ball room will be fitted with a removable stage, so that it can be converted into a miniature theatre. It has been successively used by the old Histrionic Club, Irving Dramatic Club and the old Turn Verla.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 186 Years-A Succept History of Our First and ns Plays and Playsonses—Opening Bills, Casts of Characters, Lives of Dis-tinguished Actors and Actresses, Notable Debuts, Ireatss, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

THE NEW YORK STAGE.

Wallack's Lyceum (Continued). The next regular season opened Sept. 17, 1856

with a new comedy, said to have been written ex-pressly for this theatre, called "First Impressions." The cast was:

Peveril. J. Lester Fly. G. Holiand Wilton Mayne E. A. Schern Gregory Preters B. Leger J. G. Bronett James Diversens B. Leger J. G. Bronett James Diversens B. Leger J. G. Bronett James Diversens Martin H. B. Phillips Sexhili James Ellon. Mrs. Allen Skurs. Owen Mary Mary Gancon Thomas J. Jeffres Martin Mrs. Spivester Skarah Miss Thompson Mrs. Muffins Mrs. Thompson Jane. Miss Carman Wallack was proprietor; Stuart. lessee; Dion Bourcicauli, general director; J. Lester. stage manager; La Manna, leader of orchestra; H. B. Phillips, prompter; Theo. Moss. treasurer. E. A. Sothern was the Mr. Stewart of previous seasons. 22. "The Rivals," with W. R. Blake as Sir Anthony. Dvott as Falkland, Sothern as Acres. Mrs. Hoey as Julia, Mary Gannon as Lydla and Mrs. Vernon as Mrs. Maisprop. 22, "The Poor Gentleman," with Reynolds (his first appearance) as Sir Charles. Colin Stewart made his first appearance here 24 as Lord Charles Roebeck in "Old Heads and Young Hearts." G. S. Lee first appearance here so as Sir Markount Couriey in "London Assurance" for the first time 20. The full cast was:

time 22. The full case was:
Charles. Dion Bourcicauit James. Oliver Meddie. W. K. Blake Lady Jay (first time). Spanker. Peters. Mrs. Hoey Max. Burnett Grace. Agues Robertson. Cool. C. Stuart Pert. Mary Gannon. Solomon Isaacs. Owen.

Bolomon Isaaca Owen Pert Mary Gannon Agnes Robertson was engaged for eighteen nights, and aspeared as follows: 30, in the title role, Milly; Oct. 2, 8, 4, "the Young Actress," 6, 7. The Chameleon;" 8-11, Luev in "The Phantom;" 13, 14, 16, 16, 17, "The Prima Donna," and for her benefit and last night; 18, "Life of an Actress" and "Andy Blake," 20 commenced an eighteen nights' engagement in 'Hamiel, "27, "Mocs Ado About Nothing," when Sara Stevens, made her first appearance here as Hero; 30 "Iron Chest;" Nov. 3, "London Assurance," with Wailack as Dazzie; 5, "As You Like It;" 6, "The Wife;" 8, "Stranger;" 12, "The Honeymoon; 14, "Rent Dav;" 15, "The Merchant of Venice," 17, "bon Carsar De Bazan." For his benefit and last night, Wailack acted, 22, Shylock in "The Merchant of Venice," arranged in four acts, and Dick Dashallin "My Aunt."

James Anderson and Agnes Ellsworth made their America.

es Anderson and Agnes Ellsworth made thei American debut Nov. 24 in a romantic play by James Anderson, called "Clouds and Sunshine, or Love" Revenge," embracing the following cast:

The Duke de Richelieu Reynolds
The Count Roxuefeuille C. Siewart
The Marquis Marcilly E. A. Sotheru
The Chevalier Lusignan G. S. Lee

The Marquis Marcille.

The Marquis Marcille.

E. A. Sothern
The Chevalier Lusignan.

G. S. Lee
Eligar Dunois.

The Chevalier Lusignan.

Benri Dunois.

The Danois.

Mr. John Dyotti Courtier.

Mr. Harrison
Antoine.

Mr. Olven Diana.

Agnes Elsworthy
Francois.

Mr. Joyler, Diana.

Mr. Antoine.

Mr. Owen Clemence.

Mary Gannon

Dec. 1. 4. "Ingomar:" 3. "Elder Brother" 6. for
Agnes Elsworthy's benefit, she acted Pauline in "The
Lady of Lyons" to Anderson's Claude Melnotte.

and Katherine in "Katherine and Petruchio," Anderson acting Petruchio; 9. "Othello," Anderson as
the Moor Dyoft as lago, Sothern as Cassio, Walcot

as Roderizo. Elsworthy as Desdemons and Mrs.

Hoey as Emelia; 11. "Hamilet." Anderson as the

Dane. Blake as Polonius, Walcot as Oscic, Dyoft as
the Ghost, Sothern as Laertes. Elsworthy as Ophelia; 12. "The Lady of Lyons." Anderson as Claude

Elsworthy as Pauline and for Anderson's benefit

18 he presented "Clouds and Sunshine." and his
own adaptation of "Elder Brother," which closed
their engagement. H. B. Phillips acted Sir L. clus

O'Trigger in "The Rivals," 16. for the first time.

"Hiawatha, or Ardent Spirits and Laughing
Water." by Chas. Walcot, was what was called on
the bills: "An Atroclous Outrage," and was first presented here Christmas night, 25. The cast was:

Hawatha. "Walcott Wenoitz: O Sunart

Nuksieundah Reynolds Daminidortur. Owan

Glitchi Manto.

Levere Minoshak Mrs. John Wood

Wann. H. B. Phillips

Polopoulmanni.

Kabibonekka Mrs.

Levere Minoshak Mrs. John Wood

Wann. H. B. Phillips

No Go Miss. Geo Holland

Hidnakite. Peters

Mrs. John Hoev took a benefit Jan. 14, 1857, and

acted Margaret Elimor in "Love's Sacrifice." Mrs.

Matilda Heron played Camille for the first time in this city at his house Jan. 22, 1857, it being her first performance in this city since her withorawal from the Bowery Theatre as leading lady, in January, 1853. E. A. Sothern was the Armand. This was the first opportunity Sothern had bad, for he had been kept by the management as understudy in such parts as Lester Wallack and Charles Walcott were cast. Every one foretoid that Miss Heron would make a fisseo in "Camile." Three days before its production Wallack asked Sothern if he could study Armand in time. To his amazement Sothern informed him that he was already "up" in it and the next morning he came to rehearsal all ready. Miss Heron's success was pronounced, and for the first time in its life Sothern received several enthusiastic "calls." This was his first upward move to that Matilda Heron played Camille for the first time 1

Mons, Duval. ... 9. Lee Nanine "Was:
Mons, Duval. ... 9. Lee Nanine Charlotte Thompson
Armand E. A. Sothern, Sichette. ... Mrs. J. H. Allen
Count de Varville. Repnolds Oilmpe. ... Mrs. Sothern
Gastin ... Colip Stuart Prodence ... Mrs. Vernon
Gustave ... Leverel'a mille ... Matilda Heron
"Camille" had a run of twenty-one nights. "Medea"
was produced Feb. 16 cast as follows:

Ja on Sothern Medea Matilda Heron Orpheos H B Philips reu a Mrs J H Alen Creen is 8 ter lanthe Mrs. Sylvester Certon bian De Silverial 13 kaom Lavinia Rishop Guard. Oliver Nela thus Mos Sylvester

March 16 the new five act tragedy, entitled 'Le-nore, or the World's Own," by Mrs. Julia Ward lowe, was acted for the first time, and the cast

Nowe, was acceded for the rise that, and the case was:

Loward John Dyoft The Flower Girl
Lothair. E. A. Solbern Charlotte Thompson
Lorenzo U. Walcot, Berte Stuart
Leonore Matilda Heron Ornetti Jeffrese
The Countess The Prince G. S. Lee
Mrs. J. H. Allen Amasfi. H. B. Phillips
Katchen Mrs. Vernou, Bonifaca. C. Peters
Bertha Mary Gannou, Jacob.
Gwen
Sasanne, Panny Dean Child Miss Sylvester
Blanche, Miss Pyne Louieu Miss Peters
Haron. Baynolds Zingars. Miss Sylvester

31. Matilda Heron acted Bianca in "Fazio." and terminated her engagement April 4. with "Camille" for the sixty-second time. The old comedies were then revived as foliow: 7. The Heir at Law." 8. "School for Scandal:" 9. "Road to Ruin." 11. "Rivais;" 13. "The Irish Heires;" 14. "Money: 15. "The Poor Gentleman." for Geo. Holland's benefit: 16. "Rivais;" 17. "Old Heads and Young Hearis:" 20. "Town and Country" and "Pet of the Petticoats;" 21. "Road to Ruin;" 22 for the benefit of E. A. Sothern. "London Assurance:" 25. "The Game of Life" for Biake's benefit, when he appeared in his original character of Adam Greenleaf. Mrs. J. H. Allen acted Lytsel Wyndham for the first time, and Mrs. Brougham acted Widow Joybeli—her first appearance in twelve months; 29 Foo-ca-hon-tas," was revived. The petite comedy, "Decided Case," written for this house was first acted 20. The house was closed evening of May 4, in consequence of the testimonial benefit to J. W. Wallack, at the Academy of Music. "Love and Money" was done here 5. "One Coat for Two Suitis," was a comic piece, done here for the first time 6. Mrs. Brougham made her second and last appearance her this season 9, as Dobson in A Pretty Piece of Business," and as Widow Joybell in "The Game of Life" for the benefit of John Brougham. J. W. Wallack, Sr. made his first appearance in "The Infen Chest". 20 Jaques in "As You Like It" 21. "Rent Day" 25. "The Stranger" 25, in which Mrs. Hutchinson acted Annette, and sang "Have a Silent Sorrow Here;" "Much Ado Abont Nothing" 27. For the benefit of Mrs. Hoey, 20 Mary Shaw (Mrs. Hoey)s sister) made her New York debut as Jenny Leatherlungs in "Jenny Lind." Among the songs rendered by this lady in this bor letta were the cavatina, "Ernani, Rescue Me;" Among the songs rendered by this lady in this bor letta were the cavatina, "Ernani, Rescue Me;" aria, "Our Faith Then Fondly Pilphting: "Maggie by My Side," and the duet, "Had a Dream the Other Night" was given June 1, with this cast: Capt Murphy Maguire ("Charles Torrens. "Levere Aminada

Britten and Mary Gannon as Flora. The Serious Family' was given June 1, with this cast:

capt Murphy Maguire Charles Torrens J. Levere Aminadab Sleek . C. Walcot Ins. Chas Torrens Mrs. Hoey Mrs. Vernon Mrs. Pelmaine.

Aminadab Sleek . C. Walcot Ins. Chas Torrens Mrs. Hoey Mrs. Vernon Mrs. Delmaine.

Graham Mrs. Vernon Mrs. Delmaine.

Charlotte Thompson Embos . Mrs. J. H. Allen This was Mr. Wallack's first performance of this role in America, but he had acted it upwards of one hundred nights in London. It was the first appearance of J. Lester. C. Walcot and Mary Gannon in the above characters, and Mrs. Charles Torrens was Mrs. Hoey's original character in this city. Wallack closed his engagement 6 with "The Honey-moon" and "The Adopted Child." In the latter play Viola Plunkett made her dirst appearance in this theatre, acting the Boy.

This closed the season. Mr. Wallack's engagement was by no means a successful one, he having played to smaller houses than were seen in this theared during the entire season. He played characters for which he was not physically fitted, which no doubt accounted for the diminished andiences. In them he gained a reputation twenty years before; but it is not always well to try to repeat the triumphs of our youth, when the hand and brain, however willing, fail to move to its quick impulses. Genius is always youthful in re-ling, and there is something beautiful in the ambittion which lives with it to the end. On the stage however, the body, as much as the mind, becomes an object of scrutiny, and it is a melanceoly fact that the body of a man of genius tumbles into decrepitude with as much haste as the body of any other man. Wallack continued to play those parts in which youth and vivacity are the first requisites, and he was capable of exciting our wonder, but not of winning our admiration.

[To BE CONTINUED.]

VARIETY AND MINSTREL GOSSIP.

ED. SLOCUM, and not Ed. Stanton, was at the Grand Museum this city last week.

C. F. DEYERDIE has closed with Party No. 8 Kickapoo Indian Medicine Co., and is now resting at Clyde, N. Y.

at Clyde, N. Y.

NELLIE GERTINE, the English double voiced singer of the Nelsons' Great World Co., is laying of at Grand Rapids, Mich., from a severe attack of 'La Grippe." C. W. Littleffeld of the same company, has also been afflicted with the grip, but did

pany, has also been afflicted with the grip, but did not lay off.

P. S. MATTOX, general agent for the Cleveland Magnificent Minstrels, is en route to the Pacific Slope, heralding the coming of the great, show, Mr. Mattox is this week in Lower California. The show is going a wonderful business. Everywhere prices are advanced fully fifty per cent., and even then the houses are too small to accommodate the crowds. The company recently did the largest week's business ever done on the Colorado circuit. Novelty Theatre, Ogden, Utah.—Last week 'Mi-chael Strogoff' was put on, preceded by Dan Crim-NOVELTY THEATER Ogden, Unah.—Last week "Michael Strogoff" was put on, preceded by Dan Crimmins and Rose Gore, Maggie Radelift, James Messenger, Bertha Waring, John P. Brace, Mabel Rivers, Elia Conkin and Lillie Carroll, M. L. De Forest, Winnie Yeager, Georgie White, Minnie Kane, Dollie Crawford, May Lewis, Julia White, May Hoxt, Susie Queeny, May Valentine, Pearl Raymond, Fay Belmont and Lillie Behman.

The well known comedians Billy Buckley and William Jerome have joined hands. Mr. Jerome is a song writer and is the author of "He's on the Police Fore New" and the parody on "Annie Rooney," both same with success by Edwin Foy, in "Bluebeard Jr".

Frank Hakvix, former treasurer of Herrmann's

on the Police Force New" and the parody on "Annie Rooney," both store with success by Edwin Foy, in "Bluebeard Jr."

Frank Harny former treasurer of Herrmann's Trans-Atlantiques was arrested in this city Jan. 30, charged with a deficiency of \$930.16 in his accounts. He denies guilt and will have a trial.

EMMA WARDE and May Lyons of the Me'ropolitan Trio, have closed with Sam Jack's Lilly Clay Co. Woxie Lee, of Hennings and Lee, gave birth to a stillborn baby Jan. 30. The mother is getting along as well as can be expected.

George Sun writes thus from Hot Springs. Ark.: "I have closed my show for this season, owing to sickness, and will bathe here for several weeks. Harry B. Hapgood my advance agent, went to Memphis, Tenn., where he joined Thompson's Opera Co.; Adelphia and Stafford are playing dates; Mary E. Barker, our pianist, is enjoying the babs for a few weeks; then she goes East to her home. Other members of the company went home, and all were pleased with the season, which ran since Aug. 5. My next season will open to September. The show will work West and go to California, and possibly ride in our own car."

Falke and Seasons bave joined the Rinehart Opera Co, for the remainder of the season.

Mamie Shepard, of the Shepard Sisters, was married to Bert Whiting, of the Whiting Bros., Jan. 29, at St. Paul, Minn.

A. W. Handy, property man with Gus Hill's Worldof Novelites, was recently presented with a magnificent diamond sind by Lottle Gilson at the Loudon Theatre, this city.

NOTES FROM BARLOW Bros. MINSTRELS.—We still continue in our quiet unassuming way, and business is good. We close our Western tour Feb. 8, after which we make a short tour through New York. Master Edward Percy has had a very successful season—his bird with the Barlow Bros. He will visit relatives in New York during Len.

Ross T. Burch a musician with Pringrose & West's Minstrels, afterny with Kiny Wells in the Howard Burlesque Co. Polly Holmes is at Providence, R. I., quite iii. Florence Miller three now do the Galety dance with the



This is a very fair likeness of Charles E. Cleve and, who is now business manager for one of his energetic brother's big minstrel troupes. The younger Cleveland is pushing, bright and shrewd, and he

The satchel of Thomas E. Miaco, manager of the Howard Burle-que Co., was taken from the safe at the St. Charles Hotel, Pittsburg, Pa., Jan. 29. Mr. Miaco left it with the clerk 28, when it contained about \$1,400 but he took out various sums, until \$440 was left. This he placed in seventeen envelopes, ready to pay the members of the company. He has never seen the satchel since, and holds the notel responsible for the loss. The proprietors say that they were not informed that it contained money. Had 'this fact been told them, they would have been more careful.

CHARLES HOLTON is once more with W. S. Cleveland's Minstrels as general agent.

had this fact been found them, they would have been more careful.

Charles Holton's once more with W. S. Clevelland's Minstrels as general agent.

The Watsons are no longer with the May Davenport Co.

Notes from Al. G. Firld's Minstrels.—Since leaving the South we have experienced two cold days, and with the cold snap came. "La Grippe." Charles Fletcher and Chester Nimms being the first to succumb, several other members having had it in a milder form. Our new first part is in rehearsal, and we expect to get our new sleeping car at Harrisburg Pa.; but our baggage car will not be read-unit some time later, as the compartment intended for the scenery representing the great boat race between the R. E. Lee and the Natchez was entirely too small, and the entire car bad to be remodeled. Mrs. Al. G. Field, who has been with its in our trip through Florida, leaves for home from Asheville, N. C. Harry Claire and Eddie Estins will run a small circus next season, starting from Tomahawk. Wis. After the performance at Columbia, S. C. Tommy bennelly was entertained by a number of his local admirers, who presented him with a gold badge. The Arion Quartet have accepted an engagement from E. E. Rice for next season. Our Southern tour has been one of pleasure and profit, and, although the jumps have been long, the boys leave the sunny South with reluctance.

The make up of Dr. A. Gallaway's Medicine and Specialty Co. is as follows: Dr. A. Gallaway, proprietor and manager: A. Gallaway, treasurer; Preston Gallaway advance: C. A. Bogardus, lecturer: Geo. L. Bickel, stage manager: John H. Fagan, Geo. Emerich, Sam Robbins, Mark Preston, Nette Strong and Dr. F. E. Fields.

HABRY HELMS, juggler, joined the Gorman's Minstrels Jan. 19.

Ross AND FENTON joined Herrmann's Trans-Atlantiques Jan. 13. They are with the troupe for a limited stanting and the first part of the forman's Minstrels Jan. 13.

rels Jan. 19. Ross and Fenton joined Herrmann's Trans-Atlantiques Jan. 13. They are with the troupe for a lim

ted season.
Winstanley and West and Harry Carlin were

ited 8°-ason. Wisstanley and West and Harry Carlin were presented with gold medals at Providence, R. I., Jan. 23. James Coup was the donor.
FELIX AND CLAXTON have signed for Lester & Williams Specialty Co. during February and March. We HAVE heretofore refrained from publishing anything about the recent trouble brought upon Manager George W. Lederer. of Herrmann's Trans-Atlantiques. The following shows conclusively the true inwardness of the much discussed cases, and the final disposition made of them: District Attorney Fellows, of the city, appeared Jan. 30 before Recorder Smyth in the General Sessions, and submitted the indictment for bigamy that was found against George W. Lederer upon the ground that he had married Florence Newcombe, daughter of Richard S. Newcombe, knowing that his lawful wife, Clara Chester, was living. The indictment bore this endorsement, signed by Col. Fellows: "The indictment bore this endorsement, signed by Col. Fellows: The indictment should be dismissed. The witness, Clara Chester, since this indictment mas found, bas stated in the Court of a Police Justice that she was not the defendant, wife, and has since left the country for England. The defendant is now living with his wife formerly Miss Newcombe, and the people have no proof of any kind to sustain the indictment." Col. Fellows moved that the indictment of MANAGER W. S. CLEVELAND reports excellent

motion.

MANAGER W. S. CLEVELAND reports excellent business for both his companies. He adds that he paid over \$12,000 (not \$1,200 as printed last week) for railroad fares during his trip to the Pacific. These fares were paid to a lump and represent the second largest amont ever paid by any manager at one time. The name of Haverly Mr. Cleveland will continue to use until the expiration of his contract with that ex-ministrel manager.

DRAMATIC AND MUSICAL NOTES.

-The New England Woman's Press Club gave a brilliant reception afternoon of Jan. 29, at the Parker House, Boston, Mass., to Mme. Modjeska. There were present during the hours from four to six about 200 representative men and women of Boston. Mrs. Sally Joy White, the president of the club: Mrs. Estelle M. Merrill, Mrs. Belle Grant Arm-strong. Rene S. Parks and Mrs. Cora Stuart Wheeler were the reception committee. Among others present were Gov. Brackett and wife. Mrs. Louise were the reception committee. Androig occurs present were Gov. Brackett and wife. Mrs. Louise Chandler Moulton. Arthur Howard Pickering. Prof. M. T. Brown, Mrs. E. L. Davenport, Curtis Guild, Mrs. Kate Tannatt Woods. Mrs. Ole Bull. Otis Skinner. Maids Craigen. Mrs. John G. Blake and others.—Will O. Wheeler manager of "A Pair of Jacks" Co., is very busy looking after the pr liminaries of his new venture. The premier of the piece isto occur April 17, and the cast will be selected from the best people in their special lines. H. Grattan Donnelly is the author of the new skit and Manager Weeeler thinks it is his best effort. Geo. S. Miller is the proprietor of the company and will be with the troupe, Mr. Wheeler doing the advance. The above named three gentlemen met in this city last week and re-read the play.

— The late Daniel W. Leeson left four children three daughters and one son) by his first wife (the sister of Fanny Nicholas), whom he married at London. Eng., in 1863, while he was playing in Dion Bouricault's support. The first Mrs. Leeson educated and brought the children up, and they are now, as a friend writes us, a comfort and a credit to her. Mr. Leeson, as a veteran of the Mexican war, had long drawn a pension from the Government.

— J. Edwin Brown and Louise Mitchell were mar-

ment.

J. Edwin Brown and Louise Mitchell were married at the Gedney House, this city, Jan. 22. Mr.
Brown is a son of Mrs. Sol Smith.

"Drifting Aparit" finally closed its season, Jan.
25. at Harlem. N. Y.

Marion Chase is now the musical director of
the National Ideal Opera Co.

Delia Stacey joined the Casino Opera Co. at
Boston Mass. last week.

Mrs. Dowling, Lulu and Mabel Nichols, and
Ferris Hartman are no longer with the Conreid
Opera Co.

Ferris Hartman are no longer with the Conreid Opera Co.

— L. J. Loring was not the manager of Newton Beers "Lost in London" Co., as previously stated.
— George Bowles, the popular and efficient treasurer of the "Bluebeard Jr." Co., has written a farcical comedy under the title of "Ten, Twenty and Thirty." Musical Director Fred J. Eustis is to arrange and compose the music for the piece, and the two principal female roles have been written especially for Topey Venn and Babette Rodney. The piece will have a trial late this season, or in the Summer. There will be strong specialty and ballet interpolations, the latter to be led by Clara Qualitz. There are to be five comedians, and the troupe will be otherwise strong. Mr. Bowles' long experience in the atrical matters should make his new venture successful.

in theatrical matters should make his new venture successful.

— Daisy V. I. Siddons, who had been plaving a difficult double role in "My Sister" with Clara Foster, is at her home. Washington, D. C., the company having been obliged to disband on account of "La Grippe," which attacked four or five members while they were playing at Jamestown, N. Y. Miss Siddons has already received a number of offers for the balance of the season, but is as yet undecided what she will do.

— I. A. Solomon, agent of Fisher's "A Cold Day" Co., who was dangerously sick at the Revere Hosse, Kent. O., for fourteen days, is able to be out again, and has returned to his post ahead of the company. Mr. Solomon informs us that he never received such kind it atment as he did from the proprietor and family of the Revere House, and the manager of the Opera House, who did all in their power to make

Bill Nye and J. W. Riley have dissolved their partnership as lecturers, and have canceled all their

paid over \$12,000 mot \$1,300 as printed last week for ratiroad fares during his trip to the Pacific These fares were paid to a lump and represent the second largest amount ever paid by any manager at one time. The name of Havriy Mr. Geveland will continue to use until the expiration of his contract with that ex minstrel manager.

I now have two companies on the road—Marson and Bell, writes thus companies on the road—Marson. I now have two companies on the last of the companies of the season of Novellies and the Marson of Novellies and the Marson of Novellies and the Marson of the Haymarket Music Hall his show, and the rest of the boys and friends. Business is wonderful, and I am colning money every way."

Southest II Boys Misseria did a good business at Louisville. Ky.—the past mo-th.

South State of the statement of the contract of the contract

— W. J. Russell joined the "Zigzag" Co. Fig., 2.

— Herschel Mayall, of the Gypsie Lester Co., received a knife wound in the hip during a mailine at Oxford, O.

— Mr. and Mrs. Ed. G. Bourne are not with the Clair Patee Co. They left on account of nonpayment of salaries, so a letter from Mr. Bourne states.

— M. B. Leavitt's recent trip to the City of Mexico was to try to make arrangements to secure a theatre there.

— Anton Seidl has been engaged for the coming season at Brighton Beach, Coney Island.

— A \$6.000 suit against Joseph Jefferson is referred to in our Chicago, Ill., letter.

— Richard Mansfield's cancelation of his Brooklyn, N. Y., week (Peb. 10-15) involved a kaleidescopic shifting around of dates. Managers W. E. Sinn, John Stetson, Charles Frohman and E. D. Price assembled in this city Jan. 29, and it was arranged that Stetson's "Gondollers" Co should fill Peb. 10, while W. H. Gillette, in "The Private Secretary," should take the week allotted to Mr. Stetson and that Mr. Mansfield's appearance should be nostponed until later in the season. This enables Mr. Mansfield to extend his stay at Palmer's, this city, until Feb. 15.

— The "Social Session" Co. were on the train recently held up by robbers on the railroad from Selma, Cal., to Tulare.

— Little Hazel Regan, the four year old daughter.

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Co.
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Mr. Mansfield to extend his stay at Palmer's, this city, until Feb. 15.

— The "Social Session" Co. were on the train recently held up by robbers on the railroad from Selma. Cal., to Tulare.

— Little Hazel Regan, the four year old daughter of Nellie Regan, Joined C. A. Gardner's Co. Jan. 25. She made a success as Little Meenie.

— Margaret Mather has completed arrangements with William Young, the author of "Ganelon" to write her a romantic tragedy in blank verse. The play is to be an emotional one, and is to allow spectacular effects.

— A sad scene in real life was acted on the stage of the Star Theatre, this city, after the final curtain had dropped on "The Senator." Jan. 28. Henry Bergman, who plays Count Von Stahl in the comedy, was informed from Chicago, Ill., Jan. 2 that he was a happy father, and since that time he had been thinking of little else but the child whom he had not seen. On Tuesday, Mrs. Crane received a dispatch asking her to break to Mr. Bergman the sad news of the infant's death, and this she did as gently as possible after the performance. Mr. Bergman is now the object of genuine sympathy from the entire company.

— There was notruth in the reported rupture between Charles E. Evans, of Evans and Hoey, and Wm. Keough, of the Olympia Quartet.

— Some Eastern brokers had it that the Salt Lake property of Mrs. Langtry was to be sold for non-payment of taxes. Her Salt Lake agents say this was occasioned by an oversight either on the part of the assessor in not sending a tax bill concerning that particular piece of ground, or on the part of the general Western agent in overlooking the tax bill. Anyhow, the matter has been adjusted and the tax paid.

— Benjamin R. Grabam has withdrawn from the Chicago "Gondoliers" Co. and Jesse Jenkins withdrawn from the Chicago "Gondoliers" Co. and Jesse Jenkins withdrawn from the Chicago "Gondoliers" Co. and Jesse Jenkins withdrawn from the Chicago "Gondoliers" Co. and Jesse Jenkins withdrawn from the Chicago "Gondoliers" Co. and Jesse Jenkins withdrawn from

the tax paid.

— Benjamin R. Graham has withdrawn from the Chicago "Gondoliers" Co., and Jesse Jenkins will take his place.

— Henry Arthur Jones, the well known English dramatic writer, will soon visit this country on a pleasure tour. He will probably be here about Easter.

dramatic writer, will soon visit this country on a nleasure tour. He will probably be here about Easter.

— Amelia Summerville has returned to this country very ill. She is now recovering, however.

— "The Crimson Stain" is a new piece which Peck & Fursman will shortly put on the road. The drama is sensational mechanical and scenic. It is in five acts. The first introduces a four horse stage coach, the second a depot with train of cars, the third a seaport with dock and ships, the fourth a thunderstorm and shipwreck, and the iffth a volcanic eruption. Bandits and pirates predominate throughout the action of the piece.

— Several changes have recently been made in the Victoria Vokes Co. After another week in New England the company will four Pennsylvania and the South. Newton Dana and Alice Butler have been added to Miss Vokes' support.

— The Nellie McHenry Co. have dropped the new title "For Sweet Charity's Sake" for their old play and returned to its original name, "Greenroom Fun." The old play with the new title has not "caught on," and Manager Fred Maeder is going to ascertain it there is anything in a name.

— E. J. Nugent and Dan McCarthy's "Dear Irish Boy" Co. rested last week. Mr. McCarthy has the grip, but hopes to be able to resume this week.

— H. C. Van Arman has joined the "She's a Daisy" Co.

— The Clipper acknowledges an invitation to attend the La Tosca Dramatic Club's masquerade at Detroit, Mich., Feb. 17.

— Mrs. W. C. Boyd was called to Chicago, Ill., Jan. 12, by the serious illness of her husbated the business manager of "Jim the Penman," who was taken with the grip, which quickly developed into pneumotia. His life was despatred of for a few days, but his strong constitution brought him through. Mrs. Boyd owns a beautiful home at East Saginaw, Mich., where she entertained Kittle Rhoades recently. Mrs. Boyd returned to herhome Jan. 20. She has also been down with the grip.

— Prof. John Reiter, leader of orchestra with Rufus Socti's "Thrown Upon the World" "Co. was married to a society belle

the south. Newton Dana and Alice Butler have engagements.

— Bill Nye and J. W. Riley have dissolved their partnership as lecturers, and have canceled all their engagements.

— R. B. Davenpor, advance agent, and Col. W. H. Foster manager of the Boston Ideal Opera Co., have had a falling out. Mr. Davenport has left the Ideals, and Col. Foster says he is gring to sue ministry and Col. Foster says he is gring to sue ministry and civilly. Mr. Davenport retorts in kind, and there you are! The oid story once more.

— Margaret Mather, on Feb. 1, received a cablegram stating that Manager Duquesnil, owner of Jules Barbier's play, "Joan d'Arc," in which Sarah Bernhardt is now making a success, has accepted Miss Mather's offer for the American rights. She will have the original scenery, costumes, manscript, music, score, etc., and will produce it in this city next Fail.

— Henry W. Rich has joined the Patit Rosa Co. for the balance of the season, replacing A. J. Brunch, who has gone into the "Zigzago" Co.

— J. H. Bunney and Clara Scallan, of the "Lagardere" Co., were united in the bonds of matrimony at Houston Tex., Jan 22.

— Ed. Hurst, agent of the Chanfrau "Kit" Co., reports the results of the tour of that company through New England to be very satisfactory, and in some instances, far ahead of expectations. Mr. Chanfra Rosallan, Mr. Bander, Mr. Borgo ownstreament of the results of the out of that company through Society and their little child. Mamne, have Joined Harry La Marr's "New England Home" Co., — Charles Heywood, Jemaie impersonator, has signed to support the St. Fellx Susters in "A Rose of Sanguetted by the little actrees.

— More Samuels, and the entire company were banqueted by the little actrees.

— The present roster of "The Wages of Sin" Co., is: Briston Aldridge, manager; Frank Rich, stage manager; Joseph Germon, agen; O'Kane Hilli, Neil Florence, Harry English, Alf. Hampton, Chas. Louise bempeey and Sadie Deane.

— Harry A. Snow has disposeed of his interest in "Thous Lots" and returned for the report. of Harry Spencer, second husband of Kate Spencer.
As there can be no doubt of the identity of the parties concerned, we fail to understand why a denial
of the original report was asked for. Mr. Spencer's
position is peculiar, as he avers, and it may be that
interesting legal results will follow.

— Harry Leslie is now the advance agent of Hassettle Spraying the World! (Co.

Interesting legal results will follow.

Harry Leslie is now the advance agent of Hassett's "Braving the World" Co.

Marie Hubert Frohman's success has become an unmistakable fact. As a proof of her popularity, she has been selected by the Lowell Mass. Lodge, B. P. O. E., for their benefit Feb. II, and by the New Bedford Lodge for the same purpose 13. At Chelsea, Mass. 17. Miss Frohman presents her double bill for Manager Field's farewell benefit.

Frank R. Castor reopened the Frankford, Pa. Opera House Jan. 29, with uniformed colored ushers. Mr. Castor now advertises his attractions with a wagon built for the purpose. It is of a rangular shape, the sides being made in a style bair resembles a picture frame, and in this are the bills and lithographs of the coming attractions. To attract attention, there is a rod attrached to the wheel, and at every revolution it strikes a gong resembling a fire engine. It is drawn by a small black pony. Mr. Castor says as an advertising medium it is a success, and so is his house.

Edwin Gordon and Mary Clifford have left Lowe's "Boston Theatre" Co. There was trouble between the management and them, but, as it is largely of a personal nature, THE CLIPPER declines to discuss it in print.

Chas. H. Hicks has retired as manager of 'Tes Suspect' Co.

Wm. T. Raymond is successfully playing the

— Chas. H. Hicks has retired as manager of "18 Suspect" Co.

— Wm. T. Raymond is successfully playing the eccentric comedy part in "His Natural Life."

— Alice Evans joined "A Brass Monkey" (o.

Feb. 3. She is to play one of the nices and will understudy the role of Baggage. Reta Gogh is with the same troupe.

— J. Francis Kirke and wife (Mollie Wood) joined J. C. Rockwell's People's Theatre Co. Jan. 24 at Westboro, Mass.

— Balob Delmore has been engaged for "The

boro, Mass.

— Ralph Delmore has been engaged for "The Exises" for the balance of the season.

— Little Mabel Paige joins Harry Lindley's Co. si Chester, Pa., for the Middy in "The Castawa's."

— J. K. Emmet has been unfortunate again, si our Atlanta. Ga., telegram details. His compain have returned to this city, and all their Soubers dates have been canceled.

— It was Helen Standish who was married 19 Blakely Hall at New Brunswick, N. J., Jan. 22.

UNDER THE WHITE TENTS.

ADAM FOREFAUGH'S will was probated Jan. 28, by Register of Wills Gratz, of Philadelphia, Pa. The petition of the executors stated that the estate, personalty and realty. was worth \$100,000 and upwards, sonalty and realty, was worth \$100,000 and upwards, which was left in its entirety to Mary G. Forepaugh and Adam Forepaugh Jr., the widow ard son, respectively, of the testator. The executors named are the widow and John A. Brown, who had been the decedent's lawyer for a number of years, Charles H. Brooks and Georg: L. Tallman are the witnesses to the document, which is dated Jan. 21, 1890, one day prior to the testator's death. In the will bequests are made to Adam Forepaugh Jr., to revert to certain charities in case the said Adam Forepaugh Jr. should die without making a will. As the testamen! was not executed thirty days before the death of Mr. Forepaugh, the bequest to the charities is void, unless Adam Forepaugh Jr. should, by will, carry out the intentions of the testator. The will reads as follows:

1. Adam Forepaugh, of the city of Philadelphia, showness and the propagation of the city of Philadelphia, showness and publish this, my last will and lestament, as follows:

1. West I will that all my just debts and funeral expenses were the statement of the

derstanding, do make and publish dails, my least will assistant, as follows:
First. I will that all my just debts and funeral expenses shall be fully paid and satisfied as soon after my decesse as reasonably may be.
Item. I will and direct that my father be permitted to live in the house owned by me, and now occupied by him, without charge or rent, and also to receive the sum of \$3 per week for his support for and during the term of his natural life.

and Lake

las-

Thos. Boscoe, juggier and slack wire performer, now with Harry D'Esta's Unique Novelties, has signed with Given's Circus and Wild West Show for the coming ten'ing season.

Roster of Trevino's Mexican Circus: Sr. Nolberto Guzman, Sr. Pedro Gomez, Sr. Leonicio Nava. Prof. Geo. Wambold and son, Sr. Daniel Meza Jr., Sr. Iddefonso Meza, Sr. Isidro de Trevino, Prof. Jesus Bultron, leader of band, composed of twelve pieces: Shorty Baker, boss canvasman, and ten assistants: Anastasio Salas, boss hostler, with four assistants: Ben Tompson, chandelier man, and Jesus Magais, property man, and two assistants. Ben Tompson, chandelier man, and Jesus Magais, property man, and two assistants. Business through Texas is reported big.

E. O. Rogers writes: "Mrs. Rogers and myself have been down with 'La Grippe,' both being confined to the bed at the same time. I am now convalescent, but Mrs. Rogers is still confined to her bed. I have engaged the following for my advance coming season: P. J. Morery, contracting, bis ninth year with me; C. F. Miller, general agent, his fourteenth year with me; A. J. Dixon, press and excursion, his second year. I have just received a car load of cages from Hyatt Frost."

P. T. Barnum told funny stories on the platform of Lord Aberdeen's music room in his mansion, 27 Grosvenor Square, London, Eng. Jan. 30. The audience was small, but artistocratic. Between the showman's yarns, Mrs. Shaw whistled and banjo solos were played. The affair was for the benefit of the Irish Industrial Home.

Mr. GLADSTONE and his wife attended the Barnum-Bailey Circus Jan. 30. A large audience was present, and became highly enthusiastic over the presence of the Grand Old Man.

EDDIE Marnie's Wixter Circus opened at Ringbarn, Ct., Alan. 30, and will continue the balance of the Winter, with Eddie Martine, general manager and equestran director. The roster: Eddie Martine, Three Melrose Bros., Willie Akron. Tommy Barry, Clarle Lavinia, Harry Akron and others.

Stow Bros'. Circus Jan. 30, and shipped direct to their commodious

LOUIS SELLS and A. K. Fulford & Co. consumated LOUIS SELLS and A. K. Fulford & Co. consumated a large deal Jan. 28 for animals to place in the menagerie of Fulford & Co.'s new show. The people already signed are: Mme. Cordeli, Minnie Patterson, Will borr and wife, Harry Potter and wife, Lavan and Vidora. Harry Ringo and Nellie Zaue, Geo. W. La Rossa and Ed. L. Brannan, advance. Among the recent features engaged for Harris' Circus may be mentioned Kennard, Brandon and Kennard in "The Trunk Mystery," their second season with the show.

TEXAS HARRY and the Austin Sisters have signed for the coming season with the Whitney Bros.'

R. F. CLEMENTS' CIRCUS will open its coming season at Pittsburg, Pa., considerably enlarged. Manager Clements, although with Rice & Barton's Co. at present, is doing some fine work for his own show, and will have one of the most complete 25 cent circuses on the road next season. J. R. Emery is breaking two ponies for the ring. The show will travel in its own cars.

FOREIGN SHOW NEWS.

ACRISOTS little point of theatrical etiquette has just been finally decided at Paris, Fr. It was a question about the honor of the vedette. The vedette is the claim to big type in the bills accorded to eminent actors. Of course, were there is an undoubted star he takes his place, as a matter of course, the sistinction of the vedette is ealously exacted. M. Coquelin is now back again at the Comedie Francaise. He had rather transgressed the laws of the theatre by his continental touring, and the terms of his return to the old house were matters in which the Parisians—a theatre loving people—were deeply interested. In fact, they were easily settled, in wanted to come back, and they and the terms of the formed in the comedie of the com A curious little point of theatrical etiquette has just

ties in the house owned by me, and now occupied by him, without charge or rent, and also to receive the sum of \$30 per week for his support for and during the term of his natural life.

130 per week for his support for and during the term of his natural life.

131 and rearronal, of which I may die seized, possessed or entitled to, I give, devise and bequeath as follows:

132 One full equal half part or share thereof I give, devise and bequeath unto my wife. Mary G. Forepauch, her beirs and assign and remaining full equal half part of the Chatelett. M. Details, and the net rents, in the same when and as often as they may deep norm of the conting the proper and the net rents, issue and profits of the real estate, when and as the same shall be received unto my son, Adiam Forepaugh Jr., for and during all the The same not to be subject or liable to any dehapt may all the primary of the present of the same of the subject or liable to any dehapt may all the primary and the net rents, issue and profits of the real estate when and as the same shall be received unto my son, Adiam Forepaugh Jr., for and during all the The same not to be as subject or liable to any debapt may be made to the same to the subject or liable to any debapt may be made to the same to the subject or liable to any debapt may be made to the same not to be subject or liable to any debapt may be made to the same to the subject or liable to any debapt may be made to the same not to be as subject or liable to any debapt may be made to the same not to be as subject or liable to any debapt may be made to the same to the subject or liable to any debapt may be made to the same to the purchaser of purchasers thereof to see the series of the purchaser or purchasers thereof of the series of the purchaser or purchasers thereof of

introduction Dec. 18 last, at the Princess'. Robert Carlton, an ironmaster, has led astray and deserted the wife of Jem Burleigh, during his absence in search of work. Jack Walton, a young engineer, loving and beloved by Hester Thornbury, the village school mistress, has attempted to be of service to the miscrable woman. Humpy Logan, a deformed foreman at Carlton's works, takes advantage of this. He is Walton's rejected rival in the good graces of Hester, and, in revenge, endeavors to persuade her that it is the young engineer, and not the ironmaster, who has misled Jem Burleigh's wife. Carlton, on Humpy Logan's information that the school mistress is his cousin and the rightful owner of the property which he now holds, decides that it is preferable to marry Hester, although before he would have been pleased to betray her. The rogues conspire, and, appearances being so much against Walton, are upon the point of success, when the hero produces a letter from the dying victim, the piotters are confounded. Hester is convinced, her marriage with the engineer is decided on and the first act ends happily. In the next act Jack and Hester are man and wife, and have a baby. The engineer cannot get employmet. Carlton sneaks ill of him all 'round, and, when he is nearly engaged, drives up in his carriage and spoils the bargain. Hester resolves to appeal to her persecutor's pity, and seeks him alone in his library at dusk. The consequence of her indiscretion is that Carlton assaiis her violently, and her case appears desperate, when her husband breaks into her receive through the locked door. As Walton comes in one way Jem Burleigh comes in another, and shoots Carlton for the wrong done to Burleigh's wife. The police are summoned, and, although Burleigh haskes confession, Logan and Carlton together contrive to get Walton sentenced to seven years' penal servitude with him as an accomplice. In the next act Hester is frund, nearly senion and carlton together contrive to get Walton for the wrong did her hands a subarbox and tre

"Le Roi D'Ys."

The first performance in this country of "Le Roi D'Ys," a French grand opeya, by Edward Blaumusic by Edouard Lalo, was given at the French Opera House, New Orleans, La., Jan. 23. "Le Roi D'Ys" met with brilliant success at Paris, where it Dys" met with brilliant success at Paris, where it was produced at the Opera Comique, May 7, 1888. The libretto was suggested by a Breton legend, which differs in detail from the opera, although it has a similar catastrophe. In the legend, Gradion, King of Ys, Las an only daughter, Dahut, who purloins from her father his golden necklace, to which is attached the key to the city's flood gates. She gives the key away, and is thus instrumental in opening the barriers through which the sea invades the city of Ys. Taking his daughter with him, Gradion attempts to escape on noneback from the waters, but a voice is heard calling on the King to throw off the flend he is carrying behind him. Dahut's grass relaxes and she is drowned in the water, which has a tintervals the fisherman sees her, that her songs are occarasionally heard, plainters, Margared and Roseon, he'd of whom mored of the same person, Mylio, who has departed on a voyage and whose fate is unknown. In the first act the scene shows the terrace of the king's

SYLVIL GREY, the dancer of the London Gaiety Theorems on the left in the extrance to garliene, on the breaking down of a cab. No fall condon, Jan 24, by the breaking down of a cab. No fall condon, Jan 24, by the Bill ARTHER FELLINAM BELL London, Eng., for Reindler Gainer, and the Ring of Plyk has been distributed by the condon of the left in the extrance to garliene, on the Bill ARTHER FELLINAM BELL London, Eng., for Reindler Gainer, and the Fritzen Gainer,

"The Dandy Fifth."

This new play, by Frank H. Gassaway (Derrick Dodd), received its initial presentation at the Grand Prince and the Pauper' for Great Britain and Pierre Decourelle, received its promier at the Nouveaules Theatre, Paris, early in January ishon. Peringal, Feb., a pantomine called "Portugal in Artica" led to a row, the result of which was that the circus was completely wrecked by a large audience.

Aussa Hirthstoro is said to have signed with Marcus Aussa Hirthstoro is said to have signed with Marcus and Man, "but the search of work."

Some New PLAYS.

American Production of "Master and Man," by G. R. Sims and Henry Pettitit, At Palmer's Theatre, this city, Feb. 5, this fouract melodrama, by G. R. Sims and Henry Pettitit, was performed for the first time in America. It was originally produced March Is, 1889, at the Princes' Robert Carlton on irroduction Dec. 18 last, at the Princes', Robert Carlton an irromaster, has led astray and described the wife of Jem Burleigh, during his absence in search of work. Jack Walton, a young engineer, loving and beloved by Hester Thorbury, the village school mistress, has attempted to be of service to the miscrable woman. Humpy Logan, a deformed foreman at Carlton's works, lakes advantage of this. He is Malton's rejected rival in the good graces of Hester, although before how migneer, and not the irromaster, who has missed Jem Burleigh's wife. Carlton, has missed by the man obsolved by the service of the missers is his cousin and the rightful owner of the property which he now holds, decides that it is received to the missers of the work of the conspire and appearances being so much against wallon, are upon the point of success, when the property which he now holds, decides tha Opera House, San Francisco, Cal., Jan. 20, cene is laid in Northern Georgia, during Gen.

"Die Hochzeit von Valeni."

This four act drama, by Ludwig Ganhofer and Marco Brociner, received its first American hearing Jan. 22 at the Shalf Theatre Milwaukee, Wis. The story treats of Roumannan life and unfolding itself during the four acts, depicts the struggles of a gypsygiri, Sanda, and fonel, a young student, who, on his return from college, is confronted by Panlist Tsenuku. In State's attorney, with the necessation of the State's attorney with the necessations are strongles of the ventus of the victory with the necessations marrying a young wealthy lady. Pan Bogdan, He consents to the inevitable, although he love, under the consents to the inevitable, although he love, under the consents to the inevitable, although he love, and address to him to deliver them from the injustice of the wealthy lawser extrently. Jonel is informed by Sanda that she is about to be married to Aristice Notara, a wealthy and owner, and although not leaving him whe has consended to take the step a few evening of the marriage eremony, while the assembled stands enjoy the festivities, Sanda seeks her from, it which to broad used are inspected, which to broad used are inspected, which is the state of the wealth of the history of the posterior of the ball from, while meditating sends have her a vaid of possen which he always and abuses her for marrying horizont. At the same state of the rounder's death. Her father depart of department of the posterior of the same status and the same st Jan. 22, at the Stadt Theatre, Milwaukee, Wis. The story treats of Roumanian life, and, unfolding itself

Review of the Week .- Julia Marlowe's first metropolitan essay as Rosalind was the sole event which saved from barrenness of novelty the week of Jan. 27-Feb. 1 at the city theatres. Miss Marlowe continues to be encouraged quite liberally by her admirers, while her manager aids her by the shrewd art of discreet advertising, and by producing her plays in a dignified and proper manner. Her revival of "As You Like It" has some commendable pictoriai features, and is marked gener-ally by care and intelligence. It has been played so far to good sized audiences, who have expressed hearty applause and given to the Rosalind of the young star a verdict of success. That Miss Mariowe opinion, however, may not yet concede that her analysis of the character grasps all its beauties and its subtleties. Certainly her work is technically skillful, and now and then it is on a very high plane. But it is still best for Miss Marlowe that she should be stimulated to even further study, and not yet spoiled by unqualified praise. So much stress has been laid upon her fondness for study, that it is fortunate she may be thus advised. Her company, in the main, give her acceptable support, though the Orlando of Eben Plympton is altogether disappointing, and the Touchstone of W. H. Crompton is rather colorless. Mary Shaw, an admirable actress in almost any role, makes a capital Celia, and Milnes Levick's Jaques is in that veteran and well trained actor's best vein. We append the full cast: Rosalind, Julia Marlowe; Celia, Mary Shaw; Audrey, Emma Hinckley; Phœbe, Annie Haines; Orla do, Eben Plympton; Jaques, Milnes Levick; Touchstone, W. H. Crompton; Adam, C. Leslie Allen; the Duke J. Jordan; Duke Frederick, James Cooper; Le J. Jordan; Duke Frederick, James Cooper; Le Beau, Henry Hanscombe; Oliver, Charles D. Herman; Corin, R. L. De Witt; Sylvius, E. D. McWade; Charles the Wrestler, Frank Colfax. These were the unchanged bills: Rice & Dixey's "Seven Ages" Co. at the STANDARD (which theatre came under J. M. Hill's management Jan. 27). Neil Burgessa and "The County Fair" at the 27). Neil Burgess and "The County Fair" at the UNION SQUARE, W. H. Crane in "The Senator" at the STAR, "As You Like It" at DALY's, "The Old Homestead" at the Academy, Hoyt & Thomas "A Midnight Bell" Co, at the Bijou, "Aunt Jack" and "A Man of the World" at the Madison Square,

D'Oyly Carte's "Gondoliers" Co. at the Park, "The Prince and the Pauper" at the Broadway, Fall Clemenceau" at the Amberg, "Shenandoah" at Proctor's Twenty-third Street, "The Charity Ball" at the LYCEUM and "Bluebeard Jr." at Niblo's. "Bluebeard Jr." was produced afternoon of Feb. 1 with a score or more children in the cast in de flance of Mr. Gerry's society. The performance wasn't interrupted by anything but encores. Mr. Gerry, who is looking after this case himself, is out of town. Superintendent Jenkins of the society sent a note to Manager Meade saying that he had forwarded the latter's letter to Mr. Gerry, and that in the meantime the society protested against the employment of children in the spectacle. Mr. Jen-kins admitted that there might have been an agent of the society at the performance. The children will continue to appear until Mr. Gerry gets back. anyway. Business Manager Henderson says he will fight the society through all the courts. At the Union Square, Wednesday afternoon, 20, a special performance of "The County Fair" netted over \$600 for the benefit of Boston Lodge, No. 10. B. P. O. E., of which both Manager Hill and Neil Burgess are members. Satin souvenir programmes were distributed. A delegation at tended from Boston. Wednesday matinees of "The Old Homestead" were resumed with the performance 29. Mr. Daly's Tuesday night 28, subscription revival was of "She Would and She Would Not," with Ada Rehan, Chas. Fisher, John Drew, Eugene Ormond, Adelaide Prince Kitty Cheatham, James Lewis, Jean Gorden and others in the cast. Mr. Fisher made his first appearance in some weeks. Sidney Woollett's sec ond afternoon reading at the Madison Square, 27 was from "The Brook" and "Aylmer's Field." The Lyceum, Star, Broadway, Union Square and Madi son Square continued to have very large audiences

.The week stands finished Feb. 1 were as fol-The Terriss-Millward "Roger la Honte" Co. at the PEOPLE's. "The Two Sisters" at the WINDSOR "The Fugitive" at JACOBS' THIRD AVENUE, Margaret Mather at the HARLEM OFFRA HOUSE and The Exiles" at the GRAND OPERA HOUSE. The Millward being ill night of Jan. 27, May Pierce acceptably filled her place. Miss Millward reappeared 28.......German opera con-tinued, more or less brilliantly, at the Mermo-POLITAN.....PHLLING'S and the THALLA had He

STANDARD TREATRE.—Since Manager J. M. Hill took ho do ft this house matters have assumed a brighter look. The theatre is now well billed and advertised, under the charge of popular Robert Duncan, who is caring for both of Mr. Hill's Theatres in that respect. Shortly the executive staff of the Standard will undergo a change, and the attaches will be mest popularly chosen. H. E. Dixey and "The Seven Ages" will continue up to Feb. 18, and on 17. "The Stepping Stone" (the first production under the new management) will receive its premier.

Referre Samuel A. Blatcuping at through a long hearing Jan. 29 in the case in which Aug. Daly wishes to call W. A. Braily to account for using what is known as the railroad scene in Mr. Brady's play, "After Dark." Mr. Daly avers that the scene is stolen from his "Under the Gaslight." David Gruber, the defendant's attorney, confined his questions mainly to subjects of formal inquiry, about adaptations and the alleged similarity of "Under the Gaslight." "Les Bohemiens" and "Scamps in London," the production of both the French and English plays antedating that of "Under the Gaslight."

JUDGE BEACH, in the Special Term of the Supreme Court, Jan. 29 at the instance of the Fire Department, granted an order restraining Michael Shine and others from using the building at the southwest corner of Thirteenth Street and Fourth Avenue, or giving any pu' lie performances there. The structure is a wood and canvas one, and was erected about a year ago without the permission of the Fire Department, and in violation of the rules. It has been used as a place of amusement.

Manager E. G Gilmore, of Niblo's Garden, wrote to the Board of Fire Commissioners recently that if the aisles of the iheatre were obstructed during the hol'days, he was sick at the time and knew nothing about H. The board, on Jan. 29, remitted the penalties which had been imposed for the offence.

BLIOU THEATRE.—This is the final week here of "A Midnight Bell." the opening performance Monday evening. Feb. 3, being well attended.

The Kendals come to Palmer's Feb. 17, for two weeks.

"As You Like It" had its fiftieth performance (not consecutive, however) at Daiv's, Monday night, Feb. 3. George Clarke who had been III, then returned to the cast as Jaques.

Evans & Hoky's "A Parior Match" Co. are at the Windsor this week, opening to a fine house Feb. 3. The McLean & Prescott Co. come 10-15. R. L. Downing 17-22.

Manager Gestay Amberg has engaged Joseph Kainz, if the Royal Theatre. Bertin, Ger., for a

Windsor this week opening to a fine house Feb. 2. The McLean & Prescott Co. come 10-15. R. L. Downing 17-22.

Mayager Gestay Amberd has engaged Joseph Kainz. -f the Royal Theatre. Berlin Ger., for a number of appearances in this country. Herr Kainz was a great favortie with the lare King of Bayaria and will leave for this country about the middle of February.

Costracts were signed Jan. 30 for the appearance of the Strauss Orchestra of Vlenna at the new Madison Square Garden, about the middle of May when the building will be combeted. The orchestra will remain at the Garden until September, when it will begin its visits to the principal cities of the United States and Canada, under the management of M. D. Blakely. Edouard Strauss, the voungest of the Strauss Brothers and the leader of the orchestra, will bring with him about fifty musicians including eight first violinists. John D. Elwell of Brooklyn, who went abroad to secure the orchestra, arrived home Jan. 28.

GAIETY MUSEUM.—A female beauty show is the principal attraction this week and should prove a drawing magnet. Other attractions are: The Davis Sisters in statuary. Burreppa (Zulin), Mazle (onlimist), Prof. Collina trained dog, Tanaka (wax worker). Herman (midget) and Pulmer (rhass blower) on the stage. "Beyond Redemption" is given by the stock, in which several changes have been made lately. Will Wheeler and May Olive have left, and Dave Roche and Millie Lawson have taken their places. Geo. M. Devere who by the way, recently joined the F. and A. M., is still the stage manager and to him is due the success of the theatrical department of the moseum.

The friends of Mrs. James G. Blaine Jr. have decided to give her a benefit, which will take place at the Broadway Theatre, afternoon of Feb. 18. The norogramme will include the second act of "The Prince and the Pauper." Mrs. Kendal, Oto iteener. Else De Wolfen "A Unior Fea "Rehard Mansfield, Miss Otis in "The Comical Countess," Marshall P. Wilder and the Loveum Theatre, assisted by Mrs. C. A. Doremns and Mi

will be the stage manager. Some excellent talent has volunteered and a gay time should be the result. The funeral of Daniel W. Leeson occurred Jan. 28, the interment being in the Actors' Fund plot at Evergreeas Cemetery. Only a few intimate friends, the widow and relatives of the dead player were in

Evergreens Cemetery. Only a few intimate friends, the widow and relatives of the de ad player were in attendance.

OSCAR HAMMERSTEIN and wife have borrowed \$200,000 from the Washington Life Insurance Co., giving as security the new Harlem Onera Honse property in One Hundred and Twenty-fifth Street, west of Seventh Avenue.

THE Carhotic Benevolent Legion were enjoving themselves at Turn Hail, on East Fourth Street, as we went to press. John P. Hogan put on a good olio, with "School" as the afterpiece, in which he introduced his specialities, accompanied by J. H. Mack on the banjo.

Koster & Bial's —George Murphy, in "An Hour with Justus Schwab," "Young Don Juan" and Prince Lavender's Reception" are the concerted numbers for the week of Feb. 3. The Onri Sisters will make their metropolitan debut 3. The Romalo Brothers are also on the list of specialities for this week. John Marion played J. B. Radellife's role in "Young Don Juan" a part of last week, Mr. Radellife being on the sick list. Jennie Joyce never did so well or looked a part better than in the title role in "Prince Lavender's Reception." A new bur lesque is in rehearsal and will be done shortl. Carmencha, the Spanish dancer, is heavily underlined for 19.

Grand Museum.—Manager Fursman reports good business and Judgin from the list of attractions offered there should be an increase in the receipts this week. The bill: Carlo hall—the Half Man and Half Horse. Me and Him, the Miramba Band. Prof. Phiton's living skulls. Li Bendee (Arabian chief), Zulee Zingara (moss haired lady) and Leland Moritz unidget). Upper stage—John Moran, Mr. and Mrs. Watson, and Kelley and Hines. Lower stage—The stock in comedy.

Prof. Prince Theorem and Prince Lavender in Corican Brothers." Mr. Mantell opened Feb. 3 to a good house. The performance was reviewed in these columns a few weeks ago, when it was seen at another, etc.

On Jan. 31 Judge O'Brien, in the Supreme Court, Chambers, granted a temporary injunction to Col. John A. Met auli, res'raining Marion Manola from playing with any other company than Mr. McCaull's until her contract with him expires. Miss Manola was playing at Palmer's Theatre in "Clover" last Summer, and leit there because she declared Eugene Oudin had been discourteons to her. She returned shortly afterward, and remained till a few weeks ago, when she left the company, then in Chicago, on account of her health, and partly, it was said, on account of a quarrel with Mme. Cottrelly, who manages the company for Col. McCaull. She then came here, and soon signed a contract to appear in John Stetson's "Gondoliers" Co. It is this engagement that is sought to be prevented by the present injunction. Miss Manola is siss engaged to sing with the De Wolf Hopper Comic Opera Co. in "Castles in the Air," which opens at the Broadway Theatre May 5, but her contract with Col. McCaull will then be at an end, and she will be at liberty to sing when she likes. The motion to continue this injunction was to have been argued Feb. 3, but Mr. Stetson's counsel was unable to prepare any defence upon the short notice he had been given, so Judge O'Brien modified his injunction so that it would only go into effect 5, subject to the further order of the Court. Miss Manola consequently sang in "The Gondoliers" 3 and 4.

THE POST OFFICE CLERKS' ASSOCIATION, of this city, give their first reception and ball at the Central Opera House, Sixth-seventh Street and Third Avenue, Feb. 6.

Enems' Possarr reappeared at the Amberg Feb. 3, in "Faust." He plays Shylock during the week. "Fall Clemenceau" will also be done once or twice, with Hermine Claart-Delia.

MINER'S EIGHTH AVENUE THEATRE.—An unpleasant affair hyppened at this house on Thursday, Jan. 30. The propietor of Valle's Vandeville Co., which had been playing here since the previous Monday, suddenly left for parts unknown, quitting his company some three weeks in arrears for salaries. The compa

formance in a set-to. Next week, Bennett Brothers' Co.

Doris' Museum.—The council of cowboys, twenty in number, and headed by Broncho John, are the star feature here this week. They give a representation of life on the plains. They are all expert with rife or pistol, and introduce several features of prairie life which never fail to interest the large crowd who frequent Doris'. Barney O'Toole, the wonderfully intelligent chimpanzee, can bring a laugh to the face of the most seriously inclined. Charles Cliff, whose skull is tough enough to allow heavy stones upon it, and who also breaks paving stones with his fists, is here this week. Eva Perry (palmist) and Gus White's Punch and Judy are also among the attractions in the curlo hall. The stage entertainers are: The Crane Bros., Eugene Ward. Thompson and Belle, Dolly Howe and Sam Crystal. Worth & Huber's Palace Miseum.—There is no lack of novelty at this well regulated place of annaement, where business continues prosperously. Zend and Avesta, sacred horses, Col. Ulpts, George Williams, Giovanni, Capt. Thornton and wife, Thomas Haley, the Venetian Troubadors, Col. Picket Nelson. Turner Wood, John Nelson and others should attract largely in the curio hall for the week of Feb. 3. The auditorium contingency for this week is as follows: John and Marie Nelson, Frank Chayton. De Rock and Girard, Hughes and Lindsay M. F. Madden, Staciona, George Homer, John T. Bauner, Rose Stanwood, Harry Leonard and others. It is a popular list of performers, and their shows should be largely attended.

Sunday Evening Diversions.—The Metropolitan Opera Orchestra, conducted by Nahan Franko and assisted by Louise Veling, Julius Perofit and John Cheshive, concertized at the Metropolitan Opera Babylon," was the subject of Prof. Cromwell's flustrated lecture at the Fith Avenne Theatre evening of 2......The Theodore Thomas Orchestra, assisted by Ida Klein and Alvina Friend, gave a concert at the Lenox Lyceum on the evening of 2..... The Theodore Thomas Orchestra, assisted by Ida Klein and A Doris' Museum .- The council of cowboys, twenty

Sequence Prob. 15 by W. A. Frescott, with but James Milliken's comedy. Three Only Daughters," an adaptation from the French. The thearte is now in a slate of readornment, and when opened will be prepared and Manager Prescott is leaving not not not be stored and the prepared and Manager Prescott is leaving not not not not be stored from the cast of "The Secretary of the Division of the Controlled Manager Prescott is leaving not not not seen and the prepared and the Cast of "The Brigands" of the Cast of the Cast of "The Brigands" of the Standard, Peb. 1, and on 3 Geraldine McCan assumed her role.

Favor Rice returned to the cast of "The Brigands" of the Standard, Peb. 1, and on 3 Geraldine Favor Rice and the Cast of "The Brigands" of the Standard, Peb. 1, and on 3 Geraldine Favor Rice and the Standard Peb. 1, and on 3 Geraldine Favor Rice and the Standard Peb. 1, and on 3 Geraldine Favor Rice and the Standard Peb. 2, and because the Standard Declares by the Standard Declares by the Standard Declares by the Standard Declares by the Standard Peb. 1, and the Peb. 2, and the Standard Peb. 1, and the Standard P

J. ALEXANDER BROWN, dramatic agent, has removed to his new offices, at 1,212 Broadway. His quarters are adequately and elegantly fitted up, and his prospects for an increasing business are very bright. E. J. Parker has been engaged to take charge of the booking department. Mr. Brown has inaugurated a new system of booking people without their being present. Managers speak highly of his new idea.

R. G. KNOWLES, on Feb. 1, retired from Aug. Daly's Co., after a brief but turbulent experience which ended, he says, with his assertion of independence. Mr. Knowles had distinguished himself while in the company, but there will be better opportunities for him elsewhere. He at once signed for Will O. Wheeler's "A Pair of Jacks," in which, with W. J. Russell, he will have leading business at a large salary. T. J. Cronin has also retired from the Daly stock.

The A. S. Seer Theatrical Printing Co. have recently enlarged, their pictorial printing offices, at

the Daly stock.

The A. S. Seer Theatrical Printing Co. have recently enlarged their pictorial printing offices, at Broadway and Union Square, where they can now issue conveniently and rapidly from one house lithographs, stand bills, posters and paper of every description for theatrical companies, circuses and all branches of the show business. The company make a specialty of numbered reserved seat tickets, besides keeping in stock a large variety of cuts. lith graphs and other paper.

"MR, Barnes of New York" returned to this city Feb. 3, and had one of the largest audiences of the season at the Grand Opera House. It was given with a compete nt cast, and apparently pleased the house. Among the players were Emily Rigl, Emma Field. Ethe Germon, Anniel H. Biancke, Laura Falmer, Mary Farish, Robert Hillard, Sheridan Block, B. F. Henniricks, H. Lewis, J. W. Stanley, H. A. Brotson and E. W. Morrison. A new act since its former presentation here, showing the journey of Mr. Barnes from Paris to, Nice, and introducing pictures of the several way stations, the railroad train, etc., enhances the interest of the play, aithough it shows no special novelty in the scenic way. "The Wife" will be the bill for next week.

Frank Girard is to have a complimentary testimonial tendered him by his many friends and admirers Feb. 16, and Manager J. M. Hill has donated the Standard Thears for the purpose. Mr. Girard is too well known in and out of the profession by the use of his services than be. Now his friends sleem it just to offer him something substantial in return. Mr. Girard's address is at Tony Pastor's Theatre.

W. H. Crank's engagement at the Star, in "The Senator," has been lengthened. He takes the Jefferson-Fiorence Co. Stime, that troupe going to the Fifth Avenue, where they fill the date originally secured by J. M. Hill for "The Pembertons." Mr. Hill is said to have sold his time at agood proft.

FORTESTYN Syrkes engagement at the Star, in "The Senator," has been lengthened. He takes the Jefferson-Fiorence Co. Stime, tha

last week at the Harlem Opera House. Frank Daniels' "Little Puck" was well received Feb. 3. Next week, the

last week at the Harlem Opera House. Frank Daniels' "Little Puck" was well received Feb. 3. Next week, the Kendals.

Ohang Theatrey—Business continues good at this Ohang. Theatrey—Business continues good at this objective participation of the first Hills Show drawing ecowded houses at each performance. The Bennett Bros. Star specialty Co. opened to good house 3, their boil including Sheffer and Blakely, Sheridan and Flynn, Maggie Cline, Mat. Farnan, Lottle Gibson, Disson and Lang, Cain and Loreno, Turner and Russell, and Fred B. W. w. and Annie Bennett, Next week, Harry Kernell's Show.

Doris' MUSKUM.—Manager Doris has no reason to complain of the business done the past week, the attraction being very good. This week: Curn hall—Class. Hilliard's Anatomical Enigma, Jessie Allyne, Prof. Angelo and his troupe of trained birds, J. W. Komnedy (hercules) Frank. Allen's Punch and Judy and Alf Sidney (Yankee whittier). Stage—O'Brien and McDonald. The Brahans, Rodger Bros., Annand and Raymond, Kelty Randolph and Bob Melrose.

Haklem Muskum.—Reports from this house are that business has been very good during the past-week. The cowboys proved so great-an attraction the two weeks they were here, Manager Toover has arranged with Capt. Harry Horn. This week; Curio Hall—Capt. Harry Horn and troupe of cowboys, frof. Wenig (Wortytype), Gaide and Fetre, Admiral and and Man. Atom. Aaron and Mangie Wildert, thas De Forrest and F. F. Edwards, Ed. Salamone Calson.—The people this week: Nelly Asheey, Billy Farmer, Rose Hall, James Grabania, Dajsey, Billy Farmer, Rose Hall, James Grabania, Dajsey.

Smith and Jessie Call, Luist, Luist, Luist, Sagamork Casino.—The people this week: Nelly Ashley, Billy Farmer, Rose Hall, James Graham, Daisey Delmore, Prof. La Page and Frank Rice.

NEW YORK TATE.

Brooklyn .- The week ending Feb. 1, while

and win Keating, the attaches of the house, and a friend of Mr Devers's bid all they could to relieve his suffering a Mr. Devers's bid all they could to relieve his suffering a Mr. Devers's bid all they could to relieve his suffering as the suffering and the bid suffering as the suffering as th

Davis leading, opened to a fair house 3. Last week's business was good. "Lights and Shadows" due 10.
LYEK'S "True Irish Hearts" his week. Last week's business was fair. Oliver Byron 10.
GRAND-Business continues on the increase. The house company is seen to good advantage in "The Black Flag." The olio includes Dave. Eugene, Winnie, Lumon and Dave Reed Jr., and Daily and Devere. Next wees, "Stormbeaten."
Norts.—A large party of members of the Algonquin Club, with ladies, attended the performance of "Old Jed Prouty" Jan. 30. Manager Walter Sinn spread himself on the souvenirs provided for the ladies. "Manager Gebhardt, of Zipp's Casino, had a birthday 31. Several of "the boys" have lively recollections of it......The Thomas E. Curtis Theatrical Circie, named after the stage manager of Hyde & Behman's, and composed of the employes of the house, holds its first reception, at Uris' Hall. The ladies composing May Howard's Burlesquers will be special gnests..... One of the features of the vocal programme at Zipp's Casino this week is the singing of 'The Clock on the Wall' by Edward Parker, whose able rendition meets with repeated encores.

Buffalo.—The Star Theatre, week closing Feb.
1. and the Academy of Music, when it was open, did a
very active business. The Court Street had things
its own way. The Corinne Lyceum did a medicare business, but the Wonderland catered to its usual large
clientage.

is own way. The Corinne Lyceum did a medicore business, but the Wonderland catered to its usual large clientage. Beather and catered to its usual large clientage manages of "Othello" Feb. 4. R. L. Downing will complete the week. Week of 10. "The Old Homestead." Last week was given up to "The Henrietta."

ACADEMY of MUSIC.—Darkness prevails here until 6, when Cora Tanner brings "Fascination." Next week. Nellie McHenry and Hallen and Hart. Missinformation led me to underline the last named one week too early in my former letters. Rosina Yokes was here 3an. 27-29. The balance of the week this theatre was closed. Corins Refer Transfer Tirkarre.—This week, "A Bunch of Keys." On the Frontier." Edwin Arden closed Feb. L. COURT STREET THRAFTE.—This week, "Williams Specialty Co. left 1.

WONDERLAND THEATRE AND MUSIC.—In the curio ball: A two headed baby and Natalle Dorondo and her alligators. In the theatre. Billy Dockstader, Mr. and Mrs. Sam Lucas, Le Fage Sisters, the Harpers, Mabel Francis, McShane and Hanley and the Fock.

Syracuse.—At Jacobs' Opera House, Feb. 3 and week, Gray & Stephens' Co. "The World Against Her" frew good houses last week. Week of 10, "Held by the

drew good houses last week. Week of 19, "Heid by the Enemy."
WRITING OPERA HOUSE, —Feb. 3, 4, 5, Rosina Vokes; 6, 7, 8, J, B, Polk. Cleveland's Minstrels came Jan. 29, to a phenomenal house; at 8,15 not even standing room could be obtained.

SHARKSFFARK HAL—Feb. 3 and week, Sautelle's Particular Clerks, and the peculity Co., including Prof. Fowler, For Clerks, Carrie Smith, L. Holleran, Howe and Durell, Gardner Bros. and Dollie Leona. Leonzo Bros.' Co. drew fair houses last week.

Troy.—At Rand's Opera House: The Balmoral Choir Concert Feb. 3, Rhea 4, 5, Hallen and Hart. 6, Janauschek 10, 11, 12, Burke Wenzell & Co.'s (local) Minstrels 14. "The Burglar" bad large houses Jan. 28, 29, GRISWOLD OPERA HOUSE—J. H. Wallick opened Feb. 3 for a week. 10, "Time Will Tell." "Light sand Shadows" had a good week ending I.

The Construction of the Control of the Contr

Rochester.—The Lyceum presents, for the first time in this city, Cora Tanner, in "Pascination," during the first three nights of this week. Feb. 6. 7. Salvini and his son, Alexander. On 8 the Lyceum will remain dark. Last week during the first two nights, Cleveland's Minstrels played to good business, and Rosina Vokes to big business at the last three. Due 10, for three nights, "Natural Gas," "Is concert by local talent. The rest of the week the Lyceum will remain dark. JACOBS "ACADENY will present "Held by the Enemy" this week. Last week J. H. Wallick played to good business. Due 10: Gray and Stephens.

GRAND OPERA HOUSE.—Manager. McCall presents Irwin Bros. Specialty Co. (Lester & Williams!) did but a fair business. Due 10 and week: Gus Hill's Specialty Co.

Albany.—At Proctor's Theatre, Feb. 3-5, Edward Harrigan; 6-8, Rhea. T. W. Keene was greeted by overdowing houses. The latter part of the week was successfully filled out by "The Burglar."

JACOBS' OPERA HOUSE.—Feb. 3 5, Stanley Macy; 6-8, "Woman Against Woman," 10 and week, Prof. Bartholomew's Equine Paradox. Gray & Stephens' Co. occupied the past week to fair business.

HARMANN'S BLEECKER HALL.—Due 8, Salvini in 'Samson."

Feb. 1... Frank McConneil entertained a number of the Wilson Co. after the entertainment I.

Newburg.—At the Academy of Music, "The Ivy Leai" comes Feb. 3, "Lights and Shadows" 6. "The Stowaway" was here Jan. 29 and "Old Lavender" 30, both doing fairly well, although not quite up to expectations. The Swedish Ladies Quartet come Feb. 10, "Little Fuck" 11, "A Brass Monkey" 14, "Natural Gas" 20, The Opera House is dark again this week Wilton & Nelson's Co. canceling 6, 7. 8. Sig. Blitz filled in Jan. 29 to good advantage, although coming on rather short notice. Comique is also closed this week, preparately of the Comique is also closed this week, preparately of the same management as heretotre—that is, unless negotiations now pending for the sale of the place are not consumated on or before that time. Several offers have been made, but none have proved satisfactory.

Yonkers.—At Music Hall. "The Arabian Nichts"

27-Feb. L. They remain for another week.

Kingston.—At the Opera House, the Rinchart
Opera Co. came Feb. 3 for a week. The Swedish hadies'
Concert Co. comes 14. R. L. Downing. 27...
comb Opera House, "Uncle Hiram" comes 6...
Washington Hall, the Mozart Giese Club comes 13.....
At the Academy of Music, big business is done every Wednesday and Saturday by roller skaters. The house will be
occupied every other night by fairs and dances.

Philadelphia .- The theatrical boom here pro-

Philadelphia.—The theatrical boom here progresses to the satisfaction of everybody concerned. The bills for the current week do not present much novelty, but they are sufficiently varied to suit all tastes, and there is no doubt that the favorable condition of local theatrical affairs will be continued.

Chestaut Street Offer House.—"The King's Fool," in which the Conreid Opera Co. began its second week, Feb. 3, does not appear to be exactly suited to the taste of local theatregoers, and business last week was not entirely satislatory. A feature of the performance, I, was the introduction into the third act of a fencing contest between Helen Englehardt, of the company, and Prof. Justin Bounaious, of the Philadelphia Fencing Club. Due the Helen Englehardt, of the company, and Prof. Justin Bounaious, of the Philadelphia Fencing Club. Due Chestaut Street Takatre.—Statut Robson opened 3 for a week, giving the local production of an "Arrant Knave," and making his first appeared in this city since the dissolution of his partnership need in this city since the dissolution of his partnership meet in this city since the dissolution of his partnership meet in this city since the dissolution of his partnership meet in this city since the dissolution of his partnership meet in this city since the dissolution of his partnership meet he week! A which was a fallen to the lot of the London Gaiety Burlesque Co., which began its third and floal week 3, continuing in "Faust If you have "So far, the engagement has been than Comedy to.

ARCH STREET TREATRE.—Brady's "After Dark" began a week 3 in "The Silent Partner," which was introduced.

CENTRALTHEATRE.—"The Night Owls" opened for a week
3. Bennett Bros. closed a week of satisfactory business
1. Due 10. Reilly & Woods's Big Show. 1
CARNCROSS' OPERA. HOUSE.—Frank Dumont's "In
CARNCROSS' OPERA. HOUSE.—Frank Dumont's "In
CARNCROSS' OPERA. HOUSE.—Frank Dumont's "In
CARNCROSS' OPERA. HOUSE.—Frank Damin feature of
the current week's bill. A new burleage. "Nellie Fly,
the Globe Trotter," was given S. Hillestir, Frank Dumont;
Nellie Fly, Fress Eldridge: Joe Blatter, Joe

Fist," was in the city last week ... W. S. Moore is to have a running benefit at the Park Theatre next week.

Pittsburg.—At the Grand Opera House, Aronson's Casino Opera Co. this week. Last week Cora Tanner drew satifactory houses. Next week Stuart Robson. Bluot Theatre.—The Fakir's comes this week. Last week "The White Slave" was one of the best drawing carlis of the season. Next was one of the best drawing carlis of the season. Next was one of the best drawing carlis of the season. Next week "Out in the Streets" this week "The White Slave" was one of the best drawing carlis of the season. Next week "Out in the Streets" this week. Last week "Alone in London" drew largely. Next week, the Willium Opera Co.

WILLIAMS' ACADEMY OF MISIC.—The Vaidis Sisters' Co. this week. Last week, the Howard Burlesque Co. drew large houses. Next week, Hyde's Specialty Co.

CASINO MUSEUM.—Kankanika (Samoan Princess). Fatuma (Turkish woman) and Maida, with her trained alligator, this week. The theatorium is crowded with good performers.

WORLD'S MUSEUM.—The German giantess, Annie O'Brien, the Madagascar Musical Lucasses, a one pound baby and an excellent specialty programme this week.

JOTINGS—"Mr. Barnes of New Jorgamme this week.

JOTINGS—"Mr. Barnes of New Jorgamme this week.

JOTINGS—"Sh. Barnes of New Jorgamme this week.

JOTINGS—"Mr. Barnes of New Jorgamme this week.

Dixey and "The Seven Ages," in fleu of Richard Mansfield and "The Two Sisters."

Harrisburg.—Prescott and McLean's presentatation of "A Winter's Tale," Jan. 28, was witnessed by a fair audience. "Usade Down" was here 29, and scored a success. They return Feb. 5. "The Black Diamonds" was the attraction 1. Coming: 10, "One of the Bravest;" 12, "My Aunt Bridget;" 13, "The Corsair;" 14, "Nan" and "Checkmate;" 15, "The Two Johns;" The Boston Imperial Quartet comes Feb. 4. The local open a company is rehearing "La Mascotte."... The other evening a number of prominent gentlemen of this city met in the editorial rooms of The Telegram, and organized an Eik club. Hon. Chas. Voor leese was chosen temporary president, and G. The Carl, secretary. Another metal to the secretary. Another metal capitol, on Sunday. There are thirty names on the membership role, and the new lodge will be instituted soon.

Lancaster.—At Proctor's Opera House, "The Corsair" comes Feb. 3, 4, "The Fat Men's Club" 5, "One of the Brayest' 5, 5, 8, the Rentz-Sandrey Co. 11, "The Silack Diamonds" Commandary at Topodo business. Beth Somerville joins the company at Harrisburg, Pa. Feb. 1, as leading lady, taking the place of Louise Kellogz, who will return to ber home. Omaha, Neb., and rest the remainder of the season. Hagerman's band and orchestra joined about three weeks ago. Hanlons' "Fantasma" was given Jan. 30, 31, Feb. 1, to big houses. All the scenery and mechanical effects could not be used on account of the limited size of the stage, but the performance was made as complete as possible. Francois X. Zeltner took the part of Rico, the clown. In a conversation with Blasius Yecker, owner of the Opera House, several days ago, that gentleman stated that he expects to assume the management of his house again at the close of the present season.

Allentown.—At Music Hall, the Elks' benefit took place Jan. 39 under the direction of W. A. Brady.

to assume the management of his house again at the close of the present season.

Allentown.—At Music Hall, the Elks' benefit took place Jan, 30 under the direction of W. A. Brady, who presented "After Dark" to an extraordinary large business. Cleveland's Minstrels were here 31 to an overflowing house. Coming: Feb. 8. "The Corsair," 15. Victoria Vokes; 17. "Held by the Enemy." The B. P. O. E. banqueted the "After Dark" Co. after the performance 33. The management of this house will be changed after May as the stockholders have leased the house to M. H. Burgunder, of Wilkesbarre, Pa. He also has secured the management of the Fountain Hill Opera House, South Beddlehem, Fa., and others in the Wyoming Valley. Mr. Beddlehem, Fa., and others in the Wyoming Valley. Mr. Beddlehem, Fa., and others in the Wyoming Valley. Mr. Botal representative here. His lesse of Music Hall is for two years, with the option of three years more if he desires it.

Scranton.—At the Academy of Music, the New York Philharmonic Club comes Feb. 3. "True Irish Hearts," 1, had a good house, Cleveland's Minstrels, with Emerson and Dougherty, had "S. R. O." Jan, 30. J. B. Polk comes 4, Margaret Mather 5, "The Iotal Iodge of Elks held a social session Jan, 30, entertaining the Cleveland's Minstrels.

Lebs.non.—Cushman & Thomas' Minstrels ad-

Lebanon.—Cushman & Thomas' Minstrels advertised for Jan. 28 stranded at Washington, D. C. Duncan Clark's Lady Minstrels came 30 to a small audience, with advanced prices. Coming, Feb. 7. Swedish Lady Concert Co. The Florida Minstrels (local) expect to give their second annual entertainment 17......The specifications for the new opera house are receiving a thorough change, preparatory to resuming work on it in April. Everybody is anxious to know where it is to be located. Bradford.—At the Wagner, "A Cold Day" comes Feb. 3, Margaret Mather 6. The Boston Ideals drew a large house Jan. 28. Geo. Wilson's Minstrels amused a good house 29. Booked: "Gullty Without Crime" Feb. 10, "That Dear Irish Boy" 11, "The Last Days of Pompeij" 19.

Oil City.—Margaret Mather comes Feb. 7, "The Last Days of Pompen" 10, "A Cold Day" drew a light house Jan. 27. The Carleton Opera Co. did well 29. Norristown.—The Rinehart Opera Co. closed a week engagement Feb. 1. Coming: Cleveland's Minstreli U. J. K. Emmet 19.

Chicago.—Comic opera is laying siege to Chicago. Beginning Feb. 3. "The Oolah," at the Grand, and "The Gondoliers," at the Chicago, set out upon long runs, the latter for not less than five weeks, and possibly more one we k later the Bostonians come to the Haymarket, presenting seven different operas in their season of one week, and Mr. Duff's consolidated companies begin a four weeks' engagement at the Auditorium, with "Pinafore." Later in the month a fifth attraction will be the Carleton Opera Co., in "The Brigands" and "Nanon," at Hooley's This, too, so shortly after a grand opera season that milked amusement seekers for over a quarter of a million dollars for seasts alone.

Chicago Opera House—Manager Henderson is sparing no pains to make his production of "The Gondoliers" a memorable one. The scenery is pronounced the best yet from the brushes of Voegiin, the old scenic artist of a finite of the control Chicago.-Comic opera is laying siege to Chi-

Palmieri, Jesse Jenkins; Antonio, J. W. Meye cesco, Harry W. Hall; Giorgio, Charles Yauge bale, H. W. Groesbeck; the Duchess of Plaza T nie Edwards; Casilda, Addie Cora Reed; Giane Post; Tessa, Kate Alma; Fiemetta, Helen Pet toria, Susie Winner; Giulia. Rose Carew; In Scott.

Scott.

And Dittorium.—Considerable interest is being: a was an the production 10 of light opera in so large a half age to Anditorium's. The Duff companis arrives for facts bears, and the production 10 of light opera in so large a half age to the Boston Ideals, is added william H. Clark, the Boston Ideals' basempted at first the city to join the company. Sarasta and Tablem gave three largely attended concerts in the great half and give two more & and. Tablem gave three largely attended concerts in the great half and give two more & and. Tablem gave three largely attended concerts in the great half and give two more & and. Tablem gave three largely attended concerts in the great half and give two more & and. Tablem gave three largely attended concerts in the great half and give two more & and. Tablem gave three largely attended concerts in the great half and give the death of the great half great half great half great half great half great half great grea

pacity of the house. "Zigzag" had Feb. 1, and their rail up, but canceled. Coming: Jan. 31, Smith's Word Vaudeville and Pantoming Co.; Feb. 4, Pat Rooney. Joseph Murphy, after performance Jan. 23, lost admond ring. The stage hands searched for it all night and the stage of the

Bad Boy," will be initiated in B. P. O. E. No. 61

Danville.—At the Grand Opera House,
the World" came Jan. 27 to fair business. "P
Boy" came 3; to big business. Booked: "S;
Feb. 4. "A Royal Hand" 6, "Two Old Cronies
II, Stetson's "U. T. C." 13, "The Streets of New
C. A. Gardner 26..... J. Springner, late of t
kind" (O., Jonned W. J. Fleming's "Around th

Lasalle.—Ulile Akerstrom was tendered warm welcome on the occasion of her first appearance this city Jan. 27, when a large audience greeted her. A letter has been received from Mrs. Craddell, Toledo, asking of the bearers. A letter has been received from Mrs. Craddell, Tolesh. Asking of the whereabouts of her son Tony, here a few weeks ago with "The Last Days of Pompeil" as stage of menter. Gilbert & Dickson's "She," booked for 3l, will come Feb. 3. "Keep It Dark" plays a return date?.

Decatur.—Bookings at the Powers Gradd: "Jim the Penman" Feb. 3. the Bostonians 4. "Two told Cronies" 8. Pat Rooney 12. Stetson's "U. T. C. 13. "The Waits of New York" had a good upstairs house Jan. Jim Letter and the Stevensh of the Stevensh

Moline.—At Wagner's Opera House, Bose Hill's Co. comes Feb. 12. "Keep It Dark" will draw well i udging from the advance sale. This house was dark lie past week.

Bloomington.—At the Durley Theatre, "Little Lord Fauntleroy" played to good houses Jan. 27. "A 848 Baby" did a good business 29. Coming: J. Raddal Brown Feb. 2, "The Suspect" 6, "Two Old Cronies"?

WASHINGTON. Tacoma .- The New Tacoma Theatre was dedi Tacoma.—The New Tacoma Theatre was delicated Jan. 13 by the Duff Opera Co., and proved financial success. Georgine Von Januschowsky left in company at San Francisco. Her role in "Paola" wis supplied by Ida Fitz Hugh, who gave satisfaction. In stage manager of the company showe! Dad tasts in the cing Miss Hugh to take part in the chorus as a ballet grin in the succeeding performances, thus giving out the in the succeeding performances, thus giving out the in pression that there were no stars in the troope. The Chimes of Normandy," by the Tacoma Idad Opera Co. 25, drew largely. The benefit was giviners of that institute of the company Paddock Hospital, filling the service of that institute of the company Paddock Hospital, filling the String of the Institute of th

Spokane Falls .- At the Concordia, Frank Mal Spokane Falls.—At the Concordia, Flamman played to good business Jan. 9, 24, 22. Northingaing an advance of one hundred per cent in the price, the advance of one hundred per cent in the price, the advance sale of seats for Duff 8 Opera Co. 7, 22, 25, 26, 26, 45, Vinona Jarbeau 21, 22, Goodyear, Cook 4 Dilors Minstrels 28, John S. Murpby 28, Comegr. Week of Jan. 27; Puck's Comedr. Collours, Cassidy, Whitney and Pearl, Kitty Vine, Sianofe Calburs, Cassidy, Whitney and Pearl, Kitty Vine, Stateon, Orville, F. T. Grant, Pepton and Roberts & maining; Minnie Gregory, Chas. Brown and Mills Mar

ilie, Ida Howell, Duffy and Shelton, Antonia, Hanson olion, the Gottlobs, Prof. James Borland and Elia Hew-

Seattle.—At Turn Hall Theatre, the Chicago engagement 25.

GORT'S STANDARD — New faces 27: Mason and Titus, and GORT'S STANDARD — New faces 27: Mason and Titus, and Walter P. Keen. Remaining: Ladrew, Lydia Rosa, Kelly and Baker, Quigley Bros., Kittle Goodwin, Lillie Mason, the Three Stanley Sisters, Ida Campbell, Kittle Hayes and

Cincinnati.—English comedy came lumped, as it were, and this week is largely given over to opera. At the Grand Opera House, Feb. 3, the McCaull Opera Copresented 'Clovet.' It was the first time it had been seen here. "Captain Fracassa" is booked for one percormance, 3, and the engagement will close with that opera which is also new to Cincinnati. Rose Coghlandil a nice week's business in her repertory. "Peg Wofington" was put on at the only matinee, instead of "Jocelyn," as had been promised. John T. Sullivan, Miss Coghlan's new leading man, came in for a goodly share of compliments. The Boston Ideals came 2. "Hetuck Sot Kass the first opera given, and during the Hetuck Sot Kass the first opera given, and during the "Annal" and "Martan' will follow. "A Brass Monker' drew splendidly last week. "Our Flat' 10. HANLIN' STIRATRE—C. A. Gardner gave Porkopolitans "Fatherland" Feb. 2. Last week. "The Great Metropolis" did a great business. C. W. Couldock had a nightly reception. "A Rag Baby" 9. HARRIS TIRATRE—"Feck's Bad Boy" came to "carry on" for one week, commencing Feb. 2. "A Royal Hand's was a good drawing card last week. N. S. Wood 9. PSOTLE'S TIRATRE—Nick Roberts' Fantomime Coopened Feb. 2 in "Humpty Dumpty." The Two Macs' CERMAN TIRATRE—"The Banker's Dunghter' was given. A Wilken's "Kyritz-Teritz was repeated Jan. 2", and 31 was given. — "The Sanker's Dunghter' was discontinuation of the selection of the select Cincinnati .- English comedy came lumped.

MISIC HALL—At the Sunday Pop. Feb. 2, Alma Rott appeared as soloist with the Cincinnati Orchestra. The audience was large. ODSON.—Amelia Edwards comes 6, 7, 8. The Elks' bene fit, Jan. 28, packed the theatre. Not a seat remained un

Columbus .- At the Metropolitan Opera House

Columbus.—At the Metropolitan Opera House, the Boston Ideals had large houses, at advanced prices. Jan. 30, 31, 76b. 1. "Our Flat" opens a three night engagement 6. The house will be dark week of 10-15. Grand Opera House.—Through a misunderstanding, 15 of 15 opens a street of 15 opens a three large tenders and the street of 15 opens. The street of 15 opens a street of 15 opens and 15 opens and 15 opens and 15 opens and 15 opens. Eichenland a fair week's business (closing 1. Opening 3: Thompson and Smith, Fred H. Miller, May Horuby, Miss Stowe and Anna Snider, Worklo's Müsekum—A specialty company opened 3 for a week. "Held in Slavery" played to immense houses week ending 2. In the curio hall week of 3: Lottus, Hercules Leonard, Maj. Ulpts and wife, the Rhinebeck Midget, Manie Clayton (Albino), Greetan models, etc.
Witter Garden had its usual business closing 2. New laces 3: West and Ward, Mile. Bernetta, Mamie Sullivan, T. J. Grimes and Newman and Moore.

Cleveland. - At the Euclid Avenue Opera Cleveland. — At the Euclid Avenue Opera House, "The Exiles" came Feb. 3 for one week, to be tollowed by "Antiope" 10 and "Zigzag" 13. The McCaull Opera Co. Cosed a successful week's engagement 1.

LYCECM THEATER.—The Carleton Opera Co. came 3 for one week. Next week, Margaret Mather. "Mr. Barnes of New York" did a good business last week.

JACOBS' THEATER.—Edwin Arden in "Barred Out" opened 3 for one week. "A Bunch of Keys" is due 10. Little's "World" did a fair business last week.

STAR THEATER.—"Little Nugget" commenced a week's engagement 3, to be followed by "A Lexal Wrong" 10.

The Shanty Queen' did fairly well last week.

ACADEMY OF MUSIC.—Irwin Bros. "Co. commenced a week's engagement 3. Business last week was good.

Toledo.-At Wheeler's Opera House, "Our Flat" I Oletto.—At Wheeler's Opera House, "Our Flat" alield to show up Jan. 27. Joseph Murphy played 19, 30, o good business. Due: Salvini Feb. 3, Speranza's Mintels (home talent) 4, 5, Carleton's Opera Co. 6, 7, Propte's Theatree.—Nelson's World Co. played to far up Charles S. Due: Week of 3, "Alone in London." On the Week of 3, "Alone in London. See Staxpan —New faces 3. The Dailys, the Halls, the Collins Slater, the Edwards and Henderson and Martin.

10. Notes.—Brown's Comedy Co. left baggage at Waseon D. after a hard struggle and poor business. The Elky Juarete, of B. P. O. E., No. 53, of this city, assisted in the iedication of Tiffin, O., Lodge.

Steabenville.—At the City Opera House, Rufus Scott's "Thrown Upon the World" comes Feb. 3, "Jim Hernman" 13, "Peck's Bad Boy" 15, Gorman Bros." Monstrels (return date) 9.... Opening at the London Theatre 3: The Wallace Sisters Folly Co., including the Three Wallace Sisters, Geo. Henderson, Tom Finegan, Anna Wyandotte, Emma Peters and Mattle Goth. Business is good.

ess is good.

Akron.—At the Academy, "Faust" p layed to 'S
. O' Jan. 28. The Boston Ideals 29 produced the opera
' Faust." The advance sale was large and prices were
sisked to \$1.50 for first floor. Many people did not take
indly to the opera. Mestayer and Vaughn 31, and Barwas Bros. Minstrels Feb. 1 had good houses. Coming:
lelyille Sisters 3 and week, "Little Nugget" 10, Gorman
floor. Minstrels 11. elville Sisters 3 and week, "Little Nugget" 10, Gorman 108. Minstrels 11. Springfield.—At the Grand Opera House, Ben

Moulton's Opera Co., week of Jan. 27, did a very usiness. Coming: C. T. Ellis Feb. 3 At, Geo. O, Morris, in "A Legal Wrong," Jan. 31; ghlan soon.

Rose elld.

Urbana.— "Muggs' Landing," at Bennett's Opera House, Jan. 29, drew a fair house. After the performance the Hotel Sovies banqueted the company. Sandusky.— "A Legal Wreck," Jan. 27, proved a poor drawing attraction. Mestayer and Vaughn drew a tair house 29. Gorman Bros. Ministrels played a return engagement Feb. 1, to big business.

MICHIGAN.

Detroit .- At Miner's Grand Opera House, Agnes Herndon comes Peb. 3-5. "Daniel Boone," 6-8, canceled "The Galley Slave" 10-15. The Vaidis Sisters' Co. made this

house lively last week.

DETROIT OPERA HOUSE.—Joseph Murphy comes 3-8.

Carleton's Opera Co. 10-15. Nellie McHenry piayed to lair business last week.

WHITNEY'S GRAND OPERA HOUSE.—This week, the Wilbur Opera Co. 1 next week, "Shadows of a Great City."

Last week, Irwin Bros. Specialty Co. played to good business.

business.

WONDERLAND THEATRE AND MUSEE—New faces this week: Curio ball—Etta Lake (elastic skin lady), Fiji Jim and Annie, and the Chicsen Mill. Stage—Fiora Scott, Roseland and Moreton, Sam Cole, Geo. Scobie, Leonard and Hart, and the stock.

MANAGER ROBINSON is making preparations for an extended trip in the mountains to recuperate his failing health.

Grand Rapids.—At Powers' Opera House Thompson's Opera Co. Feb. 10, 11, is the next attraction Minnie Maddern had good houses Jan. 29, 30. "Zigzag' Feb. 13. Feb. 13.

Ridmond's Grann.—The closing of Frank I. Frayne's Co. left Manager Garwood without an attraction for 3-8, but "A Base Hit" was finally secured for 5-8, leaving the house closed 3, 4. N. S. Wood closed a big week I. SMITH'S OFERA HOUSE.—Feb. 3: Hogan and Hogan, May Wentworth. Latta and Lynch, and Annie Girard. Jemaining: Myciale and Daniels, Wiley Hamilton, Dan

McAvoy, E. B. Fickes, J. W. Berkeley, Inez Pereire, Mabe McCann, Gracie Hart and Dot Peaslee, Business is

East Saginaw.—At the Academy, the Wibur Opera Co. came J.n. 3k-Feb. 1, to packed houses. Joseph Murphy comes 12. Thompson's Opera Co. 13. —At the Winter Garden 3: The Irwins, Bront and Morton, Nellie St. Clair, Geo. Dougherty, Doncourt and Waters, and Pokey Bell.

Pokey Bell.

Jackson.—At Hibbard's Opera House, the Holden Comments of the Holden Comments

eb. 1.

Kalamazoo.—At the Academy of Music, Min-ie Maidern came dan. 28 to "S. R. O." At the Grand he "Little Trixie" Co. was a drawing attraction last Lansing.—At Buck's Opera House, the Wood-st. John Co. did a poor business Jan. 22. Minnie Maddern rame 31 to big business. An amateur concert, with foreign talent, is a near future.

Louisville .- At Masonic Temple the German

Comisy The.—At Masonic Temple, the German Comedy Co. had two good houses Jan. 27, 28. The benefit to Robert Darton 29 was well attended. The Boston Symphony Co. drew Ital houses 31, Feb. 1. Coming 3.3.4.5, Lewis Morrison's "Faust"; "6, 7, 8, "Jim the Penman," 10, 11, 12, Rose Cochian.

MACATERY STIKATRE—The Thompson Opera Co. drew good houses the fore part of last week. E. H. Sothern, the latter half, had good houses. Coming: Hallones, "Filmose & West's Minstrels 10, 11, toe Boston Ideals return date 12, "Faccionation" 13–18, the Boston Ideals return date 12, "Faccionation" 13–18 and bouses. The ATRE—"Held by the Enemy." drew crowded houses. The ATRE—"Held by the Enemy. "drew crowded houses, "A Legal Wreck." Week of 10, "A Rag Baby" 17 and week.

BUCKINGHAN THEATRE—Macole. "Partonius A. Str. Buckingham Theatre—"Macole. "Partonius A. Buckingham Theatre—"Macole

week, "A LUGAI DICEA, WEEL OF BATTON, A BAR MAN WEEK, BUCKINGHAM THEATER—Miaco's Pantomine and Specialty Co. was a drawing card last week. Week of 3, Melrose Family Specialty Co. GRAND CENTRAL—Week of 3: Smith Brothers, Carrie Fisher, Pat McNinnie, Clark and Ecker, Mattie Edwards, Keneth and Matthews, Lew Tatum and the stock. Busi-

Reliculation and matthews, Lev ratum and the Stock. Business is good.

GENT THEATER.—Week of 3: Arthur Kearns, Pora Cole, Itali Sisters, Davis Bros. Lou Marks, Lillian Revere. Prof. Edwards, Maicolm and Lorretta, J. J. Sullivan and the stock. Business is good. Lexington.—McCabe & Young's Minstrels had a packed house Jan. 21. Willey & Thompson's Minstrels, booked for 24, failed to show up. Newton Beers' Enoch Arden' 29, drew a Jair house. The Thompson Opera Co. came to a good house 39. Mrs. Abbott, the Georgia Electric Wonder, did a good business 31, Feb. 1. She comes 5, "Around the World" 7. R. 8. Marsh has taken the management of Mrs. Abbott, the Electric Wonder.—Harry Saxton. late leader of orchestra with Hallen and Hart, has returned to his home in this city.

Psducah.—"Our German Ward." Jan. 24, was welcomed by a good house, "Natural Gas." 25, raye

Psducah.—"Our German Ward," Jan. 24, was welcomed by a good house, "Natural Gas," 25, gave satisfaction to an audience that filled the house to overflowing. "Si Perkins," 28, caught a full house C. E. Verner came 30. The Thompson Opera Co. is due Feb. 4, "Little Lord Fauntleroy" 6, Lewis Morrison's "Fausu" 7, C. A. Gardnec 14, "Lagardere" 21, Newton Beers' "Enoch Arden" 24. The New National Theatre is doing a fair business. Haines and Waldron, Eva Brant and Hattie Wescott are the new faces this week.

Owensboro.—Frank Jones presented "Si Perkins" at the Temple Theatre, Jan. 25, to a big house. C. E. Verner 27, under the auspices of Knights of Pythiashad a good house. February bookings: Thompson's Opera Co. 3, "Around the World" 4, "Little Lord Fauntleroy" 10, Primrose & West's Minstreis 13, Marie Wainwright 27.

Indianapolis .- Owing to the scarcity of at-

Indianapolis.—Owing to the scarcity of attractions, amusements' were rather quiet last week. Frank Daniels' "Little Puck" had large sized and appreciative audiences at the Grand Opera House the first three nights of the week, after which the house was closed for three nights. "In the Ranks" closed a successful engagement at the Park Feb. 1. English's Opera House remained dark the entire week.

GRAND OPERA HOUSE —"OUT Flat" comes 3, 4, 5, Cora Tanner 10, 11, 12, "Jim the Penman" 17, 18, 19, E. H. Sothern 20, 21, 22.

ENGLISH'S OPERA HOUSE —"Natural Gas" is due 6, 7, 8, Webster & Brady's "She" 13, 14, 15.

PARK THRAFKE—ATIZONA Joe this week, Bennett & Moulton's Opera Co. 10-15.

EVANSVILLE—Levy's Concert Co. played to very light house Jan 25. While in the city Mr. Levy tried to engage Mary Linck, a fine contralto, but was unsuccessful, the lady refusing a very tempting offer. ... Dr. Blue Mountain Joe is at the Apollo Theatre for an indefinite period. ... At the Grand, C. E. Verner 29 and "Around the World" 31, Feb. I, received fair patronage Coming: 6, Lewis Morrison's "Faust:" 7, 8, Hanlons' "Fantasma," 10, 11, Boston Ideals; 13, Frimrose & West's Minstrels; 22, "Bootles Baby." ... At the Groves, "Our German Ward," Jan. 27, had good business, "Natural Gas," Feb. 2, had a large advance sale. Cowing: 5, "Jim the l'emman," 17 and week, Bennett & Moulton's Opera Co.

Co.

Fort Wayne.—At the Temple Jan. 27, "Guilty Without Crime" had a slim house. "Shadows of a Great City" 30 picked the house. "A Soap Bubble" Feb. 1 did well. Coming: Beach & Bowers' Minstrels 4, Thompson's Opera Co. 7, 8, "Keep It Dark" 12, Boston Symphony Orchestra 15 ... James Geary, of Columbus, O., has leased the Academy of Music, and is now engaged in converting it into a museum. The opening will be converted to the Academy of Music, and is now engaged in converting it into a museum. The opening will be converted to the Academy of Music, and is now engaged in converting to the Academy of Music, and is now engaged in converting to the Academy of Music, and is now engaged in converting to the Academy of Music, and is now engaged in converting the Academy of Music, and is now engaged to that word the Music, and the particle and Casemy to the Music, and the Academy of Co. and Academy of Co. and Academy of Co. a Fort Wayne.—At the Temple Jan. 27, "Guilty

MONTANA.

Butte .- At the Grand Opera House, F. B. Warde had a successful engagement, the house being crowded at each performance. Frank Mayo came Jan. 27-30 to ZOOR DUSINESS.
THEATRE COMIQUE.—The Ida Siddons Co. has been aug nented by the Four Carles. The theatre under the new nanagement is doing an immense business.

Helena. — Frank Mayo commenced a three nights' engagement Jan. 30 at Ming's. Mr. Maxo has never been seen here out his reputation is enough to ensure. I see that the Collseum. Minnie Kays and Wauligan. Carrie Linton, the Saunetts. Bron-Rand Woodthorpe, Luiu Roze, Grant and Martyn, Emma Harrison and the Millar Bros. hold over. Billy Mack, stage manager, returned 26 from a trip to Chicago, Ill., where he had been on a visit. He was attacked with "La Grippe" as soon as he landed. James Thompson has returned to Helena, after being absent about three months. He is the comedian here.

Toronto .- At the Grand Opera House, Minnie

Toronto.—At the Grand Opera House, Minnie Maddern comes Feb. 3 for a week. 'His Natural Life' closed I to poor business. ACADEMY OF MUSIC.—Nellie McHenry comes 5, 7, 8. Herrmann's Trans-Atlantique Vaudevilles closed a week of big business 1.

JACOIS & SPARROW'S TORONTO OPERA HOUSE.—Hardie & Von Leer's "'On the Frontier" opened 3 for a week. Coming 10 and week, the Lilly Clay Co. "Held by the Enemy" closed a week of good business 1.

Leavenworth.-At Crawford's Grand, Mattie

Boston .- Business was astonishingly good at Boston.—Business was astonishingly good at most of our houses last week. Perhaps the cream of the patronage was skimmed off at the Tremont, where "The City. Directory" played its first week to a round of crowded audiences. It was the biggest week the Tremont has ever experienced. The piece scored a great success. Manager John Bussell has got a bang up company, and I am glad he is doing so well. The company will play to a rousing fortnight, as the "take" for this week is very heavy. Rosina Vokes follows Feb. 10.

HOLLIS STREET THEATRE.—Ar. and Mrs. Kendal began a return week 3 in "Impulse." The usual Kendal repertory will be played. The long engagement of the Casino Opera Co. endersh. The long engagement of the Casino Opera Co. endersh. The long engagement of the Casino Opera Co. endersh will not have stude to opera of the closing micht, and it would not have as the opera of the closing micht, and it would not have staged it earlier in the booking the management to have staged it earlier in the booking the management to reverse the company of the control of the Casino Opera Co. The Company of the Casino Opera Co. The Casino Opera Co. The Casino Opera Co. endersh company of the control of the Casino Opera Co. endersh company of

prontable. The figures published by the press offset institutions.

Institutes.

In

Lynn.—Al Proctor 8 inearre, Damici Smiy comes Feb. 3-5, Dowling and Hasson 6-8. "He, She, Him and Her" drew fairly Jan. 27-29. "Hands Across the Sea" closed a three nights' engagement Feb. I, to the biggest business of the season. The house was packed at every

business of the season. The house was packed at every performance.

MUSIC HALL.—The last entertainment of the Hood course occurs 3, when the Bull Opera Co. appears in "Paola." Barry and Fay played to "S. R. O "Lyx MUSIK.—Business hold good. This week. Stage—The Healeys. Burt Kansom, the Two Highleys, Ethel Oborne, and Leonari and Flynn. Curio Hall—The long haired ladies, Rangoon (sword walker), Frot. Geo. F. Lester. Fredericks (thistonist), Watter Stewart (armiess and legiess wonder) and Khiva.

FRAOMENTS.—The Friends ("Vesta Wakefeld tendered her a benefit Jan. 30, at Odd Fellows" Hall. The programme was an enjoyable one April 2 is set for the postgoned concert of the Hood course, which should have come off Nov. 26, the day of the big lire.

Lowell.—At Music Hall, the Ryley Opera Co. comes Feb. 3, Janauschek 5. "He She, Him and Her" played for good house Jan 3t, although the company and played for good bouse Jan 3t, although the company conductance.

were suffering from Colds. Eme Estisier came red 1, to good business.

OFKRA HOUSE.—Bartholomew's Equine Paradox open for a week 3. The Eliks beneft 11, when Marie Hubert Froman will be seen. Barry and Fay played to a crowded house Jan. Billott THEOREM.—Another strong bill last week en. Billott THEOREM.—Another strong bill last week en. Billott THEOREM.—Another strong bill last week en. Billott THEOREM.—Millot May, Kennedy and Larkeit, May Bryant, William Hobbs. Bianch Arkwright, Princess. Chinquilla, Fowers and Kelly, Carry De Grass and Frank Diamond.

Worcester.—At the Front Street Opera House, "Passion's Slave" comes Feb. 3 and week. Gowongo Mohawk 10 and week. The Missourian, or Little Ninon, was given Jan. 2 and week to good business. This piece is "The Two Waster Twisted. It was originally produced in Newark. N. J., in 1876, and under its old name to familiar to Cliffer readers. The Globe Mueeum has again experienced a change in management, and will now be run in the name of Frank Durgin. J. F. Haynes retains his interest in the business. The house will be closed this week for repairs and alterations, and will reopen Feb. 10.

La wrence.—Barry and Fay. at the Opera House, Jan. 27, pleased a good house. Effe Ellsier did a fair business 29. A large house greeted the Balmoral choir 5i. Coming: Feb. 6, Janauschek; 8, Daniel Sully The Bloot Palace continues to god business. Openings 3: Gaylor and Graffe, Kittle Mills. Mons. Chivella, May Queen, Ford and Knowles, Rose Mack and Whittey and Leonard The Parlor Theatre did a good business the past week. Openings 3: Brown and Harrison, Chas. Seymout, Scheldler, Frankie Christie, John F. Byrne and Joe Hayden. Worcester .- At the Front Street Opera House

WEST VIRGINIA.

Parkersburg .- After a darkness of nearly one month the Academy will be opened Feb. 3 with Ram age's Standard Theatre Co., for one week, at ten and twenty cents. Coming: 14. Fleming's "Around the World." is claveland's Minstreia (Emerson Douglerty). A local colored "C. T. C." Co. played Jan. 30 to a light hone...... Dest Page at his own request, was confined for several days in Jail until he could recover from an attack of delirium tremens.

Baltimore.-Harris' Academy of Music held a

Baltimore.—Harris' Academy of Music held a large audience Feb. 3, when N. C., Goodwin Jr. made his first appearance here in "A Gold Mine." "The Old Homestead" did an immense busin ses week ending! I. R. B. Mantell comes 10.

Furn's Opera House.—"The Wife" was well received by an audience of excellent proportionss. Charles Wyndham did a fine business closing I. "Bootles" Baby' comes 10.

Adsaton's Holliday Street Theatre.—Fanny Davenport began a week's engagement 3 before a good sized house. "Ferncilf" closed a light week I. The McCauli Opera Co. 10.

FOREFATCH'S TEMPLE THEATRE.—E. J. Hassan's Co. opened to good business 3. "Beacon Lights" had fairly good houses week ending I. "Hold the Lash" 10.

KERVAN'S MONYMENT IL THEATRE.—A full house greeted the Rent's-Santley Co. 3. Hyde's Specialty Co. drew well week ending I. The Validie Sisters come 10.

KELLY'S FRONT STREET THEATRE.—"Held in Slavery" attracted an audience of good proportions 3. Frank I. Frayne had a prosperious week closing 1. Atlona Joe comes 10.

Barely S Theatre Comique,—Arrivals 3: Kennard.

Transcated an authence of good proportions 3. Frank 1. France 1. France 1. Arizona Joe comes 10.

BARENS THEATEK COMQUE,—Arrivals 3. Kennard, Brannard and Kennard, Lon Lorrett, Edward Lorrett, William and Ida Austin, Jossie Moore and Bertha Claracterist and Johnson and Truebart in the auditorium.

NOTES—At the annual election of officers of the Journalists' Club, held 1, the following ticket was elected: Max Ways, president; W. G. Day, vice president; F. E. Reid, secre ary John S. Stillman, treasurer fifth term: J. Harry Hull, Julian Schaefer and J. M. Kelly, house committee. ... Victoria Vokes comes to the Lyceum II, 12. John L. Stoddard delivered the first of his serps of lectures 3. ... Baltimore Lodge, Theatrical Mechanics, benefits during the engagement of "Booties' Balsy."

Newark .- "Kalanka" caught on at Miner's Feb.

Newark.—"Kajanka" caught on at Miner's Feb.

3. It was put on in great style, and received merited commendation. Week of 10. The Great Metropolis."

JACOSS'—P. F. Baker opened at this house 3 to an excellent business, the theatre being crowded. Week of 10. The White Slave."

WALDMAN'S—Lester A Williams' Co. opened 3, to a fair house. The Nelson Yandeville Co. week of 10. FRACHEVTS.—The Lester A Williams' Co. came on from Albany with 'The Bandit King' Co. Some of the latter strinks came in with those of the former, so that there must have been fun when 'The Bandit King' Co. Started to dress. ... That the sixth annual benefit of Newark Lodge of Elis at Winer's Theatre, afternoon of Jan. 29. was a success artistically was evidenced by the fact that the large audience sat to the close of the four hour procuratin was up continually until after six o'clock, when it fell on the Newark Eliss, the music being "Auld Lang Syne." Among the volunteers were Lotte Gilson, Annie Wilmath, the Cilipper Quartet, the Silver Bell Four, Guyer and Goodwin, Wilans and Bond, Topack and Steele. D. B. Dana, Florence French, Warshauer Brothers, Neimann, Bertha Hymes and Nat Klog in the third act o' "The Lady of Lyona." It was Miss Hymes' first appearance on a professional stage, and her reading and acting gave evidence of decided tal ent. The success of the occasion was due to the hard work of the committee of new who were indefatigable in their efforts to have the after pass of smoothly. Members of Orange and Paterson Lodges occupied boxes.

Hobboken.—A genuine, Oliver Ryron, house JACOSS—I. F. Baker opened at this houses I to an excellent business, the theatre being crowded. Week of 10. The White Slave."

M. The White Slave."

M. Williams Co., Opened 3, to specified to specified the specified the specified the specified the specified the specified to specified the specified the specified the specified the specified to specified the specified the specified the specified to specified the specified to specified the specified to specified to specified the specified to specified to specified the specified to specified to specified the specified to specified the specified the

Jersey City.—Week of Feb. 3 opened prosperously at the Academy with "The Great Metropolis." All the scenic effects were heartly applanded. Next week. Old Jed Protty. The Mich Closed the week to Introduce the Metropolis. The Mich Closed the Week to Introduce the Metropolis of the Metr

CONNECTICUT.

Bridgeport.-At Hawes', "Uncle Hiram" had a

Louis James, Jan. 28, began a five nights' engagement, with "Virginius," to a large audience.

Salt Lake Theatres.—The Grismer Davice Co. were handsomely billed for 39, 31, Feb. 1.

Howard Van Horn has closed the tour of his — Howard van hord has Craig's Hollow Co.

— Manager J. B. Elhott jajust now traveling shead of its Jelly Voyager, as his regular advance representative, Fred Hurst has not yet fully recovered from in-uries received, at the recent hig hotel fire at New Oyeans, La. Betle Emerson (Mrs. J. B. Elhotty and Baby Strua are at present resting at their home, Syracuse

icans, La Beile Emerson (Nrs. J. B. Ellictt) and Raby Erma are at present resting at their home, Syracuse N. Y.

— Clara Verner has joined Frank G. Campbell's Stock Co. at Winnipeg. Man.

— Bertha Ricci denies that she and her busband (Jefferson George) are at loggerheads, although she admits that she intends to return to the stage.

— Bertha Ricci denies that she and her busband (Jefferson George) are at loggerheads, although she admits that she intends to return to the stage.

— Break of the Stage Co. No. 2, as and bright yeang amateur actress. From Bildeford, Mo., recently joined the "Held by the Enemy" Co. No. 2, as Susan.

— Dave Seymour is now with the Mora Williams Co.— Stuart Robson, it is reported, will revive "A Comedy of Errors" next season.

— F. N. Delino has been engaged as advance agent for Lou Gallaway in "Sine's a Dassy."

— Roster of the Wayne Comedy Co.: Carrie Wayne, Edith Williams, From Mon, tree, W. Mahare and Frank Robertson, advance representative The company are playing through Indiana and Othic and received good business since their opening at Thos. E. Shea is reported to be needing with much prosperity on his present tour through Pennsylvania, Manager E. W. Varney J. recently renewed, his contract with Dominick Murray, whereby Mr. Shea will continue to have exclusive control of his "Escaged from Sing in next season.

— Mis John E. Ince closed her engagement with Henry E. Divey's "The Seven Ages" To. Feb. 1, at the Standard Theatire, this city. The companys about to begin its

that book. P. D. Smith is Mr. Benedict's business manager.
— Anna Mortland has been the leading lady of the 'Lights and Shadows' to since Frank C.Ga, for assumed the management of his father's stirring drama.
— Victoria Vokes resumed her tour Feb. 3 at Woonsecket, R. J., where the performance was well received by a large audience.

VARIETY, MINSTREL AND CIRCUS.

BILLY LEE and Bertha Lee have signed with Bailey & Winans' Circus for the coming tenting season. The first named will assume the duties of

lown. CLYDE PHILLIPS, juggler and slack wire perform r, goes out with the Wallace & Anderson Snow lext season. Killmar & McPher, Samuel Hardy and George Scott have signed with the Whitney Circus for next

Good house Yeb, 1. "The Masouritan' comes 6-8."
PROCTOR'S.—The Silver King" did well Jan. 27-29.
"Pag Wedington' was put on at the matines 25 to light business. The house was crosed 31. "One of the Did R. And The College and College a

FE

RATESFOR ADVERTISEMENTS.

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THE NEW YORK CLIPPER

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GEO. W. KEIL, MANAGEB.

SATURDAY, FEBRUARY 8, 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek in care of THE CLIPPEN POST Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by main or telegraph.

DRAMATIC.

BACHELORS—We believe it is still held by one of thetwo comedians you name. At any rate, you can easily a scertain beyond dispute by writing to either of them. See their roles alseed, we cannot advise you to rely too much upon the fulfillment of your ambition. The profession is already overcrowded with bright men in all the positions you name. If you can find lucrative employment in any other pursuit, accept it, by all means. R. L. L. Baitimore.—No. I costs five dollars and No. 2 four dollars. READER, St. Paul.—See answer to "C.-H. D.,

IPPER HEADER, St. Paul.—see answer to "C.-41. D., tinnait" W.—See the notice at the head of this column. B.—He can advertise; apply personally to manns, convince them that he has ability; and then post his soul in patience. Very likely he will need a large k of the latter.

We glad return the compliment. Wright Hunthers we glad return the compliment. Wright Hunthers will be succeed to the compliment of the programme was printed. He had been with "Jim the Penman," and a Lottie Church and other stars before he joined of Swift.

ift."

. Cincinnati.—See the notice at the head of this You might advertise for him through our col-PARTNER -Your card would cost one dollar for each

insertion.

MRS S. Kirksville — We do not know the person you refer to. He has no right to use the address at this office.

refer to . He has no right to use the address at this office. We advise you to drop him.

M. N. Troy — We must respectfully decline to answer questions affecting the religious beliefs of actors, actresses or managers. That is a matter concerning only themselves. If they choose to enlighten you well and good (but we cannot go into the subject. This has long been our rule. Time only strengthens its wisdom.

ASPIRANT Albany — We do not keep or furnish the addresses of actors, as you will see by the notice at the head of this column; nor do we recommend "schools of acting" preferring to leave the responsibility of choice with those who write to us.

R. L.—We have not received any route from them of late. See the notice at the head of this column. They have probably closed their tour.

CLIPPER RESUME. Topela.—1. She has been married and the column of the column o

yourself in our care. They will doubtiess be glad to tell Mr. P.—As an old reader of The CLIPTER, and a resident of New York e.i.y as well, your question fairly astounds us. You must have seen in every issue of this paper for many weeks, to say nothing of almost daily reference to him in the morning newspapers, that he is manager of the Union Square freatre. His "business address" you at C. C.—It was Clara (not Flora) Moore who was his partner some years ago.

D. C. Philadelphia.—From \$50 a week upwards, according to the merit, daring and novelty of the act, size and importance of the show generosity of the manager and so forth. There are no fixed salaries in that line.

E. T. P.—She is married, and is the wife of her manager.

seger.

F. H. JR.—"Erminie," by long odds.

J. K.—No.

G. G. New Orleans — I. You are right, and so is he. He referred only to her first New York appearance.

2. Yes.

A. E. M.—That company is touring in the Far West, billed as "A Social Session." See our list of routes weekly, under the head "Drainatic," letter S.

No Signature, New York — I. At Harry Hill's. 2. We are not certain, and advise that you write to him, thus saving time for yourself and extra labor for us. 3. He was in the legitimate business at first, then did character songs and changes and, since 1874. Dutch dialect comedy.

COSSTANT READER, Galesburg — I. Saiaries vary greatly, deteending upon the ability energy and general worth of the man. From \$30 to \$75.2. None that is reliable.

M. We do care to express critical opinions in this separtment.

S. Hornither, Felleville — We believe he did.

L. SIGNATHER, Felleville — We class it as a drama. But we do not care to recommend any special teacher. Consult our advertising columns.

W. D. F., Fort Worth — We class it as a drama. But wen expert opinion is much divided nowadays on this subject, and we give this merely as an opinion. The wager cannot be decaded, therefore.

F. S. AND A. C., Philadelphia — You are on the Spot. Why not save time and trouble by going direct to the Academy? Or Nixon & Zimmerman, at the Chestnut, will be glad to enlighten you.

UNNOWN — We have no accurate record of it, for the sumple reason that we never asked him. Why not write to him yourself.

Will be glad to enlighten you.
UNKNOWN — We have no accurate record of it, for the simple reason that we never asked him. Why not write to him yoursell?

G. E. N., Wheeling — We can only suggest that you write to Mir. E. It is doubtless published, and he will probably be glad to tell you where you can obtain it. You can hardly expect us to keep track of all the "luilabless" current at this day.

W. W. Elizabeth.—I. Salaries vary in that branch, as in all other branches, of the vandeville business. Fair wages would be \$50 awek. 2 It all kinds. A We can not divine Flack—these factors are all all kinds. A We can not divine Flack—these factors are all all kinds. A we can not divine Flack—these factors are all all kinds. A we can not divine Flack—these factors are all all kinds. A we can not divine Flack—these factors are all kinds as done at Niblo's Garden Nov. 16, 1885. The railroad scene was in the play at that time, and was the subject of litigation, in which Jarrett a Palmer, Aug. Daly and W. B. Freligh were variously concerned.

F. W. U., Fort Wayne.—I. He never appeared in that piece. 2. There is no other N. C. Goodwin on the stage; but the actor of toat name is, properly speaking, N. C. Goodwin Jr.

LONSTANT KRADER (C. P.).—He is not dead, to our present fanowledge. See the notice at the head of this column.

J. S. B., Chicago.—We have not had any route from the company you name, in some months. There is—or there has been—an Arthur E. Love Co. on tour. If we receive its route this week you will find it on the second page of this issue, among the dramatic troupes. Otherwise, see the notice at the bead of this column.

J. S. A., Chicago.—Augustus Pitou.

J. S. They are not mother and daugiter.

ZIKRILI.—We have no recent kinwiedege of, or word from, either of those performers. Thanks for the clipping.—It may be of value to us some day.

EN ROUTE.—I. It was his piece. 2. No. 3. "For Congress." "The Woman Hater," "A Gold Mine," etc.

1. M.—A, \$5; B. \$5.00.

G. G. G. Detroit.—Our general advice, in answer to all your questions, is to give up thought of entering the business. Your lack of experience and youth are severe obstacles.

C. B. Js., Brooklyn.—If she does our route list will inform you a fortnight ahead. We cannot give you her movements in any other way.

J. F. H., Brooklyn.—To decide your wager would require a careful search of our fles over a period of several years. Even then there is a slight chance that the lapse (through sickness or otherwise) of one week! the ter from any of our correspondents at that time would give our decision an element of uncertainty. Under these circumstances we think you will be saler to submit the query to M. W., whom you can address in our care. He will know beyond a doubt.

you can address in our care. He will know beyond a doubt.

P. J. W. Albany.—Your friend loses his bet. There are several much larger ones, not only in this city, but in half a dozen other cities as well.

C. C. G., Luzerne.—There was no such contrivance there when we last visited that place (Jan. 3.). You might make doubly certain by writing direct to the management, because it is not improbable that, at one time or another, they may have had such a machine of the heave heard of, but never seen. It.

O. F., Detroit.—Answer in a week or so. We will have to investigate.

LILLIAN.—See our answer to "O. F. Detroit."

MORTON HOTR.—A search of our files from 1890 to 1892 falls to reveal the poem you speak of. Until you give us a better clue to the date of its appearance, we cannot decide the wager.

E. S., Hammonton.—The Clupper containing the plot of that play is out of print, and we cannot furnish it. As to the other question, write to Jeffreys Lewis, in our care.

CARDS.

CARDS.

E. S., Hammonton.—The CLIPPER containing the plot of that play is out of print, and we cannot furnish it. As to the other question, write to Jeffreys Lewis, in our care.

CCARDS.

M. AND M.—We spell it pinnochle. There is probably no absolutely correct way to the exclusion of every other. H. S., Philadelphia,—I. Certainly, a pair can always be "split" to draw to something better. And, what's more, openers can be split in order to draw to a four straight. a "bobtail" flush, or to otherwise improve a player a discarded, or laying it to one side, or in any way calling attention to the fact that a pair has been split. By simply placing the discarded card in splongs, a player rolly conforms to all legal poker rules, and, if any dispute should afterward arise, the discard pile, correctly made, will tell its own tale. This is, and has been for thirty years past, The CLIPPER's regulation. The so-called "suthority" you mention has a very plausible purpose in changing its ruling on this point first one way and then another, and, as you say, in the book recently purchased, not referring to the subject at all Obriously, that purpose is to create a fresh demand for the book, each succeeding year that a new clied of the book, each succeeding year that a new clied of plausible purpose is to create a fresh demand for the book, each succeeding year that a new clied of plausible purpose is the correct complement, not three. If the game had been played properly—that is, the deck and the discards not being "monkeyed" with atter the deal—he would have been entitled to help himself to the necessary cards. As its, however, his hand is deal,"

J. T. M.—The dealer was right. The age did not revert to C. unless it had been specially agreed, prior to play, the dropped out the liberties of the age ceased.

F. C. t. Versalles—I. The age man is the hast player in he certainly cannot compel the dealer to jack it as its, however, his hand is seen the privilege in the power had on the highest card in the former. The player holding the diamond

at any time. Your present queries cover entirely too wide a range of rules to allow of a comprehensive statement in this column.

F. W., Atlanta.—I. Neither A nor C could go alone, and gain anything by it. If you were playing the game properly. They can count but two—for the euchre—in the event that they take more than two tricks, whether they play in partnership, or, as in the mongrel game, one of them, illegally, goes alone. B, having assumed the responsibility of the irump, was the only player entitied to the right of a lone hand. 2 The first eard book that ever touched upon euchre, was printed at Eddithinship to the right of a lone hand. 2 The first eard book that ever touched upon euchre, was printed at Eddithinship to the right of a lone hand. 2 The original Edmund Hoyle never what a line on poker or euchre, but he was recognized as a high authority on most all other games of cards. He has been dead over a hundred years. Persons who talk about "Hoyle on euchre," certainly do not understand themselves correctly.

M. A. B., Columbus—It was a false opening. B was right in his claim.

W. B. Boston—I. A full hand beats a flush. See reply to "E. V. D. P. Boston." You are both in the same boat. 2 It depends upon a special agreement. A straight beats nothing at all unless it is mutually agreed to play straights, at which time it should also be agreed as to whether they beat three of a kind, as in most card circles, or only two pair, as in some.

W. H. P., Mirwaukee.—A wins, his high so determining.

ACME, Williamsburg.—X loses, according to your state

ACME, Williamsburg.—X loses, according to your statement.

J. M. Indianapolis.—"In playing sinch, A has two to go and B has one to go. A bids two and pitches diamonds; he makes bigh, jack and B makes low. Who goes out he makes bigh, jack and B makes low. Who goes out he makes bigh, jack and B makes low. Who goes out he makes high, jack and B makes low. Who goes out he makes high he deak and the draw, nor at any time after the original hands have been dealt.

F. W. Rochester.—Yes; he is the leader, and is the only one entitled to that liberty.

UKER, Lebanon.—The knave is high in cutting for the deal.

deal.

R. B.—C must be given the next card, and before any of the players who follow him are served. He cannot accept the exposed card.

S. R., Front 'Treek.—Any player can resbuffle the cards, but the dealer has the right to shuffle last. See reply to "C. K. Aspon."

W. S. W., Detroit.—The count in cribbage for four 3's and a 9 is twenty four.

BASEBALL, CRICKET. ETC.

BASEBALL, CRICKET, ETC.

8. G., Camden—Grane has a switter delivery than any of the putchers mentioned.

6. F. H., Peabody—The Providence Club twice won the championship of the National League, viz. in 1879 and in 1884. Its champion team in 1879 included Ward and Mathews, pitchers; Brown and Gross, catchers; Start, McGieary and Hague on the bases; George Wright, short stop, and York, Hines and James O'Rourke in the outfield. Farrell was substituted for Hague in the latter part of the season. The champion team of 1884 included Radbourn and Chas. Sweeney, pitchers; Gilligan and Nava, catchers; Start, Farrell and Denny on the bases; Irwin, abort stop, and Carroll, Hines and Radford in the outfield.

W. R. W. Philadelphia—The longest and most produc-

outfield.

W.R. W., Philadelphia.—The longest and most produc-tive partnership on record in any cricket match was that of A. H. Trevor and G. F. Vernon, for the Orleans Club, against Rickling Green, Aug. 4 and 5, 1882, at Rickling Green, Eng. The two batsmen added & the runs for the second wicket, Trevor scoring 338 and Vernon 259.

DICE. DOMINOES, ETC.

DICE, DOMINOES, ETC.

C. P. W., Brooklyn.—B is entitled to the watch, according to the conditions of the raffe. It is very evident from both of yeur statements—which, by the way, explain the case fully and explicitly—that the tie occasioned by the throw of the "friend of the owner" was the result of raud and are briefled. The was the result of raud and are briefled. The was the result of raud and are briefled. There is not be reflected to the raffe, the throw of all the other "friends."

J. G. Seattle.—A wins.

S. B. P., Grenada.—The finish of each round constitutes a "game." A "sitting" could include any number of games, and might last one hour or all night.

H. E. B., Philadelphia.—B. throwing the lower number on the throw off, is entitled to second prize. C was not second in the original round; he was third.

NO SIGNATERI.—H wins, according to your statement. I did not beat eleven on his throw.

G. M. G. Builer.—"Fistians" was published at the office of Beilt Life in London, Eng., but has been out of Prin Imany years.

Dominick McCaffrey.

A READER Boston.—Jim Mace personally informed us that upon two occasions torfeit money was posted for a match between him and Tom Sayers, after the latter fought J. C. Heenan, but that both times Sayers declined to go on with the match when the time came to ratify the same by signing articles and posting more money. Mace stated that on the first occasion he allowed to withdraw his deposit, but the second times detook the torfeit. That's all we know as know they are not prohibited from sparring of where their act being a part of a regular variety performance. 2. Yes, provided the panies a large of the same when we have the same and the same and

M. M. —We have no knowledge of such a race having taken place there.

A. J. T., Brooklyn.—Yea. When Paddy Fitzgerald won the six days' race at Madison Square Garden, in the Spring of 1884, with a score of 610 miles, Charley Rowell misshed second, with 612 miles.

W. J. G., Philadelphia.—You can address him in care of John P. Roche, sporting editor of The Gazette, Montreal, Can.

S., Benton.—The weight given in The Clipper Annual.

3.358b, was correct. The other was a typographical error.

S. Benton.—The weight given in The CLIPPER ANNUAL.

3.356b, was correct. The other was a typographical error.

MISCELLANEOUS.

H. N. S., Chicago.—The train, consisting of a combination passenger, mail and baggage car and a Pullman hotel car, conveying the Jarrett & Palmer troupe from this city to San Francisco, Cal., left Jersey City at 1.03 A. M., June 1, 1876, and arrived at chicago. Ill., about 10 F. M., same day, the precise time not being stated in the account. The train left Chicago at 10.30 F. M., arriving at the Oakland wharf, within the limits of the city of San Francisco, at 9.22 A. M. June 4. The apparent running time from Jersey City was 8th. 19m. and the actual time, making allowances for difference in longitude, was 8th. 39m. 16s. No stop was made between Jersey City and Pittaburg, Fa., and it is estimated that the average running time for the entire trip was fully forty two miles per thour.

T. K., Bellows Falla.—Letters are retained for one year and are then destroyed.

COMSTAT Rodly invisible, being perfectly transparent and coloriess. Whenever a volume of it appears to be visible, the truth is that a portion of the vapor is condensed into water, forming fine drops or something of a haze or cloud.

H. O. N., Pittaburg.—"A beta 8t hat there are trains on the Night Avenue Elevated R. a that run through from the Battery to Harlem without having to change cars of train."... A wins the bet. Some trains do run through to that the miles of them.

G. O., Columbus.—I. It is the quantity or number of

L. A. P., Toledo.—I. No. 2. We do not know where you can dispose of them.

L. A. P., Toledo.—I. No. 2. We do not know where you can dispose of them.

It is the quantity or number of tons a ship will carry, as a ship of 100 tons burden. 2. Tonnage, in the United States, is, by law, estimated as follows: 'For a double decked vessel, take the length from the fore part of the main stem to the after part of the stem post, above she upper deck; take the greatest breadth, above the main wales, and reckon hall this breadth for the depth; then, deduct from the length three-fiths of the breadth; multiply the remainder by the breadth and the product by the depth, and divide this product by 98. For a single deck vessel, the same as above, except that the depth is taken by measure from the under side of the deck plank to the ceiling in the hold." 3 The cubical content of a ship, or the amount of weight which she may carry. 4. There is no difference that we know of.

that we know of. FARMER, Phiradelphia —Answer next week, probably.

CHESS. To Correspondents.

To Correspondents.

CHASA, GLIBERIG.—Accept our thanks for copy of the Brooklyn C. C. s by laws, etc., the most elegant brochure of the lind waver saw.

B. RICK, Hartford, Wis.—Thank you for contributions, and numerous and thoroughly well presented solutions, all of which shall have speedy examination and report.

report.

B = O. Rogers.—The promised letter forwarded.

B = Ko. Reichhklm.—Hope the "dedication" wor
you mad, "nor nothing."

The Monster Tourney.

The Monster Tourney.

Muenchner Neuesten Nachrichen.

As suggested, we again refer to this monumentally successful affair. There were no less than 34 positions entered in three and our news. We don't know by how there in the property of t

Fano.

It is a positive surprise to see but one name, with a single problem, from this country! Perhaps it is just as well. American problem art of the seem belittled and emasculated by the bandying crise on some belittled and emasculated by the bandying crise of the seem belittled and emasculated by the bandying crise of the seem belittled and emost," and "perhaps in one move foot says the mark," will be the popular problem of the future." It is the mark in the field can compose (we here use the term out to honorable sense) problems up to prize standard in a really great and dignified international competition!—Carpenier, Gilberg, Loyd and Shinkman excepted. Surely Mr Loyd must have been a little startled at the present symptoms of deterioration upon himself, wrought by the folly we have animadverted upon.

But if the American masters have "petered out" to one single position, and not a prize one at that, the English who did enter do not seem to have achieved any very proud laurels. Our deduction from this result is, that it is high time to call a bait on trash, a very large proportion of which carries the double offence of thevery. Both are, or ought to be, played out.

Again, if we've counted correctly, somewhere about 125 or 130 of these problems proved radically faulty in some way. Now a master problems tist may sometimes "slip up," that is to be looked for; but such a wholesale demolition is conclusive evidence that Europe as well as few in the fag end of a herd of "problems", who have a designed problems and the "Honorabless" but our space would fail, as other great events with other profound masterpieces will press for current attention. Adolf Bayersdorfer, Emil Boerner and Ernst Francke are the chose editors of M. N. J. Johannes Kohtz and Karl Kockelkorn, judges of the above tourney.

Problem No. 1,729.

To Gustavus Reichhelm, of Philadelphia, his life long friend and contributor, the following Cassan bonana is inscribed by Mixox.

POLYDORRA."
BLACK. 强 俊 俊 俊 A DESTRUCTION OF THE PROPERTY **\$** \$ \$

on the throw on, it entitled to second price second in the original round; he was third.

No SIONATURE—B wins, according to your statement.

T did not beat eleven on his throw.

BILLIARDS, POOL, ETC.

A AND B. Lancaster.—A player in hand cannot play upon a ball which is exactly on the line, as it is congidered an is ball; consequently, A losse the wager, with KP; VII, in 6 moves, moving only K and R; VIII, says that be thinks it originated in Canada, It is a fine sidered an is ball; consequently, A losse the wager,

moves with Q B P; XI, in 5 moves, at K R 8, with B; X1, to compel suimate in 28 moves, on K sq; XIII, to compel suimate in 36 moves, without moving or capturing a Pawn; XV, in 7 moves, moving only K and B; XV, in 8 moves, without moving a P; XVI, in 6 moves, moving only the Rook

moves, without moving a F; AVI, in which the Rook.

Herr L. Smigjelski gives stipulations 1 and 2; E. A.

Herr L. Smigjelski gives stipulations 1 and 2; E. A.

Schmidt Nos 3, 5, 6, 8, 9, 10, 11, 12; "Nobody," No. 7; Herr

Schmidt Nos 3, 5, 6, 8, 9, 10, 11, 12; "Nobody," No. 7; Herr

Richard Schurj, No. 13; Dr. T. A. Hallett, 14, 15, and 16—

who suggests that the mine is not yet wholly exhausted,

but "hopes this will satisfy all."

SOLUTIONS.

BY THOS. A. HALLETT, D. D. P.

I. White. Black.

White. Black. White. Black. 1. R to R 6 + ; 2. K Kt to B 6; 3. Q Kt X P, mate. 1... R to R 6 +; 2.. K Ktto K 5; 3.. R to B 6, mate.
1... B to K B 4; 2.. K to B 7; 3.. Kt to R 6, dis + mate.
1...

(May be accomplished in 5 — T. A. H. and "Nobody.")

1. R to R 7 — K to B 4 — 4. Kt to R 2 + P × Kt

2. K-B 7 — K-B 5 — 5. P-Kt 4, mate.

3. B-Kt 8+(a) K-B 4 — (a) fr Kt to R 2 + followed by R × Q P, etc.: for thus, by "Nobody": 1. B to B 4; 2. Kt o B 7; 3. Kt to R 2 dis +, etc.

+, etc.

(May be accomplished in 4 - T. A. H.)

1. R +; 2. K to B 7; 3. R to R 4 +; 4. R to B 4. mate.
[Among a huge roll of papers anent this position, we find the following note from "Nobody:" "My addition No. VII should read-in (6) six moves, at K B 5; f4; moving K and R only. In my haste I must have omitted this part." - But his solution is impossible.]

13. lished in 7.—T. A. H.) 5. Kt to K5+ K to B4 6. R-B4+ K× Kt 7. P-Q4, mate.

KII.

13. K to Q sq K to B 4

14. K-home K-Kt 3

15. Q-k Kt 7 + K-B 4

16. R-R 5 + K-his 3

17. Kt-R 6

18. Q-her 7 + K-B 4

19. B X Q P + K-Kt 5

20. Q-Kt 5 + K-R 6

21. R-home K-K 7

22. Q-Q R 4 + K-Kt 8

23. R-K B sq K-B 8

24. Kt-Q 2 P X K, mate

12. K-B2 K-RS 124. K-U2 PX K, mate. [Black's best moves only are given where there appears to be a choice. Accomplishing the required result in 4 less than the author. "Nobody" sent a solution, with numerons variations, in 26 moves; commencing 1... B to K5—as did Dr. H. 's criginal solution, also in 26.]

with numerous variations, in 26 moves; commencing 1. B to K 5—as did Dr. H. 's criginal solution, also in 26.]

"I gave this up long Since."—T. A. H. [Bro. Reichhelm, Philad'a Evening Bulletin, Nov. 8, 1867, says; "We have found this suicide can be effected in 35 moves." Then follows:

1. Rto R 6 + K to B 4 | 19. Kt to R 4 K to R 8

2. K Kt-K 5 K-B 5 | 20. Kt-R 4 K-R 7

3. K-his 7 K-B 4 | 21, K-Q Kt 6 K-R 8

4. K-Q 6 K-B 5 | 12. K-Q kt 6 K-R 8

4. K-Q 6 K-B 5 | 12. K-Q kt 6 K-R 8

4. K-Q 6 K-B 5 | 12. K-Q kt 6 K-R 8

5. K-B 5 K-B 4 | 23 Kt-k1 3 K-K 8

6. K-K t 4 K-B 5 | 24 Kt-k2 2 + K-R 7

7. K-K t 3 K-B 4 | 25 Kt-B sq K-R 7

10. R-B 7 + K-B 5 | 26 K-home K-R 7

11. B-Q 8 K-Q 3 | 29. R-R 6 + K-K 18

12. R-B 6 + K-B 4 | 37. Kt-k1 2 K-R 7

13. K-B 7 | K-B 5 | 32. R-R 6 + K-R 8

13. K-B 9 | K-B 7 | 13. R-R 7 | 14. K-B 7

14. Kt-k1 6 + K-R 6 | 33 K-R 2 | 24. Kt-B 7

15. Kt-k1 6 + K-R 6 | 35 Kt-B 2 | 24. Kt-B 7

16. Kt-B 6 + K-R 6 | 35 Kt-B 2 | 24. Kt-B 7

17. Kt-kt 6 + K-R 6 | 35 Kt-B 2 | 24. Kt-B 7

18. B-K 7 + K-R 7

19. Kt-kt 6 + K-R 6 | 35 Kt-B 2 | 24. Kt-B 8

17. Kt-kt 6 + K-R 6 | 35 Kt-B 2 | 24. Kt-B 8

17. Kt-kt 6 + K-R 6 | 35 Kt-B 2 | 24. Kt-B 8

17. Kt-kt 6 + K-R 6 | 35 Kt-B 2 | 24. Kt-B 8

17. Kt-kt 6 + K-R 6 | 35 Kt-B 2 | 24. Kt-B 8

18. B-K 7 + K-R 7

19. Kt-Kt-Kt 6 + K-R 6 | 35 Kt-B 2 | 24. Kt-B 8

17. Kt-kt 6 + K-R 6 | 35 Kt-B 2 | 24. Kt-B 8

18. B-K 7 + K-R 7

19. Kt-Kt-Kt-B 8 | 35 Kt-B 8 | 45. Kt-B 8

19. Kt-Kt-Kt-B 8 | 35 Kt-B 8 | 45. Kt-B 8

19. Kt-Kt-Kt-B 8 | 35 Kt-B 8 | 45. Kt-B 8

19. Kt-Kt-Kt-B 8 | 35 Kt-B 8 | 45. Kt-B 8

19. Kt-Kt-Kt-B 8 | 35 Kt-B 8 | 45. Kt-B 8

19. Kt-Kt-B 8 | 35 Kt-B 8 | 45. Kt

1..R+; 2..Kt to B6; 3..K-K8; 4..B to B7; 5..Kt × QP, mate.

Enigma No. 1,729. BY WM. A. SHINKMAN. at his R 8, Q B 5, Q B 40, K B 3, Q R 2, Q R 4. ***** •

at Q 6. Q B 7. White to play and give in five moves. THE CHAMPIONSHIP.—At this writing we know of sixteen games. Score—Drawn, 3. Tchigorin, 6: Gunsberg, 7. Capt. Mackenzie has arrived in Havana, though not in robust health. A grand banquet was given to the three foreign masters; needless to add that it was a brilliam and altogether enjoyable affair.

Game No. 1,729. | Came No. 1,729. | The Fourth of the World's Championship Match. | White, Gunsberg, Tehigorin, 1 P to K 4 Pto K 4 Pto

CHECKERS.

To Correspondents.

H. F. MCATEER.—Your letter received, and kindness appreciated; we have writen you.

HERMEER MCINTER.—Your inquiry answered by mail.

H. Z. WRIGHT.—Games received, for which accept

thanks.

J. Brown Jr.—Slips sent you, and also a letter.

A. E. Richter.—Your letter received, contents noted and request complied with.

PAUL BROWNE.—Your letter, containing game and analysis, received, with thanks. Kindly send your address with your next communication.

F. A. CROWNERS.—Yours received, and contents noted; have written you also.

Solution of Position No. 47, Vol. 37. Black. White. Black. White.
1. 23 to 19 3.17 to 10 15 to 6
18 44 2 9 5 14
White wiss.

Position No. 48, Vol. 37.

15..15 to 18 16..18 25 17..1 5 (d) 18..11 16 25 to 22 29 22 22 18 18 15 23 to 14 21 17 31 to 27 27 24 24 19 18 15 13... 14..11 to 16 15..16 20 16..20 24 (d) | 25 . 26 to 31 | 26 . 31 | 27 . 26 | 23 | 28 . 23 | 26 | 29 . 26 | 31 . 7 | 11 | 32 . 11 | 16 te wins. 12 to 8 |31..11 to 16 3 to 8 8 3 | White wins.

WHEELING.

Club Elections.

The following elections have been recently held: Englewood (Ill.) 'Cycling Club: President, C. B. Hall; vice president, E. O. Fellows; secretary, T. E. Rees; treas. urer, T. H. Emery; captain, H. R. Winship.....Melrose (Mass.) 'Cycle Club: President, Jerome Hillbourn; treas

BASEBALL.

WARD WINS.

Judge O'Brien Refuses to Grant a Pre-

liminary Injunction.

Judge O'Brien, in the Supreme Court, on Jan. 28, denied the motion made in behalf of the Metropolitan Exhibition Company for a preliminary injunction to restrain John M. Ward from signing with or arranging to play during the season of 1890 with any other club than the New York, of the National

League. The full text of his decision is as follows: This is a suit brought in equity to restrain the defend-ant from playing the game of baseball or rendering serv-ices of any kind until Oct. 31, 1890, for or in behalf of ant from playing the game of baseball or rendering services of any kind until Oct. 31, 1890, for or in behalf ef any person or corporation except the plaintiff. It is sought by this motion to enjoin the defendant until the triarcan be had. The plaintiff bases his right upon an agreement between the New York Baseball Club and the defendant, dated April 23, 1889. This agreement provided that the defendant was to encare in the exhibition of the game of baseball for the said club for the period of seven months, between April 1, 1889, and Oct. 31, 1889. It also contained a provision which will be hereafter more fully set forth and discussed, by which it gave the plaintiff with the property of the provision of the season of the contained and the season of the contained that the meaning of this word is clear and unambiguous, requiring no explanation, being used in its ordinary sense of "to hold, to keep for future use." The defendant, on the other hand, claims that this word, which was not a new one to the parties, has a history, and with that history both parties to the contract well acquainted; that it had always been used in a particular sense, and in order to ascertain that meaning reference must be had to the history of the word; that it resort is had to such history it will result in a construction to be given to the contract which shall determine that when the defendant accorded the right to reserve his services, that it was not thereby meant that he was absolutely pledged or bound to plaintiff, but that his services were reserved to the exclusion of any other, the word "reserve," defendant contends referenced and the word "reserve," defendant contends referenced and the contend agreement, and defined not probable and the was a contend agreement, and defined not probable and the state of the security of the word in the contend agreement. services were reserved to the exclusion of any member of the League of ball clubs. In other the word "reserve," defendant contends, referred the right and practice of reservation previously exunder the National Agreement, and did not proplayer from contracting with or playing for an outside the National Agreement. It is not necess go over the history of the word or mention the ments subsequent to the one entered into at the ments aubsequent to the one entered into at the services. The services are the services of the word or mention the ments aubsequent to the one entered into at the services. The services are the services of the word as used in the various contracts or give ordinary and well accepted meaning we shall are the same conclusion as to the meaning of the words as used in the various contracts or give ordinary and well accepted meaning we shall are the same conclusion as to the meaning of the words or given to it by the plaintiff. It means exactly the defendant bimself said it meant when in the mentary contract of 1889 he employed the word as synonymous with the word "reserve," as used or ignal contract. Therefore it will be seen that adopted as the meaning of the word "reserve" it contended for by plaintiff. Nor do I agree with fendant's statement of law, wherein he asserts it general rule is that an injunction will not be given may have existed in the past, it is no person has einto a definite contract to refers services to ano such a nature as not to be easily replaced and the his services to the employer will be a loss not to be pensated for in damages, a breach or a three breach of such contract, may be restrained by inium While a distinction is sob-erved between affirmatine exative covenants in such an agreement, and whe Court does not possess the power to compel a person in general rule is taken to show that a similar principle of law preview which he has agreed to perform, yet he has stipulated not to work for another the condand will in a proper case prevent his doing a fermion of the person

their consciences, at least so far as they can be bound, to a true and faithful performance of their engagements," Quoting from another case he continues: "The resort to a carrier and the state of their season will, in most cases, scions at lar for damages for a sudden desertion of performers in the middle of their season will, in most cases, formers in the middle of their season will, in most cases, formers in the middle of their season will, in most cases, formers in the middle of their season will, in most cases, for the services of the season of carrying that the season will be means of carrying their services of the state of the services of the season of their services of the season of the services of the season of the services of the season o

in the case of Mapleson vs. Del Puente, 13 Abbott's New Cases, p. 144, which was brought by plaintiff years and an accordant to relieve himself from an exparte decision."

In the case of Mapleson vs. Del Puente, 13 Abbott's New Cases, p. 144, which was brought by plaintiff, who was a manear of an operatic company, to restrain defendant, who was an operatic company, to restrain defendant, who was an operatic singer, the Judge, in deniying the application, says: The tail discretion of the Court and should and only where the rights of the plaintiff or that form of equitable relief is manifest in order to revent a failure of justice." It will thus be seen that a count of equity is extremely loath in cases of this kind to not only practically decide and give judgment, but also to execute it by enjoining the defendant before any trial upon the merits can be had. A preliminary injunction will not be tranted except in cases where there is the strongest probability that the Court will ultimately decide that plaintiff is entitled to the relief it demands in its complaint. (Hamilton vs. The Accessory Transit Company, 3 Alb. Pr. R., p. 255). These cases and many more that might be cited hold that the granting of this extraordinary relief by way of preliminary injunction rests in the sound discretion of the Court and should not be granted except upon proof of facts and circumstances showing that a contract exists which is reasonably injunction rests in the sound discretion of the Court and should not be granted except upon proof of facts and circumstances showing that a contract exists which is reasonable in the probability of plaintiff hat there exists a definite and reasonable contract. and that the probability of its succees in a final just of the strongest and most certain and that for a breachility of plaintiff that there exists a definite and reasonable contract. and that the probability of its succees in a final suit is of this executed to have been made by the defendant to play ball with plaintiff; but the court has

to be taken and construed as conditions precedent to use exercise of such extraordinary rights or privileges, namely:

"First. That the said party of the second part shall not be reserved at a saiary less than that mentioned in the twentieth paragraph herein, except by consent of the party of the second part, if he be reserved that the said party of the second part, if he be reserved that for party of the first part for the next ensuing season, shall be one for not more than fourteen players then under contract."

The only other provision bearing on the subject is that contained in the supplemental agreement dated April 23, 1889, which reads as follows:

"The New York Baseball Club agrees that John M. Ward, who this day signs a contract to play with it for the season of 1889, shall not be held by the New York Club for the season of 1890 at a salary less than \$3.00. This supplemental contract."

These provisions of the main and supplemental con-

force its claims against the party bound for years. In leases of property and in similar contracts, claimes are frequently inserted giving options which can be enforced, but the distinctions between such optional claimes in leases which may have been upded as fair and binding upon the parties to the covenant, and the one here with the parties to the covenant, and the one here with the parties to the covenant, and the one here with the parties of the contract is created, while in this case there are not obligation after the option is excited, except for the second playing the player any salistated that he shall not be reserved for the second playing stated that he shall not be reserved for the contract and as a stated that he shall not be reserved for the second playing season opens, and, after every chance for a profitable engagement has passed by, then give the player ten days notice of its election to end and determine all its liabilities and obligations under the contract, and as the playing season has not opened, the club would not even be given by the court must be the distribution of the court must be specifically enforced by the court must be specifically enforced by the court must be specifically enforced by either of the parties entered into bave been enforced by either of the parties entered into bave been enforced by either of the contract or any other cause the contract is incapable of being enforced against one party, that party is equally incapable of enforcing it against the other." And again: "A contract that is sought to be appetically enforced must be mutual, both as to the remedy and the obligation. A party not bound by the agreement itself has no right to call upon a court of enforced present itself has no right to call upon a court of enforced present the force of the Martie of the court does not engagement. His right to the sid of the Court does not engagement. His right to the sid of the Court does not engagement. His right to the sid of the Court does not engagement the other party ship

quote from the language of the learned Judge in Van Bechten vs. Howland, 12 Abbotts, R. S., p. 461, wherein he says:

"There is a distinction between a preliminary and a final injunction. * * * Looking back at the sertied rules of equity we shall find that while final injunctions are matters of right, preliminary injunctions are matters of discretion. Their object is to prevent such acts during the Higgsilf as would be the the health of the preliminary injunction. Such an injunction, there has now that he is entitled to final injunction, it does not necessarily follow that he is entitled to a preliminary injunction. Such an injunction should not be granted or sustained unless without it the Court could not by its final judgment do justice between the parties. When the preliminary injunction restrains the defendant from doing the very acts to restrain which the final judgment is aought, then the plaintiff has practically succeeded without a trial at the very beginning of his case."

While, therefore, I think that this is not a case in which a preliminary injunction should be granted, it is proper that the rights of all season begins, and to that end on application made I shall assist in securing a speedy trial, upon which a final and deliberate judgment upon the rights of the parties can be pronounced. Ordered accordingly.

ordingly.



born Sept. 19, 1862, in Cincinnati, where he began his baseball career. His first professional engagement, however, was in 1884, with the Evansville, (Ind.) Club. On the disbandment of that club he finished the season with the Shamrocks, a professional team of his native city. He also played in a few exhibition games late in 1884, with the Cincinnati Club, of the American Association. In 1885 he was signed by the Chicago Club, of the National League, but was released to the Nashville Club, of the Southern League, without being given a trial. League, but was released to the Nasiville Cluo, of the Southern League, without being given a trial. Marr alternated as catcher and in the outfield for the Nasiville Club in 1885, and played right field and occasionally at third base for the same team in 1886. Marr won the gold medal offered by the

Charles Marr, whose portrait is above given, was | Nashville Club to the best batsman of that club during the season of 1886, he ranking seventh in the official batting averages of the Southern League. In 1887 he joined the Syracuse Club, of the Interna-In 1887 he joined the Syracuse Club, of the International League and he stood sixth in batting that season. He remained with that team in 1888, playing in the outfield in all but a few games during these two seasons. In 1889 he played with the Columbus Club, of the American Association, and was recenity sold by it to the Cincinnati Club, of the National League. He played last season sixty-seven games at third base forty-five at right field and twenty-seven at short stop, having an excellent fielding average in each position. In addition to his fine fielding and good batting, Marr is an excellent base runner.

old players is one that seems not to come under the jurisdiction of the Board of Arbitration, but the recognition of the clubs as members of the New England League appears to cover this point in favor of the clubs. The Board then directed the secretary to call the attention of all National Agreement clubs to the fourth clause of the Articles of Qualified Admission, which prohibits them from playing against clubs containing players who have been disqualified. The Board then adjourned.

The National League Meets.

trials beared the provides of the man and supplemental course of 18th Acid in the leading of the provides of the man and supplemental course of 18th Acid in the leading o

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here,

There and Everywhere.

The national game of baseball has become so popular, and has reached that state where it requires the strictest kind of legislation, that the manner in which the sport is placed before the public requires the execution of the transfer of the property of the prope where before the public requires the execution of the unional judgment. Therefore, to insure its accessed and to mave it conducted on a perfectly fair and upright basis lat those chieffy increased event the most conducted on a perfectly fair and upright basis lat those chieffy increased sets that the most conducted on the part of the contests excite public interest and attract large cross to witness them, but where there is a tack of fairness on the part of the umprice-titler through a vant of know the part of the umprice-titler through a vant of know being the game late disrepute. The National League and the American Association have had some very incompetent men occurying the unprice a position, and their rulings have been about, and frequently made their rulings have been about, and frequently made their rulings have been about, and frequently made been repeatedly hissed and rulcined by the spectators will insist on filing a positional form of the part of the control of the part of the control of the part of the control of the part utmost judgment. Therefore, to insure its success and

Mahon and Hoskins, and would like to hear from other good players.

A. G. Spalding has leased the grounds at St. Augustine, Pla, until April 1, in the interest of his team to play practice games. It is expected that the Philadelphia Club will engage the Jacksonville grounds for the same length of time.

Owing to the illness of W. H. Voltz, president of the Inter-State League, the meeting of that organization, which was to have been held at Allentown, Feb. 4, is postponed until Feb. 12, at the same place.

The Brooklyn Club, of the Players' League, has purchased the grand stand and lences used at the exhibition of fireworks at Brighton Beach, and will transfer them at once to their new grounds in Brooklyn.

George Tremwith, who died Feb. 1, in Philadelphia, was once well known in that city as a third baseman, having played professionally in 1875 with the Centennial Club of that City.

Frank Fennelly, of the Athletics of Philadelphia, and Ed. Dailey, of the Columbus Club, have been released by their respective clubs to the new Brooklyn Club of the American Association.

Sam Barkley has been released by the Toledo Club. He

American Association.

Sam Barkley has been released by the Toledo Club. He may accept an engagement with a California club which has been negotiating with him.

Pitcher Casey, formerly of the Philadelphia Club, of the National League, has been engaged to coach the Williams College team.

Manager Powers, of the Rochest of Club, says that the Toronto Club has accepted his offer to buy the release of Catcher Motivire.

Catcher Motiuire.

Manager Sharsig, of the Athietics of Philadelphia has signed sowers, the second baseman last season of the Sioux City Ciub of the Western Association.

The Des Monnes Club, of the Western Association, has signed the following players: Traffley, Macullar, Hart, Fleian, Fusselbach, Sommers, Rosen and Clark.

Pitcher Ewing and Catcher Vaughn, of last year's Louisville Club, have signed with the New York Club of the Players' Leegue.

League, tres to make a fight on this, it will simply be a case of bluff, for if they thought to the phad any chance against us they would have brought suit long ago. I do not believe that any lury will find for the National League on such a contract as has been forced upon the phase of the

Cooney, in the outleid.

A serious disturbance occurred at a game played Jan. 25, at Laurel, Del. A dispute arose over the decision of the unpire, Samuel J. Covington, on a fout ity. The opposition to the unpire was led by Georgo W. Walker, who was promptly knocked down and murderously assaulted by Covington. During the fracas the exclusionation were, with much difficulty, pacified and dispersed, Walter was so roughly handled that his condition is precarious.

Webster was so roughly handled that his condition is precarious.

The Worcester Club's franchise, etc. have been purchased outright by Barne, Burnham and other parties
interested in the Allantic Association. Manager Sullivan, of the Lowell Club, anys. "No Atlantic Association
manager can purchase the Worcester tranchise. The
resignation of the Worcester Club as a member of the
Atlantic Association is in President Young's hands, and
a New England League will tight any attempt to place
an Atlantic Association club in Worcester.
The New England League will tight any attempt to place
an Atlantic Association club. in Worcester by an appeal
to the National Arbitration Committee."

Manager Chapman, of the Louisville Club, of the American Association, has arranged the following exhibition
games: April 2 and 3, with tincinnat in Louisville, and
April 3 and 4 in Cincinnat; April 6.7, 8, with the Evansvilles in Louisville, and April 12 and 3 in Evansville;
April 10 and 11 with the Indianapolis club in Indianapolis, and a pril 14 and 5 in Louisville.

It now looks as if the Easton and York Clubs will be
represented in the Inter State League. President Voitz
savs that both Easton and York are anxious to be represented, and, as it will give the Inter state League a beter circuit than it had before, he believes they will be ad
intited at the next meeting, which is shortly to be held in
Allentown.

George Smith, the well known short stop of the Prook.

sion that the National League cannot enforce its present form of contract.

Harry F. Lyons, formerly of the St. Louis Browns, and now with the Rochester Club, of the American Association, was married, Jan 27: to Miss Josie Luttenbacher, of Camden, N. J., in Philadelphia.

Fresident Phelps, of the American Association, has been slicted accretary of the Board of Arbitration. A sessor selection could bardly have been made, as Mr. Phelps is in every way well fitted to fill the position.

Fred Carroll announces that he has signed W. H. Robinson, of last year's St. Louis Club, for the Pittaburg Club, of the same league.

Harry Lyons'suit for \$\frac{3}{2}\$ ta Sagainst President Von der Alie, as his share of the prize money offered by the American Association to its champion team, has been set Jown for Feb. 20, in Philadelphia.

Fresident Von der Abe contemplates appointing Tommy

President Von der Abe contemplates appointing Tommy McCarthy cap ain of the St. Louis team for the coming

recal ctubs for a 18W weeks.

Fresident Phelps, of the American Association, bas appointed the following umpires for the coming season:
(5. W. Barnum, J. T. Hunt and Robert Emsile.

Al. Myers, of the Philadelphia Club, of the National League, was recently fined \$50 and costs for gambling at Terre Haute.

A fifteen inning game was recently played indoors in Chicago, between two teams known as the La Salles and Farraguts. The latter won by a score of 11 to 8.

Catcher Keenan has signed for another season with the Cincinnati Club, of the National League. htere Brady has been aigned to manage the Jersey City team, of the Atlantic Association. The Yale and Harvard College teams will soon arrange a schedule of championship games for the coming season.

a schedule of championship games for the coming season.

Manager Powers is getting together a strong team to
represent Rochester in the American Association.

Lip Pike is said to be an applicant for the position of
an umpire on the staff of the Players' League.

Black, late of the Wilkesbarre (Pa.) Club, has signed
with the Washington Club of the National League.

The veteran pitcher, John Lynch, is training the Fordham College team.

The Brooklyn Club, of the Players' League, held a meeting Feb 3, in this city, and the following officers were elected for the ensuing year: President, Wendell Goodwin; vice president, Edward F. Linton; treasurer, George M. Chauncey; secretary, G. H. Wirth; board of directors—John Wallace, E. F. Linton, G. M. Chauncey, G. H. Wirth, John M. Ward and M. Robinson, John S. Ward was selected as manager and captain of the team.

Frank C. Bancrott has resigned as president of t New England Leazue and will endeavor to arrange it the control of all exhibition games of the Player League through New England.

League through New England.

Larry O'Dea, of Philadelphia, has accepted the terms offered him by President Phelps, and will be the fifth or substitute unprice in the American Association. The efficial staff of umpires is now complete, and consists of Barnum, Hunt, Emslie, Connell and O'Dea.

James Duryea of last year's Cincinnat team, of the American Association, signed, on Jan. 30, with the Brooklyn Club, of the Players's League.

It is said that the New York Club, of the National League, would like to have Lebane, of last year's Buffalo Club, of the International Association.

ATHLETIC.

COMING EVENTS.

Feb. 16—Company D. Forty seventh Regiment games, at the Armory, Brooklyn, N. Y. Feb. 13 to 16—International amateur skating tournament, 8t. Petersburg, Russia.
Feb. 5—Nantilus Boat Club and Co. H. Thirteenth Regiment, Joint games, at the Armory Brooklyn.
Feb. 6—Brighton Athletic Club amateur boxing tournament, Brooklyn, N. Y. Feb. 11—National Amateur Skating-Association annual figure skating championships, Hoboken, N. J.
Feb. 11—Detroit Athletic Club indoor games, Detroit, Meb. 11—Detroit Athletic Club indoor games,

Mich.

Feb. 15—Boston Athletic Club indoor games, Detroit, Mich.

Feb. 15—Boston Athletic Association indoor games, Boston, Mass.

Feb. 12—Prospect Harriers open amateur handicap cross country run, Brooklyn, N. Y.

Feb. 25—Amateur Skating Association of Canada figure skating championships, Ottawa Ont.

Feb. 25—Amateur Skating Association of Canada championship races, Ottawa Ont.

March 14—American Athletic Club and Seventy first Retiment joint cames, at the Armory, N. Y. Cliy.

March 18—New York Athletic Club annual boxing tour.

March 12—Interscholastic games, Boston, Mass.

March 15—National Cross Country Association's handicap run, eight miles, N. Y. Cliy.

March 14—Harvard University Athletic Association first Winter meeting, Cambridge, Mass.

March 15—Riverside Athletic Club indoor games New ark, N. J.

March 25—Twenty-second Regiment Athletic Associa.

ark, N. J.

March 22—Twenty-second Regiment Athletic Association Spring games, at the Armory, N. Y. City.

March 22—Harvard University Athletic Association second Winter meeting, Cambridge Mass.

March 27—Twelfth Regiment Athletic Association Spring games, at the Armory, N. Y. City.

March 29—Harvard University Athletic Association third Winter meeting, Cambridge, Mass.

April 2—Suburban Harriers' open cross country run, N. Y. City.

Y. City.

April 12—Seventh Regiment N. G. S. N. Y. indoor games, at the Armory, N. Y. City.

April 16—Boston Athletic As octation club champlonships, indoor games, Boston, Mass.

April 23—Boston Athletic Association club championships, indoor games, Boston, Mass.

April 25—National Cross Country Association annual team championship race. N. Y. City.

May 1—Manhattan Athletic Club members' games, N. Y. City.

Y. City.

May 10—Manhattan Athletic Club Spring games, N. Y. City.

June 5—Manhattan Athletic Club members' games, N.Y. City.

CLOSING OF ENTRIES

National Cross Country Association's handicap run-arch 8, with Will Frank, Secretary, P. O. Box 3,102, N. Y. City. Twelfth Regiment Athletic Association Spring games— March 17, with C. J. Leech, P. O. Box, 3-201, N. Y. City. American Athletic Club and Seventy-first Regiment-joint games—Feb. 21, with I. W. Bailey, P. O. Box 2,330, N. V. City.

New York Athletic Club boxing tournament—With B. C. Williams, 101 West Fifty fifth Street, N. Y. City.

THE SKATING CHAMPIONSHIP.

Interesting Contests Between Amateurs-Old Records Broken.

After the customary postponements, owing to lack of good ice, or any ice at all, the annual com-After the customary postponements, owing to lack of good ice, or any ice at all, the annual competitive meeting of the National Amateur Skating Association, for the championship of America, commenced on Wednesday morning, Jan. 29, at-Washington Lake, a few miles from Newburg, N. Y. Between two and three thousand persons gathered to witness the competitions, and they were rewarded by some excellent sport, besides having the satisfaction of seeing some former records wiped off the slate. The contests began at ten o'clock, at which time the wind was blowing sharply from the West, and the ice was hard and quite smooth, but two hours later the work done upon it, together with the moderating weather, had softened the surface of the ice, which, besides, was so thin that it bent beneath the weight of the spectators, and was regarded as somewhat dangerous, so that after the third event had been decided, it was considered advisable to postpone the other competitions till the following morning. The path laid out was a half mile in circumference. A summary follows:

Quarter mile race—Howard P. Moshier, Flishkill on the Hudson, first, in 37's, s., Joseph Donoghue, Manhattan Athietic Club, second, by two yards, Jim Donoghue third, and Eimer Simpson, Newburg, fourth. It was a capital race between Moshier, the Donoghues and Simpthat made by T. Donoghue Jr and G. D. Philips, respectively, 48.

Fire mile race—Joseph Donoghue, Manhattan Athietic Club, first, in 17m 50's, s.; Elmer Simpson, Newburg, second, by they a third of a mile; Jim Donoghue, Newburg, second, by they a third of a mile; Jim Donoghue, Newburg, second, by they a third of a mile; Jim Donoghue, Newburg, second, by they a third of a mile; Jim Donoghue, Newburg, second, by they a third of a mile; Jim Donoghue, Newburg, second, by a third of a mile; Jim Donoghue, Newburg, second, by the dot a mile; Jim Donoghue, Newburg, second, by a third of a mile; Jim Donoghue, Newburg, second, by a third of a mile; Jim Donoghue, Newburg, second, by a third of a mile; Jim Donoghue

that made by F. Donoghue Jr. and G. D. Phillips, respectively, 40s.

Fire mile race—Joseph Donoghue, Manhattan Athletic Club, first, in 17m 30½s.; Elmer Simpson, Newburg, second, by a third of a mile. Jim Donoghue, Newburg, third, four feet behind. Simpson set a very slow pace, which was kept up till the last stretch on the first mile, when Joe Donoghue set sail for the front, easily got there, made the mile in the slow time of 3m. Ms. and thereafter simply played with his opponents. It was an excellent race between Jim Donoghue and Simpson for second place. Charles and John Lappe, of Yan Cortlandt Lake; Howard P. and Frank Moshier, of Fishkill on the Hudson; Frank P. Carroit, of Pictou, N. S., and Thomas S. Divine, of Matteawan, also started, but were never in the hunt.

Thomas S. Divine, of Matteawan, also started, but were never in the hunt.

One mile race—Joseph Donoghue, Manhattan Athletic Club, first, in Sm. 281,8; Frank P. Carroll, Pictou N. S., second, by one hundred and fifty yards; Jim Donoghue, Newburg, third, close up; Frank Mosbier, Fishkill on the Hudson, 0; Fred Buchner, Verplanck Point, 0; Charles and John Lappe, Van Cortlandt Lake, 0. Donoghue assumed the lead at the half distance, and easily maintained it to the finish, Carroll passing Jim Donoghue on the homestretch.

Amateur Athletic Union.

Amateur Athletic Union.

A special meeting of the Board of Managers of the A. A. U. was held in this city on the evening of Jan. 31, at which considerable routine business was transacted the consideration of several important measures being deferred to the meeting of the Board at Witnington, Del on Feb. S. A. D. Hartweil, president of the Pastime Athletic Club of St. Louis, was present, and urged the Union to select that city as the location for the next championship meeting, chiefly in the interest of athletics in the West. The proposition will receive due consideration at the meeting this week. A communication was read from the Western Association of Amateur Athletes, promising to communicate shortly regarding the proposed amalgamation of the different associations of the East and West. Messrs, Sullwan, Milk and Stevens were appointed a Committee on Registration, with power to act in reference to registering clubs desirous of holding games under the rules of the Union, and it was announced that the following organizations had registered: Forty-seventh Regiment Association, Lakeside Boat Club of Boaton and the Park Athletic Club. The following clubs were admitted to membership: Ravenswood Boat Club. Pastime Turnverin, Chatham Athletic Club of Worester, New England Skating Association and Metropolitan Rowing Association. The application of the Prospect Harriers for membership was laid over till the next meeting. It was decided that hereafter haidicaps shall not be delivered until the fee therefore shall have been paid. The claim of C. S. Busse and C. L. Jacquelin for a record of 64s. for a fifty yards three legged race, at the games of the Ninth Regiment, Dec. 13, 1889, was allowed. The applications of William Haas, Metropolitan Athletic Club, this city, and George Gray, of Boston, for reinstatement in the amateur ranks, were rejected as was also that of H. M. Farron, a professional baseball player of Boston. March is was fixed upon as the date, and Turn Hall, this city, as the place for the next meeting for th

Amateur Sports in Philadelphia.
The Academy of Music in the Quaker City was filled to the doors on Saturday evening, Feb. 1. Pennsylvania Athletic Association was held. The entries included representatives of a number of other clubs from New York and elsewhere, and the other clubs from New York and elsewhere, and the competitions generally furnished excellent sport and in some instances the close finishes created considerable enthusiasm among the deeply interested spectators. The only thing that occurred during the evening to mar the pleasure of the occasion was caused by the fact that the Manhattan Athlete Club contingent were late in arriving, which probably lost the club the quarter mile event for which they had entered nine men. Referee James Watson made two heats for them, but, in order that they should not have an advantage over the other entries, by taking matters easy during the running of their trials, and thereby keeping themselves fresh for the heat, he required that the winner of each heat must run the distance in 63s, to entitle him to a place in the deciding heat. This they did under protest, but in neither heat did the winner reach the required time standard, consequently they were left out in the cold. The events resulted as shown in the foliowing summary:

in neither heat did the winner reach the required time standard, consequently they were left out in the cold. The events resulted as shown in the following summary:

**Half mide rum—First heat: J. F. Wieners Jr., M. A. C. Byds, start, first. W. Grifftin, U. of Pa. 3byds, second. Time, 7m. 2bys. Second heat: P. D. Skillman, N. Y. A. U. Byds, first. W. S. French, N. J. A. C., 3byds, second. Time, 2m. 2bs. Thord heat: J. H. Terry, U. of Pa. 3byds, first, w. S. French, N. J. A. C., 3byds, second. Time, 2m. 2bs. Thord heat: S. Himan first, Ferry second. Time, 2m. 2m. 2m. data heat: Skillman first, Ferry second. Time, 2m. 2m. 2m. data heat: Skillman first, Ferry second. Time, 2m. 2m. 2m. data heat: Skillman first, Ferry second. Time, 2m. 2m. 2m. data heat: Skillman first, Ferry second. Time, 2m. 2m. 2m. data heat: Skillman first, Butter finished first, in 62s. Final heat: Rutter finished first, in 64s. Final heat: Rutter finished first by a foot, but was disqualified for foulling warrick, who was given the race.

**Mile wall—C. L. Nicoll, M. A. C., scratch, won, in 8m. 2llys; J. M. Mitcheson, U. of Pa. second.

**Interacedemic 449d, dash—M. G. Rosengarten Jr., Penn Charter School, first; C. W. Pickering, Rugby Academy, second. Time, im. 7by.: J. T. Bunting, W. S. Harvey, T. Thu, of var.—First, pull: J. T. Bunting, W. S. Harvey, T. Thu, of var.—First, pull: J. T. Bunting, W. S. Harvey, T. Anderson and Walter Rudolph, (anchor). University of Pennson and F. C. Williams (anchor). University of pull: The Princeton College Freshmen team—J. D. Black, H. L. Henderson, R. K. Worts and H. G. Granger—pulled the Athletic Club of the Schuylkill Navy team—W. L. Simmons, C. P. Randolph, Frank Rose and A. J. Kitchen (anchor)—by three and a balf inches. Third pull: Princeton Freshmen beat Swarthmore College team—H. B. Green, Raif Lewis, B. S. Mclivaine and E. B. Temple (anchor)—by four inches. Final heat: Princeton, first, in 4s. Fourth heat: Cary, first, Amwake second. Time, 4s. Fourth heat: Cary, first, Amwake second. Time, 4s. Fou

Inter-State Polo League.

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Hugh McCormick, of St. Johns, N. B., and Axel Paul en, the Norwegian, were opponents in a ten mile race sen, the Norwegian, were opponents in a ten mile race at Halfmoon Lake, near Euclaire, Wis, on Feb. 2, it being the last race of their series. Three and two tenth laps of the course were stated to constitute a mile, and the officers of the race were: Referee, lienry Hach; judges, E. O. Remey and Alderman Thompson. McCormick gained half a lap in the first four, and then dogged Paulsen for twenty-five laps. McCormick completed his first hie miles in 25-jan. There was nothing exciting till Paulsen completed his twenty minth lap, when McCormick half mined and completed his tortist lap McCormick half gained a quarter of a lap more. Paulsen segmed to make little effort, and when he had completed his tortist lap McCormick half gained a quarter of a lap more. Paulsen segmed his little on the last two laps, but McCormick increased his lead, and slid in nearly one lap ahead. Time, 474m.

Attention, Athletes.

BARON DE SALIS, of Amsterdam, who became well known to Americans through the interest he manifested in international skating competitions, and who so hospitally entertained the representatives of this country last Winter, died recently after an illness with which he was stricken down just before the recent meeting at Amsterdam. The great success of the meeting at Holland this Winter was mainly due to Baron de Salis untiring energy and enthusiasin, he being a very active worker. The stricked of the second of the second second posteriors to an active part in other sports, but it is in international skating that he will be most missed.

DANKE J. HARTY is one of the entries for the race to be given by Harry Davis in Pittsburg, Pa., in April, and he states that he will compete against any man in the world in said race for a special stake of \$1,000 a side. A number of other good men have sent in their names for the same event, we learn, and the manager announces that he will not allow any one to start who may have competed in any other race within five weeks before it starts. peted in any other race within five weeks before it starts. The Forrest Athletic and Social Culb has been organized in Philadelphia, with the following officers: President, James Murphy, vice president, George Bussinger, financial secretary, H. Denny, recording secretary, A. Hang-liter, treasurer, Elmes Eggett. The address of the recording secretary is 2.130 Germantown Avenue, Philadelphia.

ATA MENTING of the Dartmouth College Football Association, Hanover, N. H., beld Jan. 29, the following officers were elected. President, A. C. Heath; vice president, J. F. Trull; treasurer, E. B. McDuffee; manager The Crescent Affiliation College and secretary, R. L. Doring.

THE RING.

New York's Champion Amateurs

There was a large attendance at the concluding ompetitions for the amateur boxing championships of New York State, held at Parepa Hall, this ships of New York State, held at Parepa Hadi, filscity on the evening of Jan. 29, under the auspices of the Pastime Athletic Club. The contests were generally interesting, but nothing of a sensational character narked the proceedings. Summary:

Bantamweeight, 165h-First bout: Tim Murphy, Pastime Athletic Club, Second bout: T. Muiroy, National Athletic Club, Second bout: T. Muiroy, National Athletic Club, beat D. Hagen. Pastime Athletic Club, Final bout: Murphy beat Muiroy.

Special class. 120h-First bout: James Parrell, New ***

beat D. Hagen. Fastime Athletic Club. That could be by beat Mulroy.

**Npecial class. 1202—First bout: James Farrell, New York City, beat James Shields, Fastime Athletic Club. Second bout: F. Schneering, Fastime Athletic Club. Sparred a bye with J. Crowe, exhiption Athletic Club. Final bout: Schneering Fastime Athletic Club. Final bout: Schneering First bout: Owen Harney Fastime LoyAtteries, Low-First bout: Owen Harney Fastime Athletic Club. Pastine Athletic Club. Scholet Club. Law Anderson Company (1998).

**Mollen, West End Athletic Club. Final bout: Harney beat Walsh, Anter a particularly hot and sanguinary contest.

beat Walsh, after a particularly move the test.

Middleweight, 1885.—Final bout: M. McAuliffe, Bridge Athletic Club, beat W. Callen, Brooklyn. This was a very one sided affair, Callenhaving no show at any stage of the game.

The "Spider" Defeats "Chappie.

The skin tight glove fight between Tommy Kelly the Harlem Spider, and "Chappie" Moran, who be the Harlem Spider, and "Chappie" Moran, who belong to the bantam division and were limited to 105th, took place within a reasonable distance of the metropolis on the night of Friday, Jan. 31. The fight, which was for \$500 a side, with a purse of \$500 added, of which the loser was entitled to \$100, came off in a ball room and was witnessed by a goodly crowd of spotting men. Billy Oliver attended to the wants of Kelly, while Jimmy Larkins and Jim Waylert were behind Moran. The latter was the favorite in the betting, odds of \$100 to \$80 being on offer, with numerous takers. As is now-adays the case so often as to make it the rule rather than the exception, the little fellows did not attempt to demonstrate their knowledge of the science of pugilism, but sought only to deliver as many blows as possible, round armed or otherwise they cared not, without regard to defense or evasion; consequently a was a give and take affair from start to dinish, the man who could hit the oftener and harder, and had the pluck to face the music without flinching, having the better chance to carry off the honors. Both were gritty and took their gratel without nurmaring, each receiving a heavy dose of punishment, Moran chiefly about the dial and head, and Kelly being most hurt and took their gruel without murming, each re-ceiving a heavy dose of punishment, Moran chiefly about the dial and head, and Kelly being most hurt in the region of the ribs and stomach. The latter used his left mauley with great effect, and in the tenth round succeeded in getting home what proved a fluishing hit. Moran being knocked senseless. Those who admire that style of fighting could not but have been pleased with the display made.

A Chicken Hearted Fighter.

Says a dispatch from San Francisco, Cal., dated Says a dispatch from San Francisco, Cal., dated Jan. 28; "Last night, at the Continental Club rooms Joe Bowers, of London, was whipped by Billy Smith, the Australian, in four rounds. Both men were in excellent condition. Bowers weighed 158 hand Smith 190. Frank Glover was referee. In the first round Smith received two blows in the stomach. In the second round Bowers received four hard blows, and ran around the ring to escape. In the third round there was heavy fighting on both sides. In the fourth Smith landed heavily on Bowers head. Bowers sank to the floor, and refused to rise till time was up, then jumped up suddenly and knocked his second down as he approached him The audience was very indignant over Bowers quirting, and hooted vigorously. The fight was for \$1,000, the loser to take \$250."

Echoes of the Smith-Slavin Fight.

Echoes of the Smith-Slavin Fight.

A cablegram from London, Eng., dated Feb. I, reads:

The call upon Mr. Baird, alias Abington, to resign his
membership of the Pelican Club has come rather as a
surprise, after the previous attempt of the committee to
shirk the business, but the true explanation is that the
Manquis of Queensherry feed intelled average anything to the
committee gave way to him. The Manquis was able to
produce sufficient evidence, despite the fact that Slavin's
silence had been bought, to prove that Abington was
really at the bottom of the disgraceful proceedings at
the Bruges fight and consequently be was not a fit associate for true sportsmen. Josh Cosnett, of Birmingham,
issued a challenge this week to English heavyweights, to
which Smith had the audacity not only to reply, but of
lered to guarantee fair play at the ring side. Cosnett
promptly declined having anything to do with Smith,
and the disgusting bluster of the latter has brought
forth a cry for legislation to prohibit the sporting papers
from publishing any challenges between puglishs to
light with bare flats.

Kilrain Defeats Vacque'in.

Peter Jackson's Movements.

Peter Jackson and Jack Ashton turnished fistic entertainment for the patrons of Hyde & Behman's Theatre, Brooklyn, during the past week, performing to big bustiness and giving satisfaction to those who witnessed their settos, all of whom were convinced of the uprepriority of the Australian as an artist with the gloves. This week they are tiling an engagement at Miners ery and kighth Areuue Theatres, this city, appearing with houses each evening and at the matinees. It goes with houses each evening and at the matinees. It goes with nouses each evening and at the matinees. It goes with nouses each evening and at the matinees. It goes with nouses each evening and at the matinees. It goes not not also the second of the control of the con

BILLY REILLY, of New York, and Johnny Curran, of Astoria, scraiped at the latter place on Jan. 29 for a purse of \$120, three ounce gloves being worn by the combatants. Bo'n are young fellows, without much pretensions to fistic skill, but they were eager, and the result was a slashing encounter, both being busy all the time they faced, and each dealing out considerable punishment. Finally, the Long Islander was knocked out in the seventh round, and Reilly got the money. Afterwards a match was made by them to try it over again skin gloves to be used on the next occasion, and a purse of \$300 to be fought for.

Jack Doyle And Jimmy Thompson, little fellows

BUFFALO SPORTS were terriby disappointed on Wednes day morning, Jan. 29, when they were informed that Harry Gilmore had wired the Eric County Athletic Club that he was sick in Chicago, and would be unable to meet Jack Hanley on the 29th, as acreed, for a purse of \$50). The club feel sore at the way Gilmore has used them, and he will not be allowed to compete in any of heir contests in future.

JIMMY CONLEY, of Cambridge, and Dick Cronin, of the state of the contests of the contests of the state of the state

o meet again.

Parst Carbirr has agreed to fight George Godfrey to a mish at the rooms of the Partiell Athletic Club, in Boston, Mass., for a purse of \$1,20, of which \$200 is to go to he loser, glots of George Godfrey, and the fight to be governed your signing articles.

by the Marquis of Queensberry rules, within seven weeks from signing articles.

NEN WILLACK and George Camp fought with gloves of a pure of \$1.00, before the Ormonde Club, in London, Eng. of \$1.10. before the Ormonde Club, in London, Eng. of \$1.13. The affair was kept very quiet, the battle being witnessed by but about thirty persons. Wallace scaled 11% \$1.00. Time, \$5m. 45s.

The City Council of New Orleans, La., on Jan. 28, passed an ordinance allowing prize fights with gloves when conducted under the auspices of reputable athletic clubs, provided they do not take place on Sunday.

Jake Kilrain, William Muldoon, Mike Donovan, Mike Cleary and Pelix Vaquelin participated in an entertainment at the rooms of the Southern Athletic Club, New Orleans, on the evening of Jan. 31.

Bob Hambit, of Hudson, polished off Jack Dugan, of Troy, N. Y., in a fight with skin gloves, for a contributed purse, near the latter place, on the morning of Jan. 31, the fight lasting but four Queensberry rounds.

Sam Banyer defeated Morgan Crowther, both light weights, using gloves and contending for a purse, in London, Kng., last week, the fight terminating in the seventeenth round.

THE TURF.

Racing on the Heights.

The weather being particularly fine for the season of year, there was a big crowd at the Guttenburg track on Tuesday afternoon, Jan. 28, and those present enjoyed some excellent racing, although the favorites were left in all but one event. Result Purse \$250, of which \$56 to second, for beaten horses, with selling allowances, six furlongs—J. horses, with selling allowances, s.x furiongs—J. Hein's Neptunus, by Glenelg-Nannie Black, aged. 111, Miller, first, in 1:20/3; Carlow, aged, 115, J. Harris, second, by a neck; Capstone, 4—113, Finnegan, third, a length behind..... Purse \$300, of which \$50 to second, for three year olds, maiden allowances, six furlongs—G. Walbaum's Folsom, by Falsetto-Semper Vive. 110, Miller, the favorire, first, in 1:18/3; Benefit, 110, Moser, second, by six lengths; King William, 110, Hueston, third, four lengths behind.... Purse \$400 of which \$75 to second, for

The Forrest Athleticant Scale City has been organized in Finisheliphia. The second of the South of Sou

Delightful weather served to draw a large crowd

A continuation of fine weather had the effect of

by four lengths: Barnum, aged, 122; Coffee, third two lengths in the rear.

A continuation of fine weather had the effect of bringing a large crowd to the course on Wednesday afternoon. 29, when the track was good and the speculators managed to pick out five winners. The speculators managed to pick out five winners. The sport was excellent, the finishes of several of the events being very close. Result: Purse \$300, of which \$50 to second, for four year olds and upward selling allowances, six and a half furiongs-Bradford Stable's Avery, by Aramis-Carrie P., aged. 106, Mullaly, first, in 1:26: Lakewood, 6–89. D. Watson, second, by a neck: John Arkins. 4–112, Thompson, third, a head behind...... Purse \$300, of which \$50 to second, for four year olds and upward, weights 101b above the scale, five furiongs—W. C. Daly's Lemon Blossom, by Luke Blackburn-Vanilla, 4–106, Lambley, the favorite, first, in 1:05; Puzzle, 6–105, Moser, second, by two lengths: America, 4–106, Myers, third three lengths behind....... Purse \$300, of which \$50 to second, for four year olds and upward, weights 101b below the scale, five furiongs—M. Simms' Crispin, by Siddartha-Clarina, 4–106, Thompson, the favorite, first, in 1:05; Edward F., 6–110, Bender, second, by two lengths: Now Then, 2–106, Jones, third, five lengths in the rear...... Purse \$300, of which \$50 to second, for all ages, selling allawances, one mile—M. I Donovan's Prodigal, by Spendthrift.Al'a Vela, 6–110, J. Tribe, the favorite, first, in 1:44'a, J. J. O'B., 5–105, Taylor, second, by two lengths: Umpire, 6–100, Clayton, third, a head behind..... Purse \$300, of which \$50 to second, for all ages, selling allowances, one mile—J. H. McCormick's Autocrat, by Prince Charlie-Blomida, 5–114, Flynn the favorite, first, in 1:45'a; Mulliyan, 6–100, Jones second, by half a length; Pericles, 6–104, Goodale third, a length behind...... Purse \$300, of which \$50 to second. for all ages, weiter weights and beaten allowances, six and a half furionrs—J. Charles and the second, by half a length; less than a length: Freedom, 6—108, Moser, the lengths behind The Eurus Handican purwitch \$75 to second, a mile and a half—C. H. Post: Jr., by Iroquois-Ontario, 4—107, Moser, first in 2; burr., 4—90, Jones, second, by two lengths: M.—106, Clayton, the favorite, third, four-lengths: brurse \$300, of which \$50 to second, for beaten tholds, selling allowances, seven and a half fur on stone Stable's Insight, by Duke of Magenta-Per 108, J. Tribe, the favorite, first, in 1:27. The Abit which \$50 to second, by three lengths; Pail Mali, I wick, third, the same distance away ... Purse which \$50 to second, for beaten horses, as an furlongs—D. A. Honig's Freiols, by Fantsus-Light and the second, by a length and a half; Glemmound Moser, third, a length away.

Lake Erie Trotting Circuit.

sociation has been done with a view to cast, as well a finances. The elegant two story club house in course of erection will of itself be a model of modern confort and luxury. A meeting was heid Jan. 29 for the purpose of arranging a trotting circuit for the coming season. The cities represented were Bradford, Pa.; Westfield, N.; Erie. Meadville and Tonawanda, Pa., and Jamestowa. N. The circuit will be known as the Lake kire Circuit. The programme adopted was Meadville, last week. May: Erie, first week of June; Westfield, Second week. June; Jamestown, third week of June; Bradfourth week in June, and Tonawanda. Let week in July, four days trotting an endanger of the association pledgest shelf to other \$4,000 multiple of the seasociation pledgest shelf to other \$4,000 multiple of the seasociation pledgest shelf to other \$4,000 multiple of the seasociation and the entrance fee was fixed at 10 per cent, dustaided special purses. The six members of the circuit agreed to become members of the National Trotting Association, and the entrance fee was fixed at 10 per cent, of the circuit will prove to be one of the very interesting one of the coming season and will attract the attention of horsemen all over the East.

St. Louis Jockey Club.

St. Louis Jockey Club.

There are fewer entries for the stake events to be decided at the Spring meeting of this club than were received last season, as will be seen by the following list. Debutante Stakes, for two year old fillies, 30 Southern Hotel, two year olds, 45; Bankers and Broker, maiden three year olds, 26; Brewers Cup. they year olds and upward, 30; Derby, three year olds, 15; Part Uas, three year old fillies, 31; Charles Green, three year olds, 42. Rio Del Rey, the two year old brother of El Rio Ber, of whom great things are expected, is entered for the Southern Hotel and Great Western Stakes.

of whom great things are expected, is entered to Southern Hotel and Great Western Stakes.

James Stone, the colored lockey, who was sentenced to be hanged on Feb. 6 for the murder of a deriman bettender at Coney Island in 1888, has had his sentence commuted by Governor Hill to imprisonment for like was tried three, the jury disagreeing twice and ding him guilty the third time. Judge Henry A. More, him guilty the third time. Judge Henry A. More, him guilty the third time. Judge Henry A. More, him guilty the third time. Judge Henry A. More, him guilty the third time. Judge Henry A. More, him guilty the third time. Judge Henry A. More, him guilty the third time. Judge Henry A. More, him guilty the third time. Judge Henry A. More, him guilty the third time. Judge Henry A. More, him guilty the h

BILLIARDS.

Reopening of Reid's Room.

Reopening of Reid's Room.

This old landmark among the billiard rooms of this city has undergone a complete transformation during the past month, and a recent call by the writer found the tables doing a lively business, and the proprietor busy attending to the wants of his patrons. The room is located at 3ls Broadway, in the heart of the dry goods district, and caters the beat class of our city's patronizers of the noble game. The room has been furnished with new tables and nothing in the way of decorations to please the eye or add to the companion of the proprietor Reid's legion of friends has been neglected in refitting this popular room. It is in charge of Frank Waldman, so long associated with Maurice and Jerry Dajy, at 23l Broadway and other Maurice and Jerry Dajys at 8l Broadway and other wooms. A billiard tournament is now being played between two elegant cues, made expressly for the occanou by the B., B., C. Co. The entries are Messrs. Lincoin, Lawyer, Stohlmen, J. Cowdey and J. Rossmore, who are handicapped in points, and the tourney will last two weeks.

THE ANNUAL pool tournament at Murphy & Harbourne's rooms, 161 Bowery, this city, formerly Sexton's, begins on Monday, Feb. 10, at 8 P. M. Games of 100 points, continuous pool, are the conditions. The cash prizes amount to \$100. Great interest is manifested in these annual affairs by the East Side patrons of the game. The entries are J. Orlando, W. Sussieck, K. Heally, J. Quinn, F. Paterson and G. Schiffen.

THE OPENING GAMES of the pool tournament at Jerry Daly's room, on Park Row, will be played on Tuesday, Feb. 11. The games will be for the best 11 in 21, two games each evening. The prizes are two handsome gold headed slik umbrellas. The prizes are two handsome gold headed slik umbrellas. Heallany, George Schuler, John Kirchner, F. A. Salamon, Louis Horn and Charles Weyman. There are no handicaps.

Caps.

THE CAPE LENOX, Seventy-second Street and Third Avenue, this city, was crowded on Wednesday evening, Jan. 29. to witness a match between C. H. Manning and F. OTOole, 75. points, at continuous pool. The scores: Manning—10, 7, 2, 15, 13, 12, 13, 5, two scratches; total, 75. OTOole—8, 5, 13, 0, 2, 3, 2, one scratch; total, 32. Manning also won the 30 point one arm game.

THE EXHIBITIONS Of Daniel Shaw, the Western pool expert, at Maurice Daly's billiard rooms, in Brooklyn, are attracting large crowds. Shaw is the most entertaining trick pool player that has appeared in Brooklyn in some years, and his efforts are heartily applauded. His finger playing is good, and Irish pool is a novelty.

THE Titan Athle'ic Club will hold a members' handicap

THE THAN Athletic Club will hold a members' handicar pool tournament at their club rooms, beginning on Wednesday evening, Feb. 5.

AQUATIC.

COMING EVENTS.

March 26—Annual eight oared match race between Oxord and Cambridge Universities, Thames championship course England.

April—Match sculling race, Neil Matterson vs. Peter Kemp, \$2,000, Parametta River, Sydney, Aus.

The Burial of Searle.

The following particulars of the funeral of Henry Searle, the late champion sculler of the world, are taken from The Sydney (Aus.) Herald: "The funeral bonors accorded to the remains of Henry Ernest Searle on Saturday afternoon constituted one of the most imposing and remarkable events ever witnessed in New South Wales, or, indeed, Australia. The streets through which the funeral cortege passed were filled with people, most of whom remained standing beneath the scorching rays of the Summer sun for several hours. Thousands of spectators took up their positions along the line of route as early as two o'clock, and tens of thousands remained at Circular Quay until after sundown, when the steamer Australian, with the remains on board, left the Messageries Maritime Company's wharf. The scene in the streets was, on the whole, strikingly impressive. The people thronged everywhere. Flags on the public buildings, on private residences and on the shipping in the harbor were flown at half mast, bells were tolled, the solemn strains of the "Dead March in Saul" rose and fell at intervals, places of business were closed, emblems of mourning were displayed in front of many houses, thousands wore the colors of the departed sculler pinned on crape, and all, rich and poor, old and young manifested a desire to honor the hemory of a brave and honorable young man, who had been suddenly stricken down by the hand of death, just as he was within reach of his native land, to which he was returning after having won a spiendid victory over the greatest of the American oarsmen. It was a silent and impressive demonstration of reget at the untimely dea'h of one who had added fame to the name of Australia came tokens of sympathy with the relatives of the deceased. The rowing men of New South Wales assembled in full strength to do honor to the memory of their comrade, and every professional sculler of note was present. William Beach, Peter Kemp, Neil Matterson, the veteran Richard Green, Elias Laycock, E. A. Trickett, James Stansbury, McLean, Neilson, Hicke, M. Rush, C. Messenger—all these and others were present." taken from The Sydney (Aus.) Herald: "The funeral honors accorded to the remains of Henry Ernest

A cablegram from Melbourne, Aus., dated Jan. 30, states that Neil Matterson had issued a challenge to Peter Kemp to row a match race for the sculling necessary to state that the match that has resulted necessary to state that the match that has resulted from this challenge cannot rightly be regarded as for the championship, left vacant by the death of Scarle, for the reason that the challenge sent forth more than a month previously by William O'Connor, of Toronto, takes precedence, and must be first considered by anyone who desires to row for the title. The unwritten law governing such matters, backed up by sporting usage, sustains the American champion in this position, and if either Matterson or Kemp desire to have a try for the championship, they must measure blades with O'Connor, who is now en route to the Antipodes.

VARIETY, MINSTREL AND CIRCUS.

CONTINUED FROM PAGE 793.]

S. F. CODY JR., cowboy pistol shot, has signed with Arlington & Washburn's Circus and Wild West for the next tenting season.

W. D. McKER, ventriloquist, has joined Rolling Thunder's Kirowa Medicine Co.

MAGOIE MOORE, sister of James Dilks and Sallie St. Chair, is reported to be very til at Louisville, Ky.

Agement of Dr. B. A. Medicine Co. under the management of Dr. B. Carey, has closed a generally successful season of four care, the home of the band leader, C. F. Alexander. He received a hearty welcome, and was presented by the company are now stationed at Wester Troy, N. Y. The company are now stationed at Wester Troy, N. Y. The company are now stationed at Wester Troy, N. Y. The company are now stationed at Wester Troy, N. Y. The company are now stationed at Wester Troy, N. Y. The company are now stationed at Wester Troy, N. Y. The company are now stationed at Wester Troy, N. Y. The company are now stationed at the season of the band leader, C. F. Alexander. He regarded the presented bir with a gold watch, and the many friends of Pat Conrov, at Wellville, have presented bir with a very fine gold headed cane and a diamond stud.

The Wenker & Field's Co., under the direction of Chas, F. Cromwell, is an assured good thing for next season and the time is nearly all filled. The make up of Chas, F. Cromwell, is an assured good thing for next season and the time is nearly all filled. The make up of Chas, F. Cromwell, is an assured good thing for next season and the time is nearly all filled. The make up of Chas, F. Cromwell has entire charge of the short, and with the work of getting out the elaborate and extensive people engaged, but will of divulge the names of the people has entire charge of a far later date. Mr. Cromwell has entire charge of the shock at Barton's Comment has entire the second as a later date. Mr. Cromwell has entire charge of where married in that city and the second produced the show throughout the season and has evidently been in destince charge of Charles Ellis.

agent.

ABHUR MATTHEWS and his troupe of performings goats
are meeting with success in England.
PROF. Wilky and his troupe of performing dogs have
been engaged for the Wintermute Bros.' Circus for next

Are meeting with success in England.

PROF. Wilky and his troupe of performing dogs have been engaged for the Wintermute Bros.' Circus for next season.

Millix Price is with the Reilly & Wood Specialty Co., meeting with much success in her dancing specialty, and has been reengaged for next season. During the Summer vacation Miss Price contemplates making a pleasure trip to ber home in England.

The remains of Frank Richmend, late lecturer of the Orden State of the Britannia, which sailed from the West, are due on the Britannia, which sailed from the West, are due on the Britannia, which sailed from the West, are due on the Britannia, which sailed from the West, are due on the Britannia, which sailed from the West, are due on the Britannia, which sailed from the West, are due on the Britannia, which sailed from the West, are due on the Britannia, which sailed from the Britannia Consense of the Consense was an adopted son of Charles of the Indiance of the Consense was an adopted on of Charles of the Indiance of the Sailed From the West of the Consense of the Sailed From the West of the Consense of the Circus declare that salaries have been paid in full.

McKerver & Shekhidan's Combol and Sailed Shield, Adele Sherwood, May Foster, Nellie Evans, Kate Weston and Jeannie Elbertine Barton. The company opened Jan. 25, at Mount Vernon, N. Y.

DEATHS IN THE PROFESSION.

JEAN HASKKIL HOSMER.—This well known and once tamous actress died afternoon of Jan. 28, at the home of the diffusion of the world.—The fundamental of Henry Ernest diffusion of the world.—The world is the world.—The world i JEAN HASKELL HOSMER.—This well known and once tamous actress died afternoon of Jan. 28, at the home of her sister, 207 Oak Street, Buffalo, N. Y. While on tour with D. J. Ramage's Standard Theatre Co. in Ohio, she

Musical Composition" has been adopted by thousands of teachers. In the higher field, of musical creation he produced a sonata of an excellent order of merit, embracing three numbers, "Linguietude," "Elorge" and "La Belle Americaine," two nocturnes, entitled, "Bitter Tears," the andante, "Tranquility Caprice," the popular waltzes, "Sounds from the Ohio" and "Pearl of the Sea," and "Katie Dean." Mrs. Merz was the only member of the family present at his death, owing to the suddenness of the attack. His son, Dr. Chas. Merz, of Sandelment of the Sea, "I have been a subject to the sea," and "Katie Dean." I have been dead to the sea of the attack. His son, Dr. Chas. Merz, of Sandelmens of the attack. His son, Dr. Chas. Merz, of Sandelmens of the attack. His son, Dr. Chas. Merz, of Sandelmens of the attack of the son, Dr. Chas. Merz, of Sandelmens of the attack of the son, Dr. Chas. Merz, of Sandelmens of the state of the son, Dr. Chas. Merz, of Sandelmens of the son, Dr. Chas. Merz, of Sandelmens, Dr. Chas. Me

treating to this position, and if either Matter of the champtonship, they must incorrect below with O'Connor, who is now to the control of th

SAMURI, JACOR COLEMAN, cornettist, died at the house of is parents, Carrolton, O., Dec. 5, 1889. He was nearly hirty years of age, and had traveled with several cir-

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At liberty Chas. H. Day, Harry R. Overton, Belle Gilbert, J. M. Gilbert, Lillian Dix, Robert and Lottie Buck, Ollie Halford, Will E. Koch, "Register," Mand Graybook, Waldemar Seton, Edward Dixon and W. J. Chappelle.

Agnes Herndon publishes an important notice relative to "La Belle Marie."

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In organizing my company in New York I was so mortinuate as to engage a few performers whose ability and character were entirely unknown to the Montal and honorable and manly way, as the content of the field in an honorable and manly way, as the content of the field in an honorable and manly way, as the content of the field in an honorable and manly way, as the content of the field in an honorable and manly way, as the content of the field in an honorable and manly way, as the content of the field in an honorable and manly way, as the content of the field in an honorable and manly way, as the content of the field in an honorable and manly way, as the content of the field in an honorable and a single word that would prove detrimental to my character as man or manager.

The above mentioned parties were of such a calibre that I did not try to seek redress for the wrongs they did me, but let them go while in my debt. However, my attention was called to an article in a late Curpres, signed "The Maynards," and also another signed "John Saunders," which call for a plain statement.

These three artists (I) were in New York, and begred me to give them an engagement, which I did. The Maynards received their salaries and their fares home. Saunders I discharged, and retused to assist. I had given him money for board. If it orgets to mention these facts and also that he is now in my debt. I am very lenient with these parties now, but should they try to iourne my reputation I will be compelled to bring to light certain other things. Fratering years.

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TELEGRAMS:

THE story of this play is taken from the novel, "The story of this play is taken from the novel, "The piece is very interesting throughout. The company is thoroughly first class. Thomas Fitz-bio Romani" company is sold and does good work. Miss Frances Field, as Nina. The sementy is all good, the every lates of the season MATE RYAN, Manager Opers House, Padurak, Ky—Louis Mo.

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FACH, Oct. 28.

Testing—Alden Benedict's "Fabio Romani" tompanys is thoroughly first class. The play seemed to catch the eye of the season of the season of the season of the season of the fabio Romani is a good actor. Renedict is good locking, and acting were fine, and thrilled th

RICHMOND, Va., Nov. 25, 1889.

PAUL ALBERT, Manager Opera House, Chattanooga,
Tenn.—Alden Benedict's Fabio Romani' Company is
one of the finest productions ever in Richmond. JOSH
E. OGDEN, Manager Richmond Theatre.

ATLANTA. Ga., Dec. 10, 1889.

WALTER PAIN, Manager Opera House, Millidgeville,
Ga.—Aiden Benedict's 'Fabio Roniani'' Company gave
satisfaction here. You can recommend the play. L. DE
GIVE, Manager Opera House, Atlanta, Ga.

CHARLESTON, S. C., Dec. 20, 1889.

N. PIAZZA, Manager Opera House, Vicksburg, Miss.—
Aiden Benedict's "Fabio Roman," Excellent play, strong company, big houses, everybody delighted, W. T. KEOGH, Manager Academy of Music, Charleston, S. C.

M. J. BUCK, Manager Opera House, Lansing, Mich.—Aiden Benedict's "Fabio Remain" Splendid production great play, great company, magnificent scenery, ULAY, POWER & BUCKLEY, Managers Theatres, East Saginaw and Bay City.

JOHN MATHER, Manager Opera House, Alton. III — Aiden Benedict gave a very fine performance. Support aplendid. JOHN M. SCHOENEMAN, Manager Opera House, Quincy, III.

"Fabio Romani" is, in the slang of the period a winner. The story is rather morbid. A wronged husband is buried alive, becomes consicus in his coffin, tears it open, finds a coffin of jewels, returns home and wreaks his wrath on his wife's seducer. All this occurs in Naples, with burning Veenvius in the packground. Alden Benedict, for whom the play was written, was seen here before in "Moute Cristo," and is popular. Frances Field, a slight, beautiful creature, is emotionally clever. "Fabio Romani" drew a big house to the People's last night.—SF. LOUIS CHRONICLE, Oct. 28.

night.—ST. LOUIS CHRONICLE, Oct. 28.

The masses are attending the People's Theatre this week, where Mr. Alden Benedict appears in his new play, "Pablo Romani." Mr. Benedict is one of the surest money makers. The play, "Pablo Romani," is adapted from the 'Vendetta'! The boxes at the People's Theatre bave been filled highly and the most critical andiences have been filled highly and the most critical andiences have been filled highly and to foot critical andiences. Mayo and Goodwin Companies, being in the city, have attended. John Norton, John G. Ritchey, Paul Arthur, Edwin Mayo and other well known actors express themselves greatly pleased with Mr. Benedict's acting and his "Fablo Romani." Miss Frances Field, the charming and accomplished emotional actress, with "Fablo Romani," has many friends in St. Louis. She lived here, and was placed upon the stage by John W. Norton, who is realy proud of her.—STAR SAVINGS, St. Louis, Oct. 28.

Aiden Benedict gave a very fine performance. Support splendid JOHN M. Scholzeman. Manager Opera House, Quincy. III.

LANSING, Mich., Oct. 18, 1889.

Tavernier Bros., Managers Academy of Music, Jackson, Mich.—Aiden Benedict gave a good show Everybody pleased. M. J. BUCK, Manager Opera House, Lansing, Mich.

BLOONINGTON, III., Oct. 28, 1889.
JOHN MATHER, Manager Opera House, Alton, III.
Aiden Benedict's performance of "Fabio Romani" pleased the audience Play was well mounted. PERFY BRAKER, Managers Durley Theatre, Bloomington, III.

Comments of the Press:

"Fabio Romani" was brought out for the first time before a St. Louis audience at the People's last evening. It is a fine play, and it has a crediable presentation. Its unusual excellence deserves more than passing mention. Mr. Benedict gave a vigorous rendering of the title role, and was admirably supported by Schollenger and the scenery was beautiful and cost the proper size of the cast was uniformly good, and a special word of praise is due to Thos. Fitzgerfald whose Respetti, the Rag Picker was a clever bit of character acting. The scenery was beautiful and costumes appropriate.—ST. LOUIS GLOBE-DEMOCRAT. Oct. 28.

The People's had a large opening house for Aiden Benedict as Conte Gluk, was tully equal to the requirements of the play is laid in Naples, and was admirably supported by the like presentation. The balance of the cast was uniformly good, and a special word of praise is due to Thos. Fitzgerfald whose Respetti, the Rag Picker was a clever bit of character acting. The recompany was beautiful and cost manager, and under the recompany was beautiful and cost manager, and under the recompany was beautiful and cost manager, and under the character acting the content of the play is laid in Naples, and ample opportunities are offered for fine scente divided by the proper of the certain content of the play is laid in Naples, and ample opportunities are offered for fine scente of content of the play is laid in Naples, and ample of the content of the play is la

"Fablo Romani," a drama of the deepest dye, thrillingly interesting from the very start. The cast was quite acceptably distributed. The costumes were fine and the stage effects superb, giving spendid picturing of Italian scenery, notably the grand eruption of Mount Vesuvius, in the last act.—NEW ORLEANS DAILY STATES, Jan. 6.

"Fabio Romani." a story of the dead, is one of the most remarkable productions ever presented at the Academy of Music. The strong points of "Fabio Romani" are its romantic features. None of these is strained by the play wright. Everything is not only possible, but probable. The action is rapid, the scenes are startling, and therefore the listener and spectator is carried along very largely by his interest in the story, and his expectation of a startling climax. Everybody will see it tonight, to study it, and especially to hear the earthquake in which the climax is produced. This earthquake part of the scenery, so to speak, has been to Charleston before, so that the audience will have an opportunity of judging of the realism of the phenomenon.—NEWS AND COURIER, Charleston, S. C., Dec. 20.

The play of emotions is wonderful in this production, and shows how the most extravagant love could turn into the most intense hatred. Mr. Benedict's acting was very good as the gay, light hearted, generous Fabio, the cynical and wealthy count, and the wronged husband and betrayed friend. Mr. Fitzgeraid as Respetti, the rag picker, was very good, as was also Mr. Butler as Guido, the false friend. Miss Field is an emotional actress of no mean ability, and satisfied ere ill and the stage setting excellent.—THE SUN, Charles'on, S. C., Jan. 20.

"Fabio Romani," a spectacular melodrama, was produced at De Give's yesterday afternoon and last night by Aiden Benedict and his company. It is a strong production. Mr. Benedict is supported by Miss Frances Field and several other capable actors. Miss Field proved berself a strong actress in the emotional role entrusted to her. Mr. Vernon Mr. Appleby and Mr. Fitzgerald are also good-ATLANTA CONSTITUTION, Dec. II.

The Best Show of the Season.

Aiden Benedict, supported by a good company, pro-duced his new melodrama. "Fabio Romani" at the Bijou Pheatre, Friday evening, to a large audience, and gave splendid satisfaction. They should play a return engage-ment.—YOUNGTOWN PRESS, Sept. 2-

The presentation of the play last night was a very fair dramatization of the novel. Mr. Benedict gave an excellent conception oi the character. The scenery was well arranged and extremely realistic, particularly in the closing scene, portraying an eruption of Mount Vesuvius. Mr. Benedict has with him an uncommonly good company.—CHATTANOOGA TIMES, Dec. 5.

A very appreciative audience assembled at the Opera House last night to witness this powerful drama, which, in plot, strongly resembles "Monte Cristo," and is quite as thrillingly interesting. With the exception of "The Gladiator," it is the best mounted play that has been seen in Vicksburg this season, some of the scenes being extremely beautiful.—VICKSBURG HERALD, Jan. 4.

Mr. Alden Benedict appeared at the Bijou Theatre, Friday evening, in "Fabio Romani," a translation of the "Vendetta," before a good sized audience. Mr. Benedict as Fabio was pleasing, and held the close attention of the audience from first to last receiving two generous curtain calls during the evening. The company was one of the best that has been seen here for some time.—YOUNGSTOWN TELEGRAM, Sept. 21.

Any one who likes to have his blood curdled and to feel cold shivers run down his back, is respectfully advised to see Aiden Benedict's play. The company was first rate. Miss Frances Field did remarkably good work; she dressed the part magnificently, and made of an odd character a great success. Mr. Benedict was impressive, and showed the study that he had given his role.—BLOOMINGTON PENTAGRAPH, Oct. 25.

Mr. Benedict is supported by a company that includes unusually good actors. Miss Field, who plays the part of Nina, is a clever emotional actress. In the mad scene, in the last act, her voicing was very affecting. The play concludes with an earthquake and an eruption of Mount Vesuvius.—RICHMOND (Va.) TIMES, Nov. 2. "Fabio Romani" is a great attraction. The plot is a good one, and the company knows how to present it.— SAVANNAH NEWS, Dec. 24.

Mr. Benedict was twice called before the curtain his dramatic climax being reached in the third act. The support was excellent. Miss Frances Field, as Nina, possesses great dramatic ability, a fine presence and clear enunciation.—BAY CITY TRIBUNE, Oct. 12. The play was produced by a strong company, scenery in abundance, and of the best, brilliant costumes, etc. "Fablo Romani" is a great and strong play, and one of great promise.—ELGIN REPUBLICAN, Aug. 30.

"Fabio Romani" is one of the finest spectacular pieces ever given here. Not only were the scenery and stage settings grand, but the co-stumes were elegant, and the acting meritorious —JOLIET NEWS, Sept. 5.

The spectacular drama, "Fablo Romani," attracted fair audiences at the matinee and last evening. It is a good play, well presented. Mr. Benedict proved himself a master hand, and Miss Frances Field quite won the plaudits of the audience. She did some powerful acting. It was an exciting production.—DUBUQUE HERALD, Aug. 31.

In 'Fabic Romani' he displayed the work of a finished actor, and every part was given to perfection. The scenery and settings were wonderfully realistic and everything connected with the entertainment was very satisfactory.—STERLING GAZETTE, Aug. 31.

"Fabio Romani" was probably the finest thing ever placed before the public of Sterling. Mr. Benedict him-sell is emphatically the artist, and his support was all of the best.—STERLING TIMES, Aug. 31.

The play is handsomely set, and the earthquake effect in the last act, with the eruption of Mount Vesuvius and the illumination of the Bay of Naples, are both realistic and magnificent. Mr. Benedict is well supported by Miss Frances Fleid as the faise wife, Nina, and Guido Ferrari, the villian of the play, is forcibly presented by Mr. William J. Butler. Respect, the balf mad rag picker, is splendidly done by Mr. Thomas Pitzgerald. The play is in five acts each of which presents strong situations—SPRINGFIELD (Ill.) MONITOR. Sept. 6.

Mr. Benedict gave a stirring and satisfactory representation of the leading character. He carried the audience with him, and held its undivided attention from first to last. The scenery was decidedly elaborate.—STATE RESISTER, Springfield. III., Sept. 6.

"Fable REGISTER, Springned, III., sept. 6.

"Fable Romani" was presented at Harper's Theatre last night, to a goodly audience. It was of the avitally awful order, with the suggestion of "Monte Cristo." There was admirable acting by Mr. Benedict, Miss Frances Field, and others, and the scenery was fine throughout, and closed with a grand and terrible illumination of Naples and its bay, by Mount Vesuvius in an active state of eruption.—ROCK ISLAND UNION, Sept. 4.

Mr. Aiden Benedict deserves the thanks of the theatre going public for presenting a play radically different from any of the modern melodramas. His play is a success from the opening of the first scene to the grand and tragic final, where the herone dies amidst the terror of an eruption on Mt. Vesuvius and an earthquake. The scenery is magnificent, and the costumes costly and handsome.—JOLIET SUN, Sept. 5.

mandome.—JULIST SUN, Sept. &
Miller's Opera House held a large and fashionable audience last evening, to witness the first production in our city of "Fabio Romani, a Story of the Dead," by Mr. Aiden Benedict and his excellent company. Mr. Benedict assumed the characters of Fabio Romani and Conte Crasare Oliva. The rendition of both was fine, and showed great talent on the part of the actor. Miss finest pieces of acting ever seen upon our stare. The costumes worn by this company are by far the most costly and attractive ever seen here. — MANSFIELD HERALD.

The entertainment at the Grand Opera House last evening, entitled "Pablo Romani," is one of the finest dramas that has ever been seen in the city. The plot is a good one, and the company knows how to present it. Aiden Benedict was called before the curtain two or three times during the performance.—DAYENPORT GAZETTE, Sept. 2, '99.

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